NJ court says gays can be Scouts But there's still uncertainty in Rhode Island over gay Boy Scouts at camp.

Leaving no stone unturned A report from the Gay Men's Health Summit in Boulder.



Chocolate kisses Talking with the stars of 'Better Than Chocolate.'

see Arts section



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Serving the Gay & Lesbian Community for more than 28 years

Gaither murderer guilty, gets life

by Bob Roehr

he sad tale of Billy Jack Gaither came to a rapid conclusion last Thursday, August 5 when an Al-abama jury found Charles M. Butler Jr. guilty of assisting in the grisly mur-der of the gay man. The panel of six women and six



Billy Jack Gaithe

death penalty not be considered and Judge John E. Rochester sentenced Butler to life without parole. In February, Gaither's slashed and battered body was found among the smoldering remnants of a funeral pyre of kerosene-soaked tires, on an old dirt road beside Peckerwood Creek, Gaither, 39, had lived in Sylacauga, his small hometown about an hour's drive southeast of Birmingham, Alabama. He was helping to care for his disabled father.

A pair of assailants soon were nabbed and confessed to the crime. Steven Eric Mullins, 25, is a strapping 6 footer who weighs in at 200 pounds.

Steven Eric Mullins, 25, is a strapping 6 footer who weighs in at 200 pounds. Locals described him as "a skinhead wannabe," a racist with an SS tattoo on one hand, and a rap sheet for minor offenses. Earlier this year, Mullins pled guilty to murder in exchange for an agreement with the prosecutor not to seek the death penalty but rather life in prison without parole.

penalty but rather life in prison without parole.

Butler, 21, unitially considered a similar plea but then rejected it. The three-day trial, which began August 3, offered a variety of conflicting details, none of them particularly noble.

District Attorney Fred Thompson in his opening statement told the jury, "Billy Jack Gaither was a homosexual and that is the only reason why they killed him."

Mullins testified that he hated gays

killed him."

Mullins testified that he hated gays and he decided to kill the victim after Gaither propositioned him. That declaration was muddied by the fact that Mullins was sharing a trailer with an openly gay man at the time of the murder, and had known Gaither for about 18 months.

about 18 months.
Butler's attorney, Billy Hill, argued that the motive was robbery, not anti gay hate. He called a series of witness gay hate. He cancer a series of Williams es who said they were gay and did not think Mullins to be homophobic. One even claimed to have had oral sex with Mullins. Hill spun a theory, but offered no proof, that Gaither page 22 ▶

Who's out: Tom Ammiano, Angela Alioto, Leland Yee

Heated debate over LGBTQQ shelter plan

rancisco Supervisor Leslie , outlined the proposed she ively meeting last Thursda,

Thirteen to challenge Brown for mayor, DA also faces opposition

by Wayne Friday

ast Friday's candidate filing deadline assured San Francisco Mayor Willie Brown and incumbent District Attorney Terence Hallinan that each will face at least two well-known and well-financed opponents when ballots are cast by city voters November 2. San Francisco's popular sheriff, Michael Hennessey, will be unopposed in his re-election bid. Hennessey has held the office for 20 years. Regarding the race for mayor, 13 challengers filed against Brown by the August 6 deadline. Former Mayor Frank Jordan decided to try for his old job back and entered the race last week. The other challenger viewed by many as a major opponent for Brown, is former political consultant Clint Reilly, who declared his candidacy earlier this year and also filed the necessary papers with the election department.

Board of Supervisors President Tom Ammiano, who had flirted with the idea of jumping into the race, opted out last

ors President Tom Ammiano, who had flirted with the idea of jumping into the race, opted out last Thursday, August 5. "The response to my possible candidacy was a strong and positive one, but I have made a personal decision not to run for mayor this time around," Ammiano said in a statement. Instead, he will focus on the November ballot measures to stop banks from double-charging for ATM transactions, strengthen city government sunshine requirements, and building affordable housing and improvements to transportation corridors around the Central Freeway.

Supervisor Leland Yee, who like Ammiano is a frequent Brown critic, also decided not to run for mayor. And former Supervisor Angela Alioto, who made a media splash when she went to City Hall recently to take out papers for the race, ultimately decided not to run and went to

Italy for vacation.

In addition to Jordan and Reilly, others whose names will appear on the November 2 ballot for mayor are Joel Ventresca, a perennial candidate and longtime political activist who lost to Susan Leal in the 1997 treasurer's race; Cesar Ascarrunz, another perennial candidate

Brown, Frank Jordan, Clint Reilly, Jim Reid,



raucous meeting last Thursday, Au-

by Cynthia Laird

raucous meeting last Thursday, August 5 on a city proposal to turn a former gym in the Castro into a temporary shelter for queer-identified young people saw some angry residents criticize the plan while supporters were asking what it would take to make it work. The four-hour meeting was disrupted a couple of times as people wanted a chance to air their views, rather than sit through what some described as a "dog and pony show" by elected officials and other proponents.

A capacity crowd of about 100 people crammed into the former City Athletic Club on Market and 17th streets to attend the meeting, and by the time it was over, two working groups had been formed. One will focus on the Collingwood Park area of the Castro, the site of the temporary queer youth homeless shelter earlier this year that many residents of the area are still upset about because of what they described as lingering problems of people hanging out and using drugs near the Eureka Valley Recreation Center (EVRC). The second work group will meet to discuss issues around the new shelter proposal at the athletic club, for which planning is continuing.

The shelter advisory committee will meet this Wednesday, August 18.

new shelter proposal at the athieut cluo, for which planning is continuing.

The shelter advisory committee will meet this Wednesday, August 18.

"It went better than expected," San Francisco Supervisor Leslie Katz told the Bay Area Reporter last Friday. "It was certainly not a pleasant meeting, but with this, we have the luxury of time. I didn't hear complaints about the kids [who stayed at EVRC], but concerns about the unintended consequences [there]."

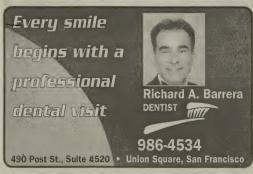
Under the current proposal, Tor Hansen, owner of the former City Athletic Club, has agreed to let the city use the space at no cost for a shelter targeted at lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQQ) young people between 18 and 23 years of age. Katz and Supervisor Mark Leno said the city has allocated \$250,000 in the current budget for services and staff for the beller which would be new 24 hours. the current budget for services and staff for the shelter, which would be open 24 hours a

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Songs for working women



he Bread and Roses Chorus serenaded participants at a Women's Rights Day forum sponsored by Bay Area Radical Women on Sunday, August 8. The event, commemorating the past accomplishments of women suffragists, focused on today's women in skilled trades, spotlighting their struggles to excel in

Treasurer Leal receives LLEGO award

by Cynthia Laird

an Francisco Treasurer Susan Leal was recognized for her accomplishments by LLEGO, the National Latino/a LLEGO, the National Latino/a Lesbian, Gay, Bisexual, Transgen-der Organization and AVES, Ami-gos Volunteers in Education and Services, Inc. last month when she received a Building Bridges Award at the National Council of LaRaza (NCLR) Conference in Houston.

Leal flew to Texas July 26 to accept the award and said she was honored at the announcement. Martin Ornelas-Quintero, executive director of LLEGO, stated that Leal received the award for her "commitment and dedication to building bridges between the Lati-na/Latino lesbian, gay, bisexual, and transgender community and other communities" as the city's first open Latina lesbian to win a four-year term to the San Francis-

co Board of Supervisors.

Leal left the board in January
1998 when she was sworn in as treasurer after winning that race in November 1997. "As the city and county of San

Francisco's treasurer, you have demonstrated your professional-ism and tenacity when it comes to

Leal told the Bay Area Reporter that it was important that NCLR allowed LLEGO to have the awards reception during their conference. "It's important that this queer or-It's important that this queer or-ganization is recognized by the LaRaza organization," Leal said, adding that LaRaza is a national Latino/a group. "They give the award to someone who reaches to communities and is not restricted to stereotypes on either side." LLEGO has between 3,000 and

4,000 members, while NCLR had over 15,000 attendees at the recent

BACW's 'Different Drummer' dinner to honor past, present leaders Saturday

by Vicky Kolakowski

ay Area Career Women (BACW), one of the nation's largest lesbian organizations, will honor some of its most outstanding present and past leaders at the annual "A Different Drummer" award dinner and dance this Saturday August and dance this Saturday, August

and dance this Saturday, August 14 in San Francisco.

"This event honors four BACW members whose contributions to the organization have been extraordinary," said Betty Sullivan, BACW's president.

The special Lifetime Achievement Awards will be presented to Maureen O'Leary and Betsy York, who were the founders of BACW's successful J AVA Awards (Lesbians). successful LAVA Awards (Lesbians of Achievement, Vision, and Action), as well as to Tor Taylor and Karen Boutilier. All four women have provided significant leader-ship to the LAVA Awards dinner event, and have served as leaders on BACW's board of directors.

on BACW's board of directors.

The annual LAVA Awards dinner and dance is the major fundraising event for BACW's philanthropic program "A Fund of Our Own," which has provided over \$250,000 to organizations supporting the lesbian community.

In addition to the four achievement awards, each of the achievement awards, each or the BACW chapters has selected local leaders for special recognition during the dinner. The Super Stars Award recipients from the Central Valley Chapter are Nancy Reding, Faye Nunes, Mary Ann Rose, Lisa Boddy, and Donna Keir, from the Marin Chapter is to be announced; from the Mid-Peninsula Chapter are Jane Alexander, Susan Hannah, Lynne Davis, Valerie Malloney, and Mary Farrell; from the Sonoma Chapter

Farrell; from the Sonoma Chapter is Sherri Hoefling; and from the South Bay Chapter is Linda Boyd.
Like the LAVA Awards and most other BACW events, Saturday's celebration is open to the public and everyone is invited to attend. Tickets are \$39 per person and advance registration is required. ▼

The event starts at 6:30 p.m. at the Fort Mason Officers Club, Building I, at Bay and Franklin streets. For tickets or more information, call (415) 495-5393. Visit the BACW website

Old lesbian gathering tonight through Sunday at San Francisco State University

by Mark Norby

onight (Thursday, August 12) the Old Lesbians Orga-nizing for Change (OLOC) organization will start its Summer 1999 Old Lesbian Gathering at San Francisco State University begin-ning with registration and check-in at 7 p.m. The gathering is for les-bians aged 60 years or older and their partners, though partners need not be over 60 years of age.

"In large and small groups we will look at our lives, critique our culture, and meet and greet each other from places far and near," says organizer Natalie Zarchin, who adds that the weekend will be filled with activities that reflect lesbians' shared experiences, hopes, strengths, courage, and the need for continuing activism.

"We want to especially address how our lives are changing with the times; how coming out is different today than in the past; how relationships differ; and how we

relationships differ; and how we are creating community. It's also vitally important that we address forbidden topics such as death and dying, losing a partner, and death with dignity," Zarchin says.

Space is limited and early arrival is strongly encouraged.
OLOC asks that no scents or perfumes be worn in order to respect the needs of women with environmental illnesses. Special accommodations will be provided

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GodFather Service Fund calls it quits with celebration Sat.

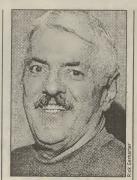
by Mark Norby

will hold its final dinner celebration after 15 years of serving people with AIDS (PWAs) this Saturday, August 14, from 4 to 8 p.m. at the Roccapulco Night-club in San Francisco, The Fund, or of the leasest twiting AIDS one of the longest surviving AIDS service organizations (ASOs) supporting San Francisco and Bay Area PWAs, will provide a free dinner, entertainment, and no-

host cocktails for its last party honoring people helping people. "We're closing our doors," GodFather Director Tom Vindeed tells the Bay Area Reporter. "The

tells the Bay Area Reporter. "The need for our organization is not there anymore, with the number of AIDS deaths dropping, with improved HIV medications, and due to safer lifestyles."

Through the years the GodFather Service Fund has focused its efforts on supporting PWAs throughout the Bay Area, both practically and emotionally. The Fund reached its heyday between 1986 and 1993, when the number of AIDS cases in San Francisco were at an all-time high. The Godwere at an all-time high. The God-Fathers, as they were affectionate-ly called, were volunteers who pro-vided hospitalized PWAs with necessary items like toiletries, reading materials, bedroom slip-



Tom Vindeed

pers, and occasionally, groceries and meals. Their signature com-fort item was the teddy bear, given to every patient they visited.

But perhaps the most comfort-ing service provided by the God-Fathers was company and com-panionship. Volunteers would spend hours talking with PWAs,

spend nours taking will r Wrs, sharing jokes, playing games, and easing the pain of a deadly disease. Vindeed believes the GodFa-thers have served their purpose well and adds that the Fund has no interest in diversifying its services like other ASOs have done. He prefers to close shop altogether and hopes that the demand for ices to the PWA community

will continue to decrease.
"We definitely don't want to become a corporate monster, and we don't have the resources to be-come a medications and meal de-livery service to PWAs like Project Open Hand (POH). Hopefully the demand for these services will

one day cease altogether."

Vindeed adds that the final dinner celebration is free of charge and that donations con-tributed during the evening will benefit the AIDS Emergency Fund, POH, and the Destination

Fund, POH, and the Destination Foundation, a new organization similar to the Make-A-Wish Foundation that provides travel grants for PWAs and others with illnesses such as breast cancer.

Entertainment at the dinner will be provided by the San Francisco Imperial Court with performances by current emperor T.J. Istavan, former empress Alexis Miranda, grand duchess Christy Cruz, Marlena, and Don Pardo. "It's a last chance to say good-bye to an organization that has helped thousands. We're coming together to say We're coming together to say thanks for all you've done for our community," says Vindeed. ▼

Roccapulco Nightclub is located at 3140 Mission Street. Reservations should be made early by calling (415) 241-1800.

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GAPA's 'Runway' celebrates gay Asian Pacific creativity Saturday

by Mark Norby

he Gay Asian Pacific Al-liance (GAPA) will present Runway 1999, the 11th an-nual Miss GAPA and Gay Asian Pacific Man Pageant this Saturday, August 14, at 7 p.m. at Herbst Theatre in San Francisco.

The runway pageant was win-ner of the 1995 Cable Car Award for "outstanding competition event," and this year's event, according to its organizers, promises to be a unique showcase that plays on the glamour of traditional

pageants while pushing the outer boundaries of self-expression. "Unlike other similar events," event manager Dino Duazo told the Bay Area Reporter, "this is no show, or body building competi-tion. Instead, it's a spectacle of in-dividuality where candidates are free to explore their utmost limits of creativity, all within a frame-work of camp, comedy and fun." GAPA's mission is to furthering

the interests of gay and bisexual Asians and Pacific Islanders by cre-

ating awareness, developing a pos-itive identity, and establishing a supportive community. "Runway is just one flamboyant expression of this purpose," Duazo added. "As highly prominent representatives of the organization, Mr. & Miss or the organization, Mr. & Miss GAPA help promote GAPA's goals and bring visibility not only within the broader lesbian and gay community, but also within the greater Asian Pacific population."

Aside from promoting person-al creativity, the runway pageant also has cultural significance for many Asians and Pacific Islanders. "As Jeanette Lazam, former San Francisco Human Rights Com-missioner, says, 'I don't think many folks understand the immany folks understand the im-portant role drag queens, cross-dressers and transgendered peo-ple have played in different cul-tures, especially in Asian coun-tries," Duazo said.

In addition, Mr. GAPA sets out to highlight the special qualities of the Asian Pacific male. "Rather than follow an arbitrary ideal of what makes a man, participants are encouraged to create their own models of masculinity,"

Duazo said. "In doing so, each person on stage shares in expanding the sometimes limited perceptions others may have. For many contestants, it is this freedom to fully express themselves that makes Runway so special. Participation becomes more important than competition."

This year's entertainment fea-

This year's entertainment fea-tures the talents of StickEEE!, the Miss GAPA 1998 contest winner,

Miss GAPA 1998 contest winner, as well as the return of the GAPA Dance Troupe, choreographed by Ian Michael-Enriquez, Danny Nguyen, and Michael Palad.
Runway 1999 is sponsored by PlanetOut, the largest online Internet service provider (ISP) to the gay, lesbian, bisexual, and transgender community. "PlanetOut currently serves an audietOut currently serves an audi-ence of over 375,000 visitors each month, and we're ecstatic to have them involved in our organization," Duazo said. ▼

The Herbst Theatre is located at 401 Van Ness Avenue in San Francisco. General Admission is \$20, or front orchestra tickets \$20, or front orchestra tickets are available for \$30. Box seats are \$50, with proceeds benefiting the GAPA/George Choy Memorial Scholarship for queer Asian Pacific youth. Tickets are available at the door or through BASS outlets by calling (510) 762-BASS. For more information about Runway, call (415) 282-GAPA, or e-mail: Runway1999@aol.com.





Old lesbians

previous page

for anyone needing them, and those with special requests can call Zarchin at (510) 528-0018. ▼

The weekend will kick-off at

the San Francisco State University Conference Center located at 800 Font Boulevard. The cost for the conference is \$185 to \$200 per person and includes three nights lodging at the university dorm. A banquet dinner with dancing and entertainment is planned for Saturday evening.

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Tie vote to save Daphne leaves uncertainty; coalition plans appeal

by Mark Norby

he last funeral at the Daphne Funeral Home may be its own, as the Friday, August 6 hearing of the state Historical Resources Commission saw a tie vote that, technically speaking, could slate the unique speaking, could slate the unique structure for demolition. The tie vote means that unless the Coali-tion to Save the Daphne – a group of architects, architectural histo-rians, and citizens – appeals the vote to the National Register, the Daphne will be demolished and the property will likely be turned into 93 units of affordable housing through a city partnership with the nonprofit Bridge Housing Corporation.

The tie vote was unexpected from both those in favor and those opposing preservation of the Daphne. The commission has nine members, but at last Friday's

meeting only eight appeared due to one member being ill. "We're not about to give up and we're confident that we will appeal and eventually win the nomination to save the Daphne," Michael Blackford, spokesperson for the Coalition to Save the Daphne, told the Bay Area Reporter. "We plan to appeal by the end of the week [August 13] and we've got enough support to save this one-of-a-kind structure."

Blackford and a host of archi-Blackford and a host of archi-tects took turns speaking in favor of the modernist building that they believe is "an informal, con-temporary design," and is "... one of the most significant architec-tural structures in San Francisco." Their aim is not only to preserve the Daphne, but also to turn it into an educational facility.



Uncertainty for the Daphne Funeral Home

Among the schools currently in-Among the schools currently interested in occupying the Daphne, according to Blackford, are the Western Addition Academy – a planned grammar school that has filed a charter with the city – and the Waldorf School, a grammar school currently located on Washington Street in San Francisco that would expand to the Daphne property to include a high school. Designed in 1949 by the renowned architect A. Quincy Jones, the Daphne Funeral Home was completed in 1953 using a combination of natural materials

was completed in 1953 using a combination of natural materials including unfinished wood and bricks. The straightforward geometric shapes that comprise the building reflect what Jones believed would be a "modern, rational funeral home."

The Dephre survived a 1967.

The Daphne survived a 1967 fire and its restoration followed closely the original design set forth by Jones. According to Chandler McCoy, an architect defending the Daphne and a coalition member, "The fire in 1967 didn't affect the integrity of the building. The original design of the Daphne is still prevalent." But Daphne who spoke on behalf of Bridge Housing, said, "The Daphne suffers serious integrity problems. The nomination to save the Daphne is seriously flawed. The Daphne has not been found to be of historical significance and does not meet the criteria used to judge if a structure should be pre-

According to Galante and other opponents of preserving the Daphne, the building fails to meet Daphne, the building fails to meet the basic requirements for preservation nomination. These include the age of the building, entry into the National Registry of Historic Places, as well as the perceived integrity of the building. "The Daphne is not at least 50 years old," Galante continued. "It is not listed in the National Registry of Historic Places, and. I repeat the Historic Places, and, I repeat, the structure has serious integrity problems."

In addition to the coalition's vi-

sion of providing an educational facility inside the existing Daphne structure, they have suggested that the eastern and southern portions

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Police closer to ruling out son in TG's mur

by Ed Walsh

rinda police say they're get-ting closer to eliminating Max Wills as a possible sus-pect in the bludgeoning death of his transgendered posthis transgendered Emmon Bodfish.

Investigators say they can account for most of Wills's whereabouts in Southern California from June 22 until June 30, when he checked into a Santa Monica hotel room where he committed suicide. The police disclosure rep-resents a significant development in the case because it places Wills in Southern California during the

time police believe his mother was murdered.

Orinda police Sergeant Chris Wenzel told the Bay Area Reporter that Wills had been traveling in that wills had been traveling in the Southern California area, camping and staying with friends but there were "a few days" in that eight-day span in which he would have had the opportunity to come back to the Bay Area and return to Southern California. Investigators are continuing to interview witnesses in an attempt to narrow the gaps in the timeline. Wenzel added that they are also waiting for the results of crime lab evidence, some of which was sent out of state for analysis.

Police are also now for the first time releasing, albeit one detail, about the contents of Wills's suiabout the contents of Wills's suc-cide note. Wenzel told the B.A.R. that Wills mentioned his mother in the note, but Wenzel wouldn't elaborate. "There's a lot more I'd like to be able to tell you," Wenzel said. "But you have to understand that when sensitive information is released to the purse; it could fall." released to the press, it could fall into the hands of potential sus-pects and that could damage the investigation.

"This is a very unusual case,"

Wenzel added.

Wenzel added.
Wenzel also confirmed that
Wills's grandmother, Edith Willes,
had told Wills about his mother's
death on June 30, just hours be-

fore he checked into the hotel. Wenzel said Mrs. Willes told investigators that Wills was "upset" he heard the news

Wills's body was found in his room the following day with his wrists and throat slashed. Orinda police continued to search for Wills until July 6, when they were informed that he had committed suicide by this reporter. The B.A.R. confirmed the death after

B.A.R. confirmed the death after observing a coroner's seal that was placed on the door of Wills's Marin City home on July 2, the day after his body was found.

The Contra Costa County Coroner's office, while maintaining that Bodfish "died as a woman," late last week told the B.A.R. that Bodfish had a double mastectomy but couldn't classify it as gender reassignment surgery because her breasts may have been because her breasts may have been removed for medical reasons. The coroner's office said Bodfish never obtained a court order changing her sex and hadn't had genital gender reassignment surgery.

Something to talk about



epresentatives from participating agencies display a bus shelter ad serving as part of a broad-based media campaign encouraging gay and bisexual Latinos to talk with their peers about family, partners, and HIV. The six-month campaign, focusing on the Mission District, speaks to such issues as sexual silence, homophobia, and the importance of family. Pictured are Hector Carillo, UCSF/CAPS; Oscar Macias, Proyecto Contra SIDA por VIDA; José Ramón Fernandez-Peña, MNNC; James Nguyen, Stop AIDS Project; and Erick Arguello, El Ambiente. The campaign includes 24 bus shelters, 300 bus interior ads, and point-of-purchase displays with informational brochures.

CHAMP picnic to raise funds for legal defense and renovations

by Liz Highleyman

annabis Helping Alleviate
Medical Problems, the San
Francisco medical marijuana dispensary better known as
CHAMP, will hold a fundraiser this Saturday, August 14, at Duboce Park to raise money for the organization's programs and renovation, and for the legal de-fense fund of CHAMP Executive

Director Ken Hayes.
Hayes was arrested in May along with his partner Cheryl Hoya Sequeira and Michael Foley, who works as CHAMP's dispensary manager. The three were charged with cultivating and pos-sessing marijuana after Sonoma County officials seized 800 plants, 10 pounds of processed cannabis, and one pound of hashish from and one pound of hashish from their home near Petaluma. On August 2, a Sonoma judge dropped a charge of manufactur-ing a controlled substance, saying that it was not intended to apply

that it was not intended to apply to hashish production.

According to the Hayes, the seized marijuana was being grown for medical purposes to supply CHAMP members who use the drug to relieve AIDS-related wasting nauses due to chemotherary. drug to relieve AIDS-related wasting, nausea due to chemotherapy, and other symptoms. The defendants and their attorneys claim that growing medicinal cannabis is in accordance with Proposition 215, the statewide medical marijuana initiative passed by California voters in November 1996. Hayes told the *Bay Area Reporter*,



CHAMP's Ken Hayes

"Proposition 215 allows for the cultivation of marijuana for medicinal purposes, yet the prosecu-tion continues. This is like passing a law that allows people to have and possess milk, yet outlaws cowe."

Sonoma County District Attorney Mike Mullins contends that Proposition 215 allows medical marijuana users to grow cannabis for their own use, but not for sale or distribution to

other patients.
Federal authorities have repeatedly made it clear that they believe that state law does not override federal anti-drug regulation. tions. Last week in Sacramento Judge Garland Burrell sentenced B.E. Smith to 27 months in prison for growing 87 marijuana plants for medicinal use; Smith is the

first person to be sentenced under federal law since the passage of Proposition 215.

Proposition 215.

A preliminary hearing for Hayes, Sequeira, and Foley is scheduled for September 22. According to Hayes, "It is my belief and the belief of my attorneys that finding a jury who will convict the three of us will be very difficult. We believe that this case could set a precedent that could have statewide ramifications." Hayes is represented by Attorney William represented by Attorney William Panzer, a co-author of Proposition 215

In addition to dispensing med-ical cannabis to members who have a physician's authorization, CHAMP also sponsors several community programs including a Saturday evening dinner and en-tertainment social, a weekly harm reduction group, yoga and well-ness groups, and an HIV support group. All services are provided free of charge to CHAMP mem-

Saturday's fundraiser will feature music, speakers, a homestyle barbecue, and a raffle of items donated by numerous community businesses and individuals. The event is free but donations will be gladly accepted.

The CHAMP fundraiser will take place on August 14 from noon to 6 p.m. at Duboce Park on Duboce Street between Church and Castro. For more information, see the website at www.champsf.org.

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Queers to pack Sacramento legislative hearing on civil rights bills Tuesday

by Vicky Kolakowski

on every available supporter of gay and lesbian rights to travel to Sacramento to pack the Senate Judiciary Committee's hearing room during delibera-

tions on three important civil rights bills this Tuesday, August 17. "This isn't a protest or a sit-in. It's a show of strength – for our legislative friends as well as those not inclined to be so friendly," wrote Laurie McBride, Assembly Speaker Antonio Villaraigosa's les-bian and gay community liaison,

in an e-mail announcement to statewide activists. McBride is a former executive director of the now-defunct LIFE Lobby, a statewide queer lobbying group. "On just about every bill deal-ing with gay issues (pro and con),

the 'other side' packs the hearing

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A chance to reduce

he California Senate and Governor Gray Davis have an opportunity to dramatically help people at high risk for HIV/AIDS and to reduce transmission of the disease in Assembly Bill 518, which is scheduled for a vote on the Senate floor around August 26. AB 518, authored by Assembly 2006. semblywoman Kerry Mazzoni (D-San Rafael) and co-authored by Assemblyman Kevin Shelley (D-San Francisco), is a mod-erate approach to needle exchange, and does not mandate or provide funding for such programs but simply provides local governments that choose to establish nee-dle exchange programs the legal authority

The bill would authorize clean needle and syringe exchange projects, and would authorize pharmacists, physicians, and certain persons under those projects to furnish hypodermic needles and syringes without a prescription or permit.

Each year, 8,000 Californians are infected with HIV; and injection drug use is the second leading cause of those infections. In 1998, injection drug use accounted for 25

1998, injection drug use accounted for 25 percent of all new AIDS cases.

Numerous scientific studies show that

Numerous scientific studies show that needle exchange can radically reduce the number of HIV infections while in no way increasing drug use. Yet the continued question of the legality of needle exchange programs in California has inhibited several communities interested in starting such programs – including Sacramento, Long Beach, Contra Costa, and Santa Clara from doing so. AB 518 would clarify these from doing so; AB 518 would clarify these ambiguities that continue to interfere with the development and implementation of

local needle exchange efforts.

While San Francisco and some East Bay cities now have needle exchange programs. AB 518 would allow these efforts to be duplicated by local communities around the state. This can only be good news for peo-ple who use injection drugs but now have no easy way to get clean needles in many parts of the state.

AB 518 was approved by the Assembly

43-31 earlier this year and its approval in the state Senate looks promising, according to the San Francisco AIDS Foundation, which strongly supports the bill. Also, a zoni's office says that things "look pretty good" for passage when the bill comes up

Unfortunately, while Davis acknowledged the efficacy of needle exchange in reducing HIV transmischange in reducing HIV transmission during his campaign last year, there are now strong indications that he is leaning toward vetoing the legislation. Davis should put sound public health policy and the well-being of state residents ahead of imprudent political considerations and sign the bill if the Senate anyways it bill if the Senate approves it. State senators have an equal opportunity to help Californians at risk for HIV/AIDS and they should vote in favor of the bill so that it gets to the **Editorial**

governor's desk.

If Davis vetoes AB 518, needle exchange programs in California will continue to operate on the fringe, when they should be ex-panded and made easier for people to access. The moderate approach to needle exchange that the bill outlines was designed to appeal to a broad coalition of supporters, including the city and county of Los Angeles, which co-sponsored the bill, the California Medical Association, the American Association of Pediatrics, and the Cal-

ifornia Nurses Association, as well as nu-merous governmental bodies, AIDS service organizations, health groups, and public health officials. In addition to the public health

aspects of needle exchange, there are financial and social considerations: lifetime care for a person infected with HIV costs an estimated \$119,000; a clean needle costs 10 cents. Needle exchanges

keep dirty needles off the streets and out of the parks,

where the general public, particularly chil-dren, might inadvertently come in contact with them.

It is up to the Senate and Governor It is up to the Senate and Governor Davis to seize the opportunity to put the protection of public health ahead of misguided fear and right-wing politics.

To the Senate: Approve AB 518. To the governor: Sign it. ▼



This is your life on speed

by Kevin M. Rosenstein

a very recent speed user, I have firsthand experience with the intoxication hand experience with the infoxication and tragedy of methamphetamines. And, I am in no position to judge anyone who is using currently—it is far too close to assume that pretension. Having watched a friend who had used over 20 years anesthetize his pain and toy with his sanity, his job, and his sociability should have been enough to make me stop. It wasn't

enough to make me stop. It wasn't.

As is widely known, the substance is wildly insidious (in a journal, I once described it as a white snake of smoke). It slowly moves into your life; starting innoslowly moves into your life; starting inno-cently enough – just a bump or two to jump-start an evening. You get a rush of en-ergy and an anxious feeling, skin all a-tin-gle. And, all of a sudden, all of your pleas for a 26-hour day seem fulfilled. Your sex life – that merit badge of a gay lifestyle, suddenly seems on permanent overdrive. And, of-fered little validation from society at large, you can at least strut through your own you can at least strut through your own community like a chief.

Soon the single bump multiplies into

two or three or more. The size of the lines grows. You feel perfectly comfortable say-ing, "Why not?" After all, it feels like the miracle drug you have always sought. Need to work longer hours? Forget trying to to work longer hours? Forget trying to manage your workload, just smoke a bit. Not feeling social? Do a line – you almost have to go out (unless you are staying in and having sex or cleaning on overdrive).

Then it begins to solidify as a part of your life. All of a sudden, you find you can't work a normal day without it. And, those hums learn high require more hums this

bumps last night require more bumps this

morning in order to make it through the day. Sex is just too quick without it.

day. Sex is just too quick witnout it.
You ignore the odor you're emitting.
And, the mirror hides well your distant
gaze. So, you only spend time with other
friends using speed – you have so much in
common (like trying to figure out what to
do all night). It offers the ultimate in rationalizations, each tailored to one's own particular weakness.

Best of all, you can start having para-noid/delusional fantasies. You can hear voices, from places as strange as the Bohemian Club, which begin and end outside your actual usage. You can be convinced to do strange things, like limp across town all to save yourself from your paranoia. If you are someone like me, some-one who considers himself to be fairly sane, you can find yourself believing **Guest Opinion** the voices are not caused

the voices are not caused by crystal at all, despite what your boyfriend, friends, family, and experts tell you to the contrary. Beyond paranoia, you may even start to feel trapped as if you were a butterfly specimen that some strange collector had decided to pin onto his velvet board. It is not a good feel-

onto his velvet board. It is not a good feeling.

Sometimes, you even have one of those flashes of clarity where you see the usage in relation to all of the other aspects of you life and you stop. For a while, the spark of your old life re-ignites. And then the crystal's siren call starts again. First, just an itch, then an urge, and finally a deafening yearning.

When the call comes, whom do you look to for support? Well, in my case, I had sloughed off most of my non-using friends.

So, of course, I turned to my using comrades. Given human nature and our own internal need to justify our own actions, this group could not offer support toward not using, even when they really cared and wanted to help.

I've stopped and I've started. I've stopped again and I've started again. I've stopped now and tried to develop a plan to guarantee its extermination from my life. Writing this essay is a part of my own plan.
I've stopped for my new nephew, for my
family, for my partner, and mostly for myself and I want it to work. If I should stumble, I will reconvict myself to quit-

ting.
Why? Because in reality, it isn't the answer. It isn't a cure-all. Not for an individual and not for the gay community. It's

a dangerous placebo veiled in a seductive white silk scarf. In my heart, I do

not condemn anyone who uses. I only too well empathize with whatevuses. I only too well empatrize with whatever solution they are seeking by using. But, with conviction, I would shout that the snake oil can't prolong your life or grow back hair from your balding head. Its path is too treacherous for most people; myself included, to use in small doses. The effects – both direct and side effects – are toxic.

It's really easiest not to ever start. And, it's really easiest not to ever start.

~G

it's really easiest not to ever start. And, it's really hardest to really stop. But, other people have proven that it can be done. There are too many shining examples of people who have gotten out to ignore. With the grace of God and continuing support from an incredible network, I hope to be able to add myself to that list. But, only after I have assured myself that I belong on it.

When you get your rights ...

I'm writing to commend Paul Barwick for his guest opinion article (July 29). He applauded the Na-tional Gay and Lesbian Task Force (NGLTF) for re-

ional Gay and Lesbian Task Force (NGLTF) for refusing to support a national Employment Non-Discrimination Act (ENDA) that excludes transgendered people, and he chastised Dale Carpenter for his July, 1999 "OutRight" column that criticized the NGLTF for its stand on ENDA.

While a vanilla queer such as Mr. Carpenter may imagine that he is more acceptable to straight America than a transsexual or other transgendered person, and sometimes that may be the case, we are faced with many powerful, organized, lobbying, check-writing opponents who would paint us all with horns and pitchforks. They must be overjoyed at this rift in our community. The most damaging impediments to any movement are mistrust and discrimination. In his expeditious approach to obtaining equality for "normal" queers at the expense of the "T" people in the LGBT rainbow, Mr. Carpenter has shown us all the face of selfishness, an attitude that has no place in a civil rights struggle. civil rights struggle

civil rights struggle.

When I first read his July I column, I was tempted to write a letter asking him, "When you get your rights, will you help us transgendered people fight for ours? Or will it be a case of 'I got mine; good luck to

Well, Mr. Carpenter?

Christine Beatty

Mailstrom

There are many gay rights issues

There are many gay rights issues

If Dale Carpenter wonders why the gay rights movement "must tie its fate with various left-leaning groups in order to win equality" ("OutRight," July 15,) the answer is simple: it is because not all gay and lesbian individuals are part of the same predominantly upper-middle-class, upwardly mobile, professional, conservative group of white men who make up the majority of the Log Cabin Republicans. Were the members of the Log Cabin Club straight instead of gay they would have little in common with the rest of us. And if all barriers related to sexuality were completely removed, they would have

sexuality were completely removed, they would have relatively easy access to join the social, economic, and political elite in our society. For other gays and les-

political elite in our society. For other gays and lesbians who are not so fortunate, this is not the case.
Imagine the situation of a young man who grows up in the poverty stricken rural Midwest or South and who is consistently physically abused and verbally harsased by his family, peers, and community for being gay. He might desire to get the hell out of that place however quickly he can, and move to a more tolerant location such as San Francisco. But if the school he attended was underfunded and resource-poor, and if jobs and economic opportunities were lacking in his hometown, he might lack the necessary education, employment experience, and skills to find a good-

hometown, he might lack the necessary education, employment experience, and skills to find a goodpaying job once he arrived here.

He might get a relatively low-skill job paying minimum wage but we know from economic studies that the minimum wage in San Francisco barely sustains a subsistence-level standard of living. If he's lucky, he might find a good roommate situation in our increasingly tight housing market, or he might be lucky to finally reach the top of a long waiting list for low income housing in a hotel. If he's unlucky, he might end up living and sleeping on the streets, where he will experience an increased exposure to physical illness and violence. He might decide he needs to rent his body for money to buy food, and thus put himself his body for money to buy food, and thus put himself at increased risk of contracting HIV or some other sexually transmitted disease. If his job is only part-time, or does not provide health insurance, he might not be able to have access to or afford the kinds of health care and subsidized prescriptions for anti-HIV medication now available to many others.

Or imagine the situation of a woman who di-

vorces, or is divorced by, her husband after she comes out as a lesbian. Statistics show that when women get divorced, they experience a 73 percent drop in their standard of living. And because of continued gender discrimination and pay inequity in the workforce, she may not have accumulated enough financial re-sources to stand on her own without assistance. If she has custody of her children, she may become primarily or wholly responsible for child care, and the health, ily or wholly responsible for child care, and the health, feeding, and upbringing of her children. Because of her precarious financial situation, she may feel particularly vulnerable at her job, and not feel that she can be as open or assertive about her sexuality for fear of being dismissed or passed over for promotion.

The gay rights movement has a slogan: We are everywhere. If this is true, then it makes sense that our struggle for equality should include the struggle for

everywhere. If this is true, then it makes sense that our struggle for equality should include the struggle for universal access to health care, a guaranteed living wage, affordable and adequate housing for all, affordable and subsidized child care, a massive infusion of funds and investment of resources in our nation's schools, and the demand that some of the share of the money of our bloated defense budget be redirected towards alleviating the poverty-stricken among us.

Since gay and lesbian people are found at all levels of our society, and since institutionalized anti-gay dis-crimination and homophobia make gay and lesbian people particularly vulnerable to falling through the ever-widening cracks in our society, I conclude that these are gay rights issues.

Stephen S. Bayer San Francisco

Blaming the victim?

While it's good to see violence against transgendered people being covered in your paper, the recent coverage of Emmon Bodfish's death by Ed Walsh is seriously flawed. If Walsh would like to know why Bodfish led the "double life" which mystifies him so, he has only to look at his own attitude. It is very clear that Bodfish identified and lived as your In all problems. that Bodfish identified and lived as a man. In all prob-ability, his death was a result of the discovery of his transgendered identity. The disrespect shown by Walsh every time he refers to Bodfish as "she" is inex

cusable.

Has the gay press learned nothing from Donna Minkowitz's coverage of Brandon Teena's rape and murder, which constantly referred to him as a woman? Paramedics refused to treat Tyra Hunter when they discovered that she was a preop transsexual woman. Her punishment for failing to uphold gender stereotypes was death. All this surprise and disapproval should highlight anti-transsexual bias. To focus on Teena's "masquerade" or Hunter's "secret" or Bodfish's "double life" is to blame the victim.

The fact is that Bodfish and other trannies who go public about their gender identities are being honest and aboveboard, not secretive, mysterious, or deceptive. It is the hatred and disbelief of non-transsexuals, who refuse to grant people the dignity of expressing

who refuse to grant people the dignity of expressing their gender as they perceive it, that is the problem here. People have a right to try to protect themselves from stigma or persecution, and sadly, for transsexuals, that often means living with a split between the past and the present.

Walsh's coverage is on a par with something out of the Weekly World News. Instead of calling for justice for the victim, or connecting this crime to the epidemic of violence against differently-gendered

people, Walsh generates cheap sensationalism and titillation by treating Bodfish as a freak.

Calling Bodfish "she" in print is another form of bludgeoning, erasing, and annihilating him. It is every bit as heinous as hometown newspaper obituaries for gay men with AIDS that attempt to conceal their sexual orientations and the nature of their illness. Given the terrible way that this poor man died, and the enormously stressful and difficult life he led, can we not show a modicum of respect and decency in the way we discuss this crime? If we cannot offer him dignity, and honor his life path, who ever will?

San Francisco

[Ed Walsh responds: It's an issue I've tried to be very sensitive about that Bodfish led a double life, presenting herself/himself both as a man and woman. Two years ago when she/he bought her/his home in Mill Valley, neighbors say she/he first introduced herself/himself to them as Margaret and then later passed herself/himself off as Emmon, telling them that Emmon was Margaret's son. Bodfish had the option of obtaining a court order declaring herself/himself male but chose not to do so. By referring to Bodfish as a man, couldn't that be construed as misogynist, by denying her the female identity that she chose to keep?] [Ed Walsh responds: It's an issue I've tried to be very

The mayor and high rents, evictions

Regarding your recent ad indicating that Mayor Brown is not anti-gay. We are happy to know that if Willie happens to get re-elected, there will be no attacks on our community. What this means is that our LGBT community can look at other issues that directly impact our community. In short, we can look at quality of life issues like housing, living wages, and MUNI.

MUNI.

Our community has suffered deeply in the last four years. Many LGBT people have been evicted or driven out of San Francisco by high rents and low wages. The East Bay is brimming with San Francisco LGBT transplants. So we ask, has Willie Brown truly been good for the LGBT community?

During Brown's tenue as speaker of the Assem-

During Brown's tenure as speaker of the Assembly, a bill called Costa-Hawkins flew through the Legislature. This law prohibits localities from enacting most forms of vacancy control, which keeps rents low, and exempts single-family homes from rent control. Rents have continued to sky-rocket and when queer youth come to San Francisco seeking a haven, the most they will be able to find is perhaps a homeless shelter in the winter. How good is Brown for the LGBT compunity? LGBT community?

During Brown's administration, the LGBT community has experienced the worst eviction crisis ever. For several years, he did little or nothing. In fact, the

next page

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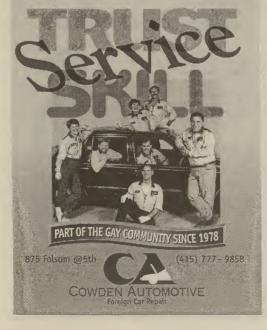


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Mailstrom

previous page

Ellis Act, the new tool for landlords to evict, passed while Brown was in the Legislature. How many of our friends and lovers have been evicted in the last few years? How good is Brown for the LGBT community? Political consultants know that Brown is very unpopular in the LGBT community. They will spend hundreds of thousands of dollars courting your vote. The problem is that the LGBT vote is pretty sophisticated. We have seen through the smoke and mirrors.

Seth Ubogy, Hasan Shafiqullah, Bita Shooshani Winchester, Jerry Threet, Lani Ka'ahumanu, Tommi Avicolli Mecca, Robert Haaland, Kirk Read

TGs support the mayor

In 1997 I became the first openly transgender woman to become an officer of the city. After be-

woman to become an officer of the city. After becoming commissioner, I invited the mayor to attend Shanti's award ceremony, and show his support of me, and the community that I represent.

This year, the mayor confirmed his resolve to include transgendered citizens in city government, by appointing Jane Bolig to the newly formed taxicab commission. It would have been just as easy to bypass two members of a small, little understood minority; ignored by past mayors. Few would have noticed, or even cared. Why did he do it?

We believe that our mayor has a genuine commit-

We believe that our mayor has a genuine commit-ment to diversity in government. When he says that every citizen should have an equal opportunity to serve based upon ability, it isn't just talk. It is a heart-felt commitment. This is the most diverse adminis-

tration in the history of San Francisco, and we are proud and honored to be a pert of it.

On November 2, we urge everyone who believes in equal opportunity to re-elect Mayor Willie Lewis

Veronika Cauley, Commissioner of Veterans Affairs Jane Bolig, Taxicab Commissioner San Francisco

Little love, plenty of violence

Little love, plenty of violence

This is a response to Bob Roehr's article on the Religious Liberty Protection Act [July 22] as well as two letters in Mailstrom in the July 22 issue of the BAR. The Religious Liberty Protection Act is a thinly veiled attempt to give "special rights" to Christians (a chosen life style). The First Amendment has served us well in respecting the free exercise of religion. However, the Christians keep trying to find any way they can to continue to deny basic rights to people of whom they do not approve.

It is interesting that in the same issue Arthur Evans wonders where Dignity is with the Vatican's recent silencing of yet another priest and nun. And Krandall Kraus's letter asking the question "Can anyone explain how a religion of love and mercy produces so much violence and hate."

Anyone who carefully reads the Bible or studies

much violence and hate."
Anyone who carefully reads the Bible or studies the history of Christianity will discover that there is little love and mercy but plenty of violence. Any great strides in American human rights have most often been accomplished by heretics and infidels with mainstream Christianity objecting. When the church is finally embarrassed into agreement, it then assures the public that Christianity was always in the forefront.

Dick Hewetson

'Silent HIV'?

'Silent HIV'?

I applaud the B.A.R. for the coverage it gave to the dissident forum recently held at U.C. Berkeley (July 22). Reporter Liz Highleyman failed to report two very interesting observations made by a nurse from San Francisco General Hospital. During the question and answer period, she made the comment that the majority of the patients she now cares for on the AIDS ward are not there because of AIDS but due to the complications and toxicity of the meds they have been taking. She also stated that, over the years, she has witnessed many patients with full-blown AIDS conditions who did not test positive for HIV. When she asked her superior what was his explanation for this phenomenon, he replied, "It's probably due to silent HIV." To which Christine Maggiore wittily commented, "Well maybe they'd better start developing a vaccine for silent HIV also."

Dr. David Rasnick stated that if AIDS was a gov-

Dr. David Rasnick stated that if AIDS was a gov ornment conspiracy then it was a dud. I'd like to say that it depends on how one views it. True, AIDS has failed to wipe out the entire gay population. Nevertheless, it has killed and maimed thousands whether it be by a virus or the treatments. It sent hundreds of folks running back to their closets. Gave license to gay bashers. Undermined the freedom and social strucbasilers. Ondermined the freedom and social struc-ture that was once unique in the communities of San Francisco and New York. This city is not the gay cap-ital anymore and a shadow of its former self. It creat-ed billions of dollars for pharmaceutical companies,

scientists, doctors, AIDS organizations, etc. If Dr. Charles Geshekter is to be believed, then Africa is about to be eradicated of its indigenous races by the introduction of the toxic medications and guinea pigstyle vaccination programs. Isn't this what the perpetrators would have dreamt of? In parts of Africa, it is well known that after the World Health Organization? meeting the program in the 1970s the well known that after the World Health Organiza-tion's mass inoculation program, in the 1970s, the people started to get sick and die at an accelerated rate. Whether this was due to the onslaught to their already impoverished being or because of contami-nated vaccines, I doubt we'll ever know. One last thing ... shame on the gay community for being so complacent in allowing Healing Alterna-tives' buyers club to go bankrupt and close.

Chris Phillips San Francisco

Supernova orgasms

In response to Dr. Hans Schlaghecke's letter [July 29] regarding fisting, safe sex, and the general intelli-gence of gay men in San Francisco. I gotta hand it to

gence of gay men in San Francisco. I gotta hand it to you doc, your advice about the dangerous and insane practice of fisting has changed my life.

Before your wise, well-researched and unbiased letter enlightened me, I believed that fisting was an almost sacred act of union and trust. I believed that anyone who would partake of such tricky body gymnastics would know how to train and treat their bodies with love and respect.

I once held the belief that conscientious players with half a brain would file their nails down so smoothly they could pass their hand through a silk stocking without catching.

It was my belief that the colon and lower intestine are gently and thoroughly douched to eliminate any

stocking without catching.

It was my belief that the colon and lower intestine are gently and thoroughly douched to eliminate any "irritants" or "abrasives" (to put it delicately).

I must have been in gross errors when I assumed that people playing this sort of game would be incredibly in tune with each other's bodies. Moving together like a well-greased engine, pistons churning out new energy. Lovers and friends letting their bodies tattoo a rhythm that lulls their movements into an ecstatic dance. Souls connecting, Chakras ablaze, and plenty of groaning, grunting, sucking, stretching, throbbing, blow-off-the-top-of-your-head-set-your-soul-to-supernova orgasms, but I digress.

Your well-thought, and compassionate plea to the hearts, mind, and buttholes of San Franciscan men was so genuine and caring I could just ...

Oh fuck it, who am I kidding? My sarcasm ain't that subtle, and I've lost my patience with overbearing, conservative, butt-wipes like yourself Dr. Schmuck. So you come to SF, hang with a bunch of tweakers who care more about getting their fix than themselves or each other. This is your basis for determine that all handballers are dangerous, irresponsile, tweakers? Guess what doe, addicts are addicts no let the services of the services of the services addicts are addicts are addicts are addicts are addicts.

mine that all handballers are dangerous, irresponsi-ble, tweakers? Guess what doc, addicts are addicts no matter what they do with their butts.

James Danforth San Francisco

Giant 'Gigi' gaffe

Giant 'Gigi' gaffe

Much as I enjoy Roberto Friedman's weekly column "Out There," in the July 29 issue of the B.A.R. he made a tremendous gaffe in stating that Audrey Hepburn "made cinematic history as Gigi." In point of fact, Audrey Hepburn did not appear anywhere in Gigi and it was the equally gamine-like Leslie Caron who played the title role, alongside Louis Jourdan, Maurice Chevalier, and Hermione Gingold. Gigi recived nine Academy Awards including best picture. who played the title role, alongside Louis Jourdan, Maurice Chevalier, and Hermione Gingold. Gigi received nine Academy Awards, including best picture and had a memorable score by Lerner and Loew. Perhaps Roberto is confusing Gigi with Hepburn's greatest role as Eliza Doolittle in My Fair Lady, in which the lovely Audrey did make cinematic history, if only by usurping a role that rightfully belonged to Julie Andrews, who had played the part on Broadway and was possessed of a magnificent singing voice. Audrey lip-synched her way through all those lovely songs whilst the real singing was done by Marni Nixon (who dubbed for several non-singing stars in film musicals, most notably Deborah Kerr in The King and I and Mitzi Gaynor in South Pacific). If it's any consolation, Roberto, Lerner and Loew also wrote the score for My Fair Lady. I can't imagine how you got so muddled with two very distinctly different female actresses; the only thing in common between Leslie Caron and Audrey Hepburn (and Twiggy) were their figures; in all fairness to Roberto, there is a vague facial and hairdo resemblance between the cover painting of Leslie Caron on the record album Gigi and the way Audrey Hepburn looked all dolled up as Holly Golightly in Breakfast at Tiffany's. Gee, Roberto, what can you say about a fag who doesn't know his Divas?

John S. Connolly III San Francisco

[The arts editor replies: Um, you can say he has a life?]

Letters to the editor can be sent to: Bay Area Reporter, Editor, 395 9th St., SF, CA 94103

Bill and Hillary; Hillary and Bi

Our Man Friday

by Wayne Friday

ere we go again. Just when we had reason to hope that the national soap opera that President Bill Clinton caused by sneaking the First Intern into the Oval Office for oral sex (or, wait, maybe it wasn't sex.) tern into the Oval Office for oral sex (or, wait, maybe it wasn't sex, it depends what Big Bill's definition of the word 'is' is this week) was a thing of the past, along comes first lady Hillary Rodham Clinton blabbing it all to Talk magazine in which she "explains" the president's well-known infidelity by claiming that it was his childhood traumat that really caused her over-sexed hus-

her over-sexed husband to become

such an em-

philanderer.
Yup, Hillary
now says the conflict that Bill witnessed between his mother and grandmother as a child is the true explanation of his years of admit-ted adultery. Not the result of some "vast right wing conspiracy,"



Hillary Rodham Clinton

not even a hint of what seems to be Bill's lifelong tendency to be a sex-hungry, womanizing, good ole Southern boy, nope, indeed, it's all grandma's fault. Never mind that both grandma and mom have both passed away

and can't respond.

Instead of drawing sympathy from a country that is sick of this sleazy act, something that Hillary apparently thought would happen, and might, coincidentally help her in the New York Senate race, Mrs. Clinton's analysis now is that Bill was damaged goods when she married him because he was caught between warring women. Hillary explains that his mom and grandma fought over him so often that he, quite naturally, developed a tendency to flirt rally, developed a tendency to flirt as a coping mechanism, or some-thing like that. Is this latest chap-ter from the apparently endless sag of the "Troubled Lives of Hill and Bill" bringing sympathy, or even a bit of understanding? Not on your life. Indeed, Hillary's lat-est explanation is bringing howls from columnists and television commentators alike. Hillary, get a clue, take a bit advice from someclue, take a bit advice from someone like former Clinton press sec-retary Dee Dee Myers – quit

talking about it, run for the Sen-ate, leave the guy, or whatever. Please Hillary, no more inter-views in which you try to analyze your partner. And above all, let grandma rest in peace.

Politics and people

Governor **Gray Davis** and his defeated GOP opponent **Dan Lundgren** spent a record \$52.5 million in last year's gubernatorial race, far outspending the previous record of \$31.8 million set by

Pete Wilson and Kath leen Brown in 1994.

Don't expect it to happen, but the best thing for the city is that someone actual-ly buys the Examiner and keeps this a two paper town.

Determined to see

Clinton does-n't win that Senate seat, New York Governor George Pataki and former Senator Al D'Amato, never friends of New York City Mayor Rudy Giuliani, have apparently put their party first and endorsed him in next year's U.S. Senate contest and that's not good news for Hillary.

San Francisco Board of Education

San Francisco Board of Educa-tion President Juanita Owens, the only Northern Californian among those 11 elected gay and lesbian leaders who met for 90 minutes with President Clinton at the White House recently, is ex-pected to be a candidate for su-pervisor in the 5th District next year.

With George W. Bush con-

With George W. Bush continuing to avoid answering those lingering questions about cocaine use in his younger days (and the press continuing to let him blow the questions off) and with him deftly answering only the ques-tions he likes, I am beginning to think he is quickly becoming the Republican version of Bill Clin-ton, or put another way, is this country ready for yet another slick president? Meanwhile in D.C., those who

supposedly know things are pre-dicting that as GOP conservatives continue to jump ship, believing the fix is already in for Bush at the Republican convention before the Pat Buchanan will soon leave the GOP and officially seek the Re-form Party's presidential nod. Some 15,000 Iowans will take

part in a straw poll vote in Ames this Saturday in what could be-come a first shake-out of the numerous GOP candidates for pres-

An initiative that would offer California voters the option of casting votes for None of the

Above has qualified for the March 7, 2000 ballot.

In Marin, former boxing champ Paul Nave, who was convicted for cocaine sales in 1990 and spent three years in San Quentin, has filed as a Democratic candidate to replace Assembly-woman **Kerry Mazzoni** (D), who will leave office because of term limits; other Democrats in the Imits; other Democrats in the March 2000 primary include San Rafael City Councilwoman Bar-bara Heller and College of Marin board President Greg Brock-

Openly gay singer Boy George, shooting off his mouth



Boy George

at a London TV rehearsal, according to People magazine, asked those in attendance if they like Ricky Martin, "I do, too, and

Ricky Martin, "I do, too, and we've got more in common than you'll ever know." Say what, Boy?

Actor Tom Arnold, appearing last week on The Late Show with David Letterman, told Letterman that when his three-year marriage to Julie Champnella ended, he drowned his sorrows by going with his gay brother Chris to a Los Angeles gay bar, where "a lot of guys gave me their phone numbers, which made me feel good ... bers, which made me feel good ... you don't get that from women."

Arnold also managed to mention that it "was Ricky Martin night at the bar so the guys were having a great time."

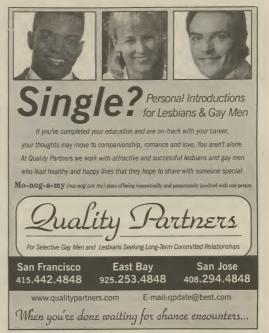
On the recommendation of S. Senator **Barbara Boxer** (D-California), the Clinton administration formally nominated
Robert Mueller III, a Republican, as Northern California's U.S. attorney last week. Mueller has held the post on an interim basis

for the past year.
Attorney Steve Castleman Attorney Steve Castleman has hired political consultants Robert Barnes and Jim Rivaldo to work on his campaign for district attorney. Frank Jordan has hired Ed Slevin to run his campaign for mayor. Jordan also has political insider Neil Eisenberg and financier Dick Goldman on board. Mayor Willie Brown has Jack Davis, the best in the business, advising his re-election effort.

fort.
Oakland's Assemblywoman
Audie Bock (Green Party)
shouldn't think for a minute that
the Democratic Party intends to
let her get re-elected next year.
Dems want that seat back badly
and they will likely have the guns out for her, big time. Look for that one to go back to the Democrats, but hopefully, not with former Oakland Mayor Elihu Harris again wanting the seat.

And how was your week? ▼









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CBS negotiating for Ellen's return to T

by Jerry Weinstein, GLAAD publications

fter a yearlong absence from the small screen, Emmy-winning comedian Ellen DeGeneres is considering a return to network television. De-Generes, who recently starred in the films EdTV and The Love Letter, has been negotiating with CBS to star in a new comedy se-ries which would focus on the on-and off-camera life of a TV variety show host. The series, according to CBS Television President and CEO Leslie Moonves, is intended for the 2000-01 season. The sexual orientation of De-Generes's character on the new show has not

been discussed, but CBS told the Televi-sion Critics Association that it wouldn't matter to them if she were lesbian or not.

GLAAD

Please thank Leslie Moonves and CBS for developing a project for DeGeneres to bring her back

Contact Mr. Leslie Moonves, President and Chief Executive Of-ficer, CBS Television, 7800 Bev-erly Boulevard, Los Angeles, CA erly Boulevar 90036-2188.

When spouses come out

In his excellent July 15 feature, Orange County Register staff writer Andre Mouchard takes an in-depth look at the social forces that push lesbians and gay men into heterosexual marriages -and the toll taken on their spouses when they must finally come out. Mouchard's examination of the recently-created Straight Spouse Awareness Month (coin-ciding with June's Pride Month) touches on several important, often overlooked issues, includ-ing the immense pressure on lesbians and gay men to construct false, heterosexual lives; the emo-tional damage wrought upon tional damage wrought upon their straight spouses; and the social isolation of divorced spouses who must live in a world that does not want to acknowledge their pain. "To a lot of people in the straight world, this is still one of the last taboos, a threat," says Amity Pierce Buxton, the quoted author of the 1991 book The Other Side of the Closet: The Coming Out Crisis for 1991 book The Other Side of the Closet: The Coming Out Crisis for Straight Spouses and Families. Buxton adds that the plight of straight ex-spouses of lesbian and gay partners might not even exist but for cultural forces that push individuals to closet their sexual orientation.

sexual orientation. Mouchard's insightful, bal-anced portrayal of the needs of antee portrayar of the needs of straight spouses points to a larger cultural need for embracing and legitimizing lesbian, gay, bisexual and transgender (LGBT) relation-ships. Once the community is not stigmatized and distanced from the institution of marriage, the

pain caused by these unions born of fear might begin to heal. Please thank the Orange County Register for Andre Mouchard's exceptional feature, and encourage them to continue to develop and print stories of this depth and cultural importance. Contact Mr. Christian Ander-son, Publisher, Orange County

enue, Santa Ana, CA 92701-4347, fax: (714) 565-3681, email: letters@link.freedom.com.

We-Blocker.com update

In late July, GLAAD received several reports from community members and companies (including the New York Lesbian & Gay Center and GayBC.com, an Internet news source) that an Internet filtering software manufacturer called We-Blocker.com had sent

them an e-mail notifying them that their websites have

them an e-mail notifying them that their websites have been blocked by their software. GLAAD immediately contacted We-Blocker.com Chief Technology Officer Steve Kirby, Kirby apologized and said a "mistake" had occurred, causing many LGBT sites to be filtered. He explained that sites containing various keywords (in this case "sex") are usually flagged and reviewed manually. Sites including the words "sexual orientation," "homosexual," bisexual," and others were tagged, but the sites were not manually checked and were accidentally loaded into the database of blocked sites. Kirby assured GLAAD that he would go through the sites and free any site that did not meet We-Blocker's content requirement for filtering. While admirable in its desire.

quirement for filtering.
While admirable in its desire to rectify its mistake, We-Blocker illustrates how imperfect Internet a combination of human and technological error, support re-sources for LGBT people were censored, leaving isolated community members without access to this virtual lifeline.

Please write We-Blocker and

thank them for working to cor-rect this error, and let them know how important the Internet is to how important the Internet is to our community. If you should re-ceive similar letters from We-Blocker or if other filtering soft-ware companies notify you that your site is being blocked, please report them to GLAAD at javier@glaad.org. Contact Mr. Steve Kirby, Chief Terhology Officer. We-

Chief Technology Officer, We-Blocker.com, 13430 North Scottsdale Road, Suite 202, Scottsdale, AZ 85254, e-mail: info@we-blocker.com.

Hawaiian TG story

In her August 2 Honolulu Star-Bulletin column, Diane Star-Bulletin column, Diane Yukihiro Chang writes with disarming honesty about a transgender athlete's struggles. Local canoe paddler LiAnne Taft recently filed a lawsuit against the Hawaii Canoe Racing Association for barring her from competing on the women's team because her birth certificate identifies her as male. While she writes that the decision initially made that the decision initially made sense to her, Chang seeks out the opinion of a professor at the University of Hawaii, who asked her, "So when does LiAnne 'offi-cially' become female? When she cially' become female? When she no longer has the male organ? When her hormonal therapy is complete? [Or when] she acts, thinks, feels like, and believes that she is woman? Being called a troublemaker and trying to break into a closed group in power sounds familiar, doesn't it? Think discrimination against blacks, Asians, women, gays, the handicapped, etc."

Chang has a change of heart, noting that although she'd always fancied herself "a bona fide liberal with nary an ounce of prejudice you're never too old to learn." Taft has announced that she won't take has announced that she won't take part in the upcoming state championships because she doesn't want to cause problems for her teammates. But, as Chang admirably points out, "LiAnne is not the problem. More likely, it's people like me – who are too quick to label, who have the real problem. label - who have the real problem

label – who have the real problem around here." Please thank the *Honolulu* Star-Bulletin for offering readers Chang's enlightened and open-

minded perspective.
Contact John Flanagan, Editorial Page Editor, Honolulu Star-Bulletin, P.O. Box 3080, Honolulu, HI 96802, fax: (808) 523-8509, e-mail: editor@starbul-

GLAADAlert reminder: Tell Dr. Laura the truth

Please remember to check out GLAAD Online (http://www. glaad.org) for details on the "Tell Dr. Laura the Truth" campaign, including a special GLAADAlert, transcripts of Dr. Laura's radio transcripts of Dr. Laura's radio program, a letter from GLAAD Executive Director Joan M. Garry and a list of radio stations carrying Schlessinger's program. On her program Wednesday, August 4, Schlessinger again escalated her attacks: "You want to know about hate speech? Read articles about me. Hate speech! That's why I'm always laughing into my shoes when GLAAD or some other organization has screaming fits because I doesn't believe in other than a man and a woman getting cause I doesn't believe in other than a man and a woman getting married. They go crazy and call me 'phobic' and 'hateful.' You want to see hateful? Read some of the letters their people send. You should know from hateful. Trust ""."

Clearly, Schlessinger continues to misrepresent the letters our community sends her. GLAAD community sends her. GLAAD encourages you to continue sending Schlessinger respectful letters illustrating the falseness of her perceptions and the impact of her prejudice on real people. Your letters keep us on higher ground and help us change hearts and minds about Schlessinger, dangerous about Schlessinger's dangerous rhetoric.
Please send your letters to: Dr.

Laura Schlessinger, c'O Premiere Radio Networks, 15260 Ventura Boulevard, Suite 500, Sherman Oaks, CA 91403, fax: (818) 461-5140, e-mail: webmaster@drlau-

ra.com.
Please send us a copy of your
letter at: Dr. Laura Letters, c/o
GLAAD, 8455 Beverly Boulevard, Suite 305, Los Angeles, CA
90048, fax: (323) 658-6776, email: glaad@glaad.org. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by email at glaad@glaad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's toll-free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).

Why out is right

by Dale Carpenter

he most insistent demand of gay politics has long been that we "come out." The word "out" is a gay cliché, present everywhere in the subculture: from the names of magazines and newspapers to the numer-ous editorial columns that derive their names from some play on the word (like OutRight). We have a National Coming Out Day every year. Nearly all our visible public leaders emphasize coming out as critical **OutRight** to the achievement of

to the achievement of full civil rights for gay women and men. Are they right?

The answer starts with a recognition of the enemy. Generally speaking, two kinds of people oppose civil rights for, and social acceptance of, gays. First, there are those who do so out of some deep, sincerely held, usually religious impulse or principle. I am not sure what can be done about these people. It is hard to reason with faith. Fortunately, these True Believers are few in number and Believers are few in number and have never been able to stand in the way of an idea, like the aboli-tion of slavery, whose time has

come.

The second group, by its sheer numbers, presents a more serious obstacle. These are the people who don't personally know anyone gay, or think they don't, and who don't think much about gays unless the subject is AIDS or outlandish costumes and behavior at the last gay pride parade. Let's call them the Truly Uninformed.

The Truly Uninformed grow up accepting the usual judgments

up accepting the usual judgments about us – we're dirty, unnatural, immoral – and never have much reason to question those judg-ments. They don't see us as doctors, lawyers, entrepreneurs, tax-payers, sisters, brothers, mothers, or fathers. Hard as it is for veter-ans of the gay civil rights move-ment to believe, the Truly Uninformed still comprise a large ma-jority of Americans living be-tween the Oakland hills and the Hudson River.

The True Believers spew the

propaganda and venomous lies about us; they draft the anti-gay-rights initiatives. The Truly Unin-formed just vote for them. The Truly Uninformed don't usually

Truly Uninformed don't usually gay-bash; they're just not very outraged when they hear about it.

In surveys, people who say they don't know a gay person overwhelmingly oppose equal civil rights for gays. (Of course, almost every person knows a gay person but they don't realize it.) Those who say they do know a gay person tend to support our civil rights, including gay marriage, the person tend to support our civil rights, including gay marriage, the adoption of children by gay couples, and an end to the ban on gays in the military. It's easy to understand this gap in support: by nature, people distrust and fear the things they don't understand. "Gays" as an abstracted collection

"Gays" as an abstracted collection of sex-crazed perverts can be reviled; a gay family member, friend, or co-worker can be understood or even loved.

Thus, we must expand the group of Americans who personally know a gay person. That's where coming out comes in. Every time you come out to another person you contribute to the movement for our civil rights. As an out gay person, you march on prejudice with your every step, your every word, your every deed.

The person to whom you come out must incorporate her knowl-edge of you into her definition of what it means to be "gay." Some part of that definition will change forever, even if only subtly, and a greater understanding of us will result. Also, you'll likely feel better

ult. Also, you'll likely feel better about yourself for having done it. At the very least, you'll no longer have to carry out the daily acts of deception we are so often obliged to perform. Like it or not, the world presumes you're straight until you proye oth-

presumes you're straight until you prove otherwise. So if you're not out as a gay person, you're out as a straight person. You're passively complicit in the big lie that we're a bunch of misfits. The details of our private lives are nobody's business, but in a world where some people make it their business to hate us we have to let them know where we stand. Unlike any other disfavored stand. Unlike any other disfavored group, we must prove we exist before we prove we deserve common

I am not saying we must be out to everyone at all times and under all circumstances. The particular timing and manner of coming out to others calls for individual judgments each of us must make. For example, it's probably not a good idea to dance into a group of neo-Nazis and proclaim your sexuality. In some cases, if you come out to an employer, you could lose to an employer, you could lose

your job.

But we usually exaggerate the consequences of coming out to others, conjuring improbable nightmares of rejection and hu-miliation. We should rebut the pervasive and ultimately damag-

pervasive and ultimately damaging presumption that we're straight. And in those isolated cases where we keep lying about who we are, we should have very good reasons to do so.

I don't say the sky will open up and the glorious light of God will radiate evermore upon your angelic face if you come out. I don't say that bigots will will before your very eyes.

your very eyes.

I do say there will be no equal-

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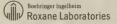
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Power tools and other hot items

by Jane Warner and Ron McGlashan

aturday, August 7, 9:30 a.m., 100 block of Cumberland Street: A resident of the 100 block of Cumberland Street reblock of Cumberland Street reported that her garage had been broken into over the weekend. When she entered her garage she noticed that several items were missing including a collection of power tools valued at about \$850, a black and white Diamondback woman's 12-speed bicycle, and an expensive Calvin Klein blouse which cost her \$225. The suspect is unknown but apparently had climbed over the fence in the back yard and gained entry to the garage through an unlocked door. The Patrol alerts residents of the area to this activity.

Purse snatcher on **Dolores Street**

Friday, August 6, 9:45 p.m., 169 Dolores Street: As two women

were attempting to get into their car, parked behind the S&C Ford building on Dolores Street, a man came out of the shadows and grabbed the shoulder strap of the purse that one of the women was

carrying. The woman began to struggle with her as-sailant, but the suspect yanked the purse, breaking the shoulder strap, and ran northbound on Do-lores Street with the purse in tow. One of the women ran after the man and chased him to the corner of 16th and

Guerrero streets, but she lost him in the area.

The suspect is described as an Hispanic male, around 20 years old, 5 feet 7 inches tall, 140 pounds, with sandy-colored hair, a blue baseball cap, a tan jacket, and dark pants. The stolen items include the purse, \$90 cash, house and car keys, and both women's

identification cards.

Pregnant toilet paper Expansion

Ongoing, Expansion bar, 2124
Market Street: One of the bartenders of the Expansion bar reports an ongoing problem with a thieving hus-

who come into the bar, usually during peak hours. The bar-tender reports that the

woman, who sim-ulates being preg-nant by stuffing a pillow under her shirt, comes into Crime & **Punishment**

shirt, comes into the bar with the male suspect and while he aggressively solicits money from patrons, saying "It's to help me and my poor pregnant wife," she goes to the restrooms at the back of the bar and steals all the toilet paper by sticking it under her shirt. The suspects are both described as African American both described as African American adults in their 40s.

Rough trade on Polk Street? Oh, really!

Tuesday, August 10, 10:30 p.m., Polk and Post streets: A male prostitute who, according to officers of Northern Station, works the Polk District approached three men who were standing on the corner of Polk and Post streets. The suspect, confronted, the trio and of Polk and Post streets. The sus-pect confronted the trio and pulled a knife from his back and brandished it, forcing the men into a nearby alley. The suspect waved the knife in their faces, shouting obscenities at them, and finally lunged at one of the vic-tims. He then turned and ran way and beaded southbound on away and headed southbound on Polk Street. The victims called the police and when they arrived, of-ficers conducted an area search and apprehended the suspect. The and apprehended the suspect. The suspect, known in the area by the name "Robby," was arrested on charges of brandishing a weapon, terrorist threats, and assault with a deadly weapon. He is currently being held at the San Francisco County Jail.

Sex workers and their clients arrested

Officers of Northern Station Officers of Northern Station report that over the past week, a total of 232 women and men have been arrested on prostitution charges. Most of the arrests were made in the Polk District, especially around Polk and Sutter streets. According to the SFPD, this unusually high number of arrests is due to the demands for a crackdown on prostitutes and their clients by merchants and their clients by merchants and residents in the area. The police claim that the crackdown has prevented prostitution activities from spreading outside the Polk Dis-trict and into other areas.

Correction

An item in the July 22 column concerning the Giraffe bar on Polk Street stated that a fight occurred inside the bar. According to V. Ann Dolyniuk, who was inside the bar at the time, the brawl took place outside the Giraffe and a patron who went outside to break up the fight was injured.

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Mora trial slated to start Wed.

by Cynthia Laird

fter numerous mainly because there's a shortage of available court-rooms, accused murderer Edgard Mora is scheduled to go on trial this Wednesday, August 18 in San this Wednesday, August 18 in San Francisco Superior Court on charges he killed gay city resident Brian Wilmes in March 1998. Mora has pleaded not guilty to a charge of murder and a misdemeanor charge of assault against a witness. The murder charge carries a hate crime enhancement.

District Attorney spokesman

District Attorney spokesman Clarence Johnson said that while the case is set to start Monday morning, it actually won't get under way until a courtroom has been assigned. Once that happens,

been assigned. Once that happens, there may be motions to be heard before a jury is impaneled.

The trial was originally scheduled to begin in April but was postponed. It was then scheduled to start last month but was continued due to no available courtenance and a new planned was continued and a new planned was the scheduled to start last month but was continued due to no available courtenance and a new planned was the scheduled. rooms and a pre-planned vaca-tion by Mora's defense attorney,

Robert Dunlap, Johnson said.

Mora was ordered to stand trial following a preliminary hearing last November where Superior Court Judge Ellen Chaitin ruled there was enough evidence for trial. During the preliminary hearing, Wilmes's friend Timothy Carroll testified that Mora shook Wilmes after throwing a single punch that knocked Wilmes to the ground outside of the Loading

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noids are summarized in the following table	e,
CONCOMITANT ORUG	CLINICAL EFFECT(S)
Amphetamines, cocaine, other sympathomimetic agents	Additive hypertension, tachycardia, possibly cardiotoxicity
Atropine, scopolamine, antihistamines, other anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Amitriptyline, amoxapine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, opioids, buspirone, antihlstamines, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Disulfiram	A reversible hypomanic reaction was reported in a 28 y/o man who smoked marijuana; confirmed by dechallenge and rechallenge
Fluoxetine	A 21 y/o female with depression and bulimia receiving 20 mg/day fluoxetine X 4 wks became hypomanic after smoking marijuana; symptoms resolved after 4 days
Antipyrine, barbiturates	Decreased clearance of these agents, presumably via competitive inhibition of metabolism
Theophylline	Increased theophylline metabolism reported with smoking of marijuana; effect similar to that following smoking tobacco

A cannabinoid dose-related "high" (easy laughing, elation and heightened awareness) has been reported by patients receiving Marinoil in both the antiernetic (24%) and the lower dose appetite stimulant clinical trials (8%) (see CLINICAL TRIALS).

Incidence of events 3% to 10%
PROBABLY CUASIAN PELATED: Incidence less than 1%.
Event rates derived from direct that is nUID-related ancreata (N=157) and chemotherapy-related naises (N=317).
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consistent with the effects of fund withdrawal dripperscuttation) were recorded in patients after adrupt dechallering characteristic patients also complained of disturbed selep for several weeks after discontinuing therapy with high dosages of dromabinol.

Signs and symptoms following MLID Marinol (dromabinor) introaction include drowsiness, euphoria, height-ened sensory awareness, aftered time perception, neddened conjunctiva, dry mouth and tachycardas, following MCDERATE intoaction include movement of particular properties of particular p

8" and 15"C (46" and 98"-79"). Protect from freezing, No particular hazard to health care workers handling the capsales has been identified.

See the protection of more effective accounting procedures for handling controlled substances developed to protect the public may not be adequate to
you continue procedures for handling controlled substances developed to protect the public may not be adequate to
you continue to protect head hard eventures and reasons to appropriately
restrict access to drugs of this class may minimize the risk of self-administration by health care providers.

MARINOLT CAPSULES (dranabinol solution in seasons oil in soft gelatin capsules)

NED 005-2001-11 Softies of 25 capsules.

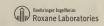
NED 005-2001-11 Softies of 25 capsules.

NED 005-2001-15 Softies of 100 capsules.

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NED 005-2002-15 Softies of 100 capsules.

If my grange capsules (identified RL),
NED 005-2002-15 Softies of 100 capsules.

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References: 1. Beal JE, Olson R, Lefkowitz L, et al: J Pain Symptom Manage 1997;14(1):7-14. 2. Beal JE, Olson R, Laubenstein L, et al: J Pain Symptom Manage 1995:10(2):89-97.

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RX-2281A (3/99)

Gay Men's Health Summit highlights overlooked issues

ver 300 gay men from many fields arrived in Boulder for the Gay Men's Health Summit over the weekend of July 28-August 1. Besides their luggage and business cards, they brought high hopes for a new movement that would address a variety of is-sues impacting the lives and well

being of gay men.
According to Eric Rofes, longtime activist and author of Dry Bones Breathe, HIV/AIDS orga-nizing during the last two decades cannot be considered the sum total of what is needed by gay men to live whole healthy lives.

Varied workshops presented at recent National Gay and Lesbian Health Association conferences eventually led to this year's conference, what Rofes calls "an attempt to break the stranglehold HIV seemed to have on gay men's

HIV seemed to have on gay men's health organizing."

Based on their comments at the opening plenary session the participants were excited and prepared to put energy into this work. They talked that first evening how for many years now, HIV/AIDS have been synonymous with the idea of gay men's health. Younger participants described never knowing a time when HIV wasn't the main, if not only health concern they could identify as important to them. identify as important to them. Participants eagerly described their enthusiasm for developing structures to deal with other growing health concerns, like other STDs, substance use, mental health, and violence.

Older participants related their recognition of the work being done at this summit as reminiscent of a more general gay men's health movement that had been developing in the 1970s and was all but eclipsed by AIDS. They came to talk about homophobia, hate crimes, and police harassment. They came to talk about sexuality and relationships. They came to talk about minority issues expirituality heratific suisues, spirituality, hepatitis, sui-cide, addiction, youth issues, mas-culinity, and how to navigate the health care system.

Gathering the tribes

The Summit collective valued multi-cultural focus and participation from the beginning of its plans. Toward that end, the summit was preceded by a pre-Summit Institute called Gathering the Nations: Health Challenges Fac-Nations: Health Challenges Facing Gay Men Of Color, led by David Acosta and Billy S. Williams. A longtime organizer,

rently coordinates HIV prevention programs for the Philadel-

phia health department.

Acosta said the group identified three major concerns related to the health of gay men of color. The first was the need for some type of instrument to measure cultural competency. Acosta pointed out that while many organizations claim to be culturally

ganizations claim to be culturally diverse, institute participants recounted experiences where that hadn't been the case.

The second concern was the need for public health disease reporting tools to include information about sexual orientation. Currently this type of information is not routinely gathered, so aggregate information about disproportionate health risks other proportionate health risks other than HIV facing gay men is not

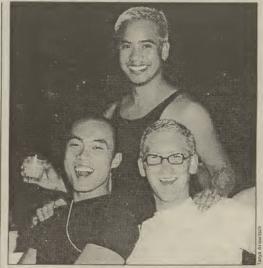
Finally, participants identified a need for health issues facing gay men of color to be acknowledged and attended to by national orga-nizations like the NAACP and the National Organization of La Raza According to Acosta, some collab-oration had been attempted spo-

oration had been attempted spo-radically but nothing comprehen-sive has occurred.

In addition to such collabora-tion with mainstream national organizations that address race organizations that address race and ethnicity, institute partici-pants want more of a response from predominately white gay or-ganizations. Acosta said of atten-dance at the pre-Summit insti-tute. "we were very glad to see tute, "we were very glad to see some of our white brothers in the group," but that the organizations they represent still need to learn how to address the needs of gay men of color.

Torean Einar Walker, an out-reach worker from Kansas City, Kansas, said the conference was a Nansas, said the conference was a success in terms of meeting its goals around race. As an African American gay man, he felt it was sometimes almost impossible to get a foot in the door with the established power structures. We're gonna need some of these gay white men, who are already in there, to reach back and pull us along. We need our brothers with more access than we have to pave

Walker says that this idea was exactly what got him to the Boul-der conference: San Francisco writer Michael Scarce was pri-marily responsible for influencing the director of the Kansas City



Clockwise from left: LeJay C Jumao-as of Boston's AIDS Action, Wes de Vera, and Eric Hilderbrandt of Seattle's Gay City.

when interviewed, Walker added that he felt it was now up to him to make the most of that, and bring more gay men of color, as well as more Midwestern gay men, into the movement.

Walker said the conference was helpful to him in those efforts because "we are isolated in the Mid-west. For us it isn't like it is for these folks in New York and L.A. Coming here gives me that affirmation I need for the work I'm doing. It's food for the soul."

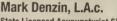
The big picture

The Gay Men's Health Summit focused attention on an impressive range of topics. This range of issues included age-related issues, such as gay youth, mid-life/aging, and the impact of one's generation and the impact of one's generation and in the superior of the control of the superior of the super and the impact of ones genera-tion on his understanding of HIV; anal health, including anal STDs, anorectal cancers, and injuries; the cultures of bodies, sex, and pleasure, which were examined in essions on the muscle scene, the dance party circuit, barebacking, and recreational drug use; the special needs of rural gay men; mental health and spirituality; HIV; gay prisoners; public sex is-sues; and the history of gay men's health activism.

health activism.
Veteran gay activist Ray Hill,
who has seen over 20 years of evolution in the efforts of gay men to
organize and be healthy and
happy, is now working toward a
better state governmental response to the epidemic of hepati-





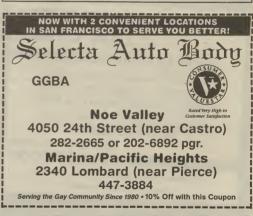


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Activists protest AIDS vaccine and funding in Atlanta and D.C.

by Liz Highleyman

embers of ACT UP/San Francisco had a busy couple of weeks last month, first going to Atlanta, where they held a demonstration to protest the AIDS vaccine research, then they went to Washington D.C., where they protested at a confer-

ence.
On July 23, ACT UP/San Francisco members were among some 30 activists who demonstrated at the AIDS Research Consortium of Atlanta (ARCA) to protest the testing of an anti-HIV vaccine in the U.S., Thailand, and Africa.

ARCA is the Atlanta site for the clinical trial of AIDSVax, an experimental consecuency of the protection of the clinical trial of AIDSVax.

perimental genetically engineered anti-HIV vaccine manufactured

perimental genetically engineered anti-HIV vaccine manufactured by VaxGen, Inc. of South San Francisco. The vaccine is currently being tested in Thailand and at several sites in the U.S.; future testing is planned for several countries in Africa. In San Francisco, AIDSVax trials are being conducted under the auspices of the Department of Public Health. The protesters claim that the vaccine tests are "unsafe, unnecessary, and unethical."

Two demonstrators, Tate Swindell and Josh Trenter of ACT UP/SE, climbed the scaffolding of a commercial billboard near the building that houses ARCA to hang a 40-foot banner reading, "U.S. AID\$ Vaccine is Global Murder." Protesters also demonstrated in front of the Ponce de Leon Avenue building, calling for an end to all AIDS research and for a congressional investigation of corruption in government agencies, plarmaceutical comparences. of corruption in government agencies, pharmaceutical compa-nies, and AIDS service organiza-

tions.

Several protesters entered ARCA's offices, which they vandalized with stickers and graffiti reading "AIDS is Over" and "HIV is a Lie." Six of the demonstrators – including Gerard Livernois, best known as a member of the Biotic Raking Brigad who "bid?" Mayor. Baking Brigade who "pied" Mayor Willie Brown last November – locked themselves together in



A puzzled ARCA representative watches as ACT UP members prepare to nsack an office. In the foreground, activists in "octopus" lockdown

health by participating in any AIDS vaccine experiments. ... Our action today is a mild prelude to what we have planned for San Francisco when we get back to

Continuing on their East Coast tour, ACT UP/SF members were among those who protested at a National Institute of Mental Health conference in Washington, D.C. on July 30. At the conference, entitled "Early Detection of HIV: Emerging Issues in Prevention

Pelosi issued a response to the fake letter stating that it falsely characterized her GAO request as characterized her GAO request as being motivated by concerns over use of AIDS funds, when the request actually focuses on identifying the critical role of AIDS programming. "I am absolutely convinced that any objective and thorough review of federally funded AIDS programs will find that the overwhelming majority of these services are high quality, cost effective, and essential to the appropriate care of thousands of people with AIDS," Pelosi stated. The protesters also confronted conference panelists regarding what they claim is the unreliability of HIV antibody tests and stated their opposition to any type of HIV reporting. In recent years the

HIV reporting. In recent years the federal government has pressured states to report HIV infections in addition to AIDS cases by name, in an effort to better track the epidemic; many AIDS service providers and patients' rights ad-

providers and patients rights advocates oppose such a measure.

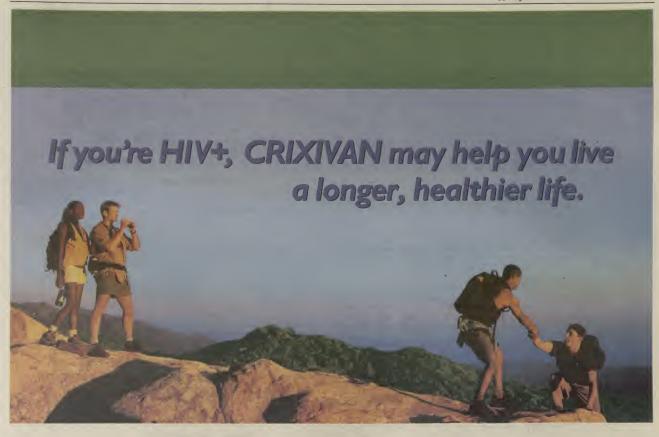
After several more disruptions throughout the day, Pasquarelli was removed by D.C. police officers during the final plenary panel session featuring University of California, San Francisco AIDS Research Institute director Dr. Thomas Coates, Pasquarelli was Thomas Coates. Pasquarelli was arrested for disorderly conduct, fined \$50, and released. ▼

'Our action today is a mild prelude to what we have planned for San Francisco when we get back to town.' - ACT UP/SF

ARCA's reception area with bicycle locks around their necks, a method pioneered by environ-mental activists to make it diffi-The protesters remained in the agency's lobby for three hours before leaving voluntarily; no arrests were made. ARCA closed its offices early and chose not to press

According to ACT UP/SF member Dave Pasquarelli, "We came to Atlanta, home of the Centers for Disease Control, to tell America that HIV is a tragic biotechnological mistake, and to warn the black and gay commu-nities of this city not to risk their and Care," Pasquarelli and Ronnie Burk of ACT UP/SF and Michael Petrelis of the AIDS Accountability Project turned their backs, booed, and hissed during an opening address by Representative Nancy Pelosi (D-San Francisco). The three demanded that Pelosi support a planned audit of AIDS service organizations by the federal General Accounting Office (GAO). A week earlier, a counter-(GAO). A week earlier, a counterfeit "Dear Colleague" letter bearing Pelosi's letterhead and signature was sent to fellow representa-tives stating that she supported such an audit; Pelosi turned the forged letter over to authorities for investigation.

For more information about ACT UP/SF, see the website at www.actupsf.com.



■ NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

In a separate, ongoing landmark study over 90% of the 3I patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

CRIXIVAN is generally well tolerated.

CRIXIVAIN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAIN in particular. Some patients treated with CRIXIVAIN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins". Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

Remember to ask your doctor about CRIXIVAN.



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Going the distance.





Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medic You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor. edication and at regular checkups

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRONVAN is a protease inhibitor that fights HIV. CRONVAN can help reduce your chances of getting illnesses associated with HIV. CRONVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CO4 (T) cell count. CRONVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddl, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

- There are six important things you must do to help you benefit from CRIXIVAN:

 1. Take CRXIVAN capsules every day as prescribed by your doctor. Continue taking CRXIVAN unless your doctor tells you to stop. Take the exact amount of CRXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRXIVAN, you must not skip doses or take "drug holidays." If you don't take CRXIVAN as prescribed, the activity of CRXIVAN may be reduced (due to resistance).
- Take CRIXIVAN capsules every 8 hours around the clock, every day. It may be easier
 to remember to take CRIXIVAN if you take it at the same time every day. If you have questions
 about when to take CRIXIVAN, your doctor or health care provider can help you decide what
 schedule works for you.
- screenue works or you.

 3. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.

 4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as skim
- or non-fat milk, juice, coffee, or tea
- Ideally, take each dose of CRIXIVAN without food but with water at least one he before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examp of light meals include:

- dry toast with Jelly, Juice, and coffee (with skim.or/non-fat milk and sugar if you want)
- corn flakes with skim.or/non-fat milk and sugar
Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

6. It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIVIAN IN OIL CUTE IN OIL AIDS?

CRIVIAN IN OIL CUTE IN OIL AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.

 You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.

 Problems with your kidneys.

- Diabetes
- High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines

Can CRIXIVAN be taken with other medications?**

Drugs you should not take with CRIXIVAN:
SELDANE® (terfenadine)
VERSED® (midazolam)
HALCION® HISMANAL® (astemizole)
HALCION® (triazolam)

PROPULSID[®] (cisagnide) Ergot medications (e.g., Wigraine® and Cafergot®)
Taking CRDtVAN with the above medications could result in <u>serious or life-threatening</u> problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

RIFATER*, or RIMACITANE*.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)

TAGAMET* (cimetidine)

DIFLUCAN® (fluconazole)

BIAXIN® (clarithromycin) isoniazid (INH)

ORTHO-NOVUM 1/35* (c isoniazid (INH)
ORTHO-NOVUM 1/35® (oral contraceptive) FPIVIR™ (lamivudine 3TC) ZERIT® (stayudine, d4T)

EPTVIN (latinvounie, 31G)
BACTRIM®SEPTRA® (trimethoprim/sulfamethoxazole)
VIDEX® (didanosine, ddi) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart. MYCOBUTIN® (friabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose

of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs CRIATVAN can cause side effects. The following is not a complete list of side effects reported with CRIATVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Complete its of store electrics.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinkling at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine. Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death. Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorty controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness flank pain, feeling unwell, nausea, diarrhea, womiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

Marketing Experience

Other side effects reported since CRIXIVAN has been marketed Outer stude effects reported since Ovarivary has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenalls with or without infection; crystals in the urine; and numbness of the mouth.

Tell your doctor promptly about these or any other unus symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
 Keep CRIXIVAN capsules dry by leaving the small desiccant
- "pillow" in the bottle. Keep the bottle closed.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor

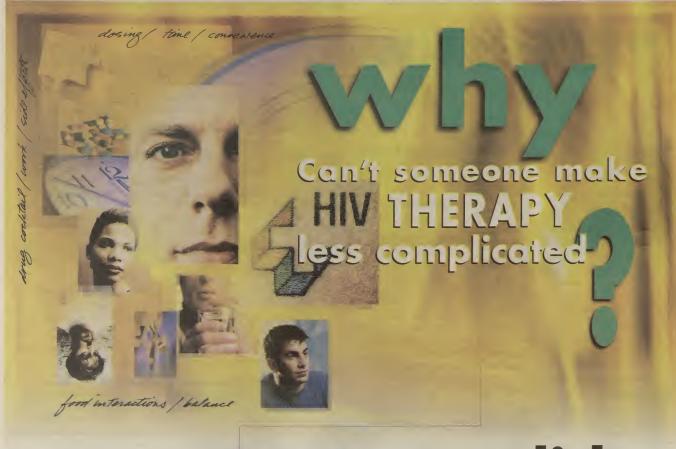
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SUSTIVA™ is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may

change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

FOR HIV

Finally, a once daily medication to treat HIV. SUSTIVA. It's about time. ww.sustiva.com

*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call I-800-4PHARMA or visit our website at http://www.sustiva.com
for more information on the updated DHHS Guidelines, a PDF file of the guidelines is available
at http://www.hivats.org

Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Par of Health and Human Services (DHHS), December 1998.

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DuPont Pharmaceuticals



Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see Can children take SUSTIVA?).
- · Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see What are the possible side effects of SUSTIVA?).
- . Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- · Are pregnant or want to become pregnant
- Are breast-feeding
- · Have problems with your liver, or have had hepatitis
- · Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- · Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA: * *

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- · Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA: **

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at http://www.sustiva.com.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

House holds hate crimes hearing

by Bob Roehr

he House Judiciary Committee held an oversight hearing on hate crimes last Thursday, August 5. While the Hate Crimes Prevention Act of 1999 (HCPA) was not the singular focus of the session, it was on everybody's mind. That measure passed the Senate on July 22.

Deputy Attorney General Eric Holder said the administration "remained deeply committed to prosecuting and preventing hate crimes." He linked the most recent spate of hate crimes around Chicago and northern California—against Jews, Asians, blacks, and gays—to show the inseparability of hate.

"These attacks committed be-

"These attacks, committed beriese attacks, committed be-cause the victims look different, practice a different faith, or have a different sexual orientation, threaten America's most cher-ished ideals. They represent an at-tack not just on the individual victims have no the victims case. tack not just on the individual victims but on the victim's community. And their impact is broader because the send a message of hate. They are intended to create fear and dissension."

Holder urged creation of "con-current federal jurisdiction" to facilitate their working with state and local officials. It would also give authority to prosecute in those few instances where local authorities were unable or unwilling to do so

ing to do so.
 Legal scholar Daniel E. Troy, from the American Enterprise Institute, called the legislation "unnecessary and in fact counterproductive." He cited a 1998 report by the American Bar Association Task Force on the Federalization of Criminal Law that said that 40 percent of federal criminal provisions enacted since the Civil War have been enacted since 1970.
 Committee member Representations of the control o

Committee member Representative Barney Frank (D-Massachusetts) looked tired, understandable as he had undergone heart surgery a mere five days be-fore. But that did not impede his typical razor sharp questioning of

witnesses.

Frank pushed Troy as to whether his philosophical opposition to hate crimes legislation led Troy to advocate repeal of existing hate crimes legislation, or simply oppose expansion to include gender, disability, and sexual crimentians. al orientation. Troy danced around the issue, wanting to re-

around the issue, wanting to repeal existing statutes, yet not quite advocating that repeal.

In a subsequent conversation, Winnie Stachelberg, political director of the Human Rights Campaign (HRC) called this type of response "duplicitous at best." She wished that the Family Research Council and other opponents of the HCPA would "call a spade a spade, if this is not an anti-gay attack, then get out there and make your message about repealing all of this."

of this."

Rich Tafel, executive director of Log Cabin Republicans added, "Those on the religious right have advocated that we should have hate crimes laws, but we should keep gays off the list." They continue to support the portion of existing hate crimes laws covering religion.

Supporters and victims

Boston University law professor Frederick M. Lawrence testified that "motivation is a critical and valid part of the definition of a crime," which often affects the penalty. He cited the various ways

a killing could be classified under current law.

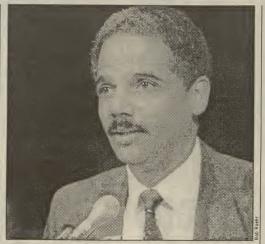
current law.

"Failure to include sexual orientation implies that gays and lesbian are not as deserving of protection as racial, religious, or ethnic minorities," said Lawrence.

"There is no such thing as a "neutral" bias crime law." He called expansion of the HCPA "long overdue."

Carole Carrington is the Carole Carrington is the mother and grandmother of two women gruesomely murdered earlier this year near Yosemite National Park along with an exchange student from Argentina. The murderer "targeted them simply because they were women," she said. "There is no question it was a hate circumstance."

women," she said. "There is no question it was a hate crime.
"If Congress can expand federal jurisdiction to increase resources for the investigation of hate-based arson of churches and synagogues (which it did with the Church Arson Prevention Act of 1996), surely it can do the same for hate crimes against our nafor hate crimes against our na-tion's mothers, sisters, and daugh-



Deputy Attorney General Eric H. Holder Jr.

Tony Orr related how he and his partner Tim Beauchamp were severely beaten in Septem

ber 1997 because of our sexual orientation" in Tulsa, Oklahoma. 'The men knocked me to the ground and began kicking me re-peatedly in the head and stom-ach." Both suffered serious in-

uries requiring hospitalization.

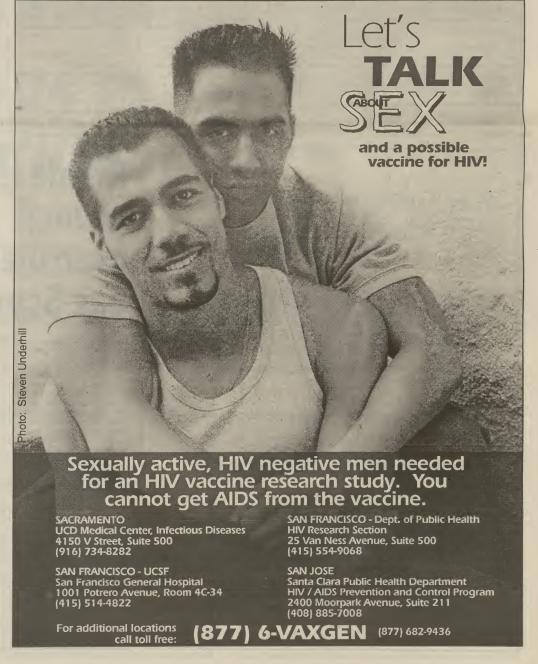
The assailants told police officers the were "only rolling a couple of fags." Yet local officials treated the matter lightly. They allowed the trio to enter a plea agreement that included only 40 hours of community service, and were lax in enforcing that penalty. "We can't appeal to a higher au-thority in Oklahoma because our state does not recognize hate crimes based on sexual orientation," Orr said.

"No American should have to

"No American should have to suffer the violence of a hate crime," President Bill Clinton said in a written statement. He urged the House "to complete what the Senate has begun."

Stachelberg says it is still unclear whether the House will act on the HCPA or similar legislation this year. It is likewise difficult to predict the fate of hate crimes legislation.

this year. It is likewise difficult to predict the fate of hate crimes legislation passed by the Senate when it comes to conference between the two chambers.



Gays can be Boy Scouts, says NJ court

by Bob Roehr

he Boy Scouts of America (BSA) may no longer bar gays from being members of that organization, as either scouts or adult leaders, the New Jersey Supreme Court ruled on August 4. The unanimous 7-0 decision was a powerfully written rebuke of the organization. While the rul-ing is legally binding only in New Jersey, that court is highly regard-ed and often is cited by other state

ed and often is cited by other state courts in reaching their decisions. James Dale, now 29, filed the legal challenge. He had been a scout from the age of 8, advanc-ing with an exemplary record to the pinnacle of Eagle Scout. He served as an assistant troop leader as an adult. as an adult.

as an adult.

In 1990 a local newspaper published a picture identifying Dale as a leader of the Rutgers University Lesbian/Gay Alliance. The Boy Scouts drummed him out of the organization, saying that homosexuals were not "morally straight." The key legal argument centered around whether the Scouts are a private association, which may discriminate in terms of its membership, or a public accommodation that

may not.

The Boy Scouts have long maintained their right to discriminate as a private association. In contrast, the Girl Scouts of America have made no such claims. Several years ago when these legal issues arose, the Girl Scouts issued a statement welcoming all fe-males, including lesbians, to fully participate in activities.

New Jersey Chief Justice Debo-rah T. Portiz had no trouble de-ciding that the BSA are a public accommodation. In her 89-page decision she noted that 87 million decisions he hoted that 87 minion American boys and men have joined the organization since its founding. "It is clear that Boy Scouts does not limit its member-ship to individuals who belong to a particular religion or subscribe to a specific set of moral beliefs.

"Boy Scout members do not associate for the purpose of dis-seminating the belief that homosexuality is immoral," Portiz wrote. It includes "sponsors and members who subscribe to different views in respect of homosexu-

ent views in respect of homosexuality."

"Dale's expulsion constituted discrimination based solely on his status as an openly gay man," she concluded. "The sad truth is that excluded groups and individuals have been prevented from full participation in the social, economic, and political life of this country. The human price of this bigotry has been enormous. At a most fundamental level, adherence to the principle of equality ence to the principle of equality demands that our legal system protect the victim of invidious discrimination." Justice Alan B. Handler wrote

in a concurring opinion, "One particular stereotype that we renounce today is that homosexuals are inherently immoral." A person, "merely because he or she is a homosexual, is no more or less likely to be moral than a person who is heterosexual."

Reaction

"My birthday was Monday and

this is the best birthday gift I could have asked for," said Dale last week at a hastily called news conference in Manhattan. "The decision vindicates everything I have learned through scouting: to be true to yourself, to be helpful to others, and to believe that justice and goodness will prevail." Attorney Evan Wolfson with the Lambda Legal Defense and Education Fund, which led the legal fight, called the decision "a win-win-win ruling. It is a victory for an outstanding Eagle Scout, a victory for gay and lesbian youth who should be included, not excluded from scouting, and a viccluded from scouting, and a vic-tory for all members of scouting who join because they value honesty, community service, self-re-liance, and respect for others, not discrimination."

New Jersey Governor Chris-tine Todd Whitman said she did not believe in discrimination "in any form. If the troop leader is a good leader, there's no reason to worry" about his sexual orienta-

Rea Carey, executive director of the National Youth Advocacy Coalition, called the Boy Scouts "the quintessential American in-stitution" in building good citizens. But excluding gay youth from the organization sends "a very mixed message" that they are not capable of being good citizens. She called it more damaging zens. She called it more damaging than messages from the radical right. "Scouting isn't just about camping, it's about how you interact with people in the world." "Discrimination is a harmful and serious moral wrong," said Kerry Lobel, executive director of

the National Gay and Lesbian Task Force (NGLTF). "Another domino in the campaign against GLBT people has fallen."

The New York Times editorialized, "No organization that recruits schoolchildren and says it is guided by honesty and respect for

guided by honesty and respect for others has a right to ban homo-sexuals ... Expelling Mr. Dale be-cause he did not hide his homo-sexuality runs completely counter

The Boston Globe urged, "The Boston of American should drop the ville lesson of intolerance it is teaching the future commu-nity leaders it purports to

The Boy Scouts have said that they will appeal the decision to the U.S. Supreme Court. Much of the decision was based on state law. The only grounds for federal appeal are First Amendment ones of speech and association

speech and association.
"We think it is too bad that the Scouts intend to continue spending their members' money to hire expensive attorneys to defend the policy of discrimination that their members never chose," Wolfson said. "But we will be right there defending this decision and trying to end the policy."

"The court rejected a very similar argument that the United States Jaycees, a business association, made to justify excluding women," said Matthew Coles, di-rector of the National Lesbian and Gay Rights Project at the American Civil Liberties Union (ACLU). "That was 15 years ago,



ACLU attorney Matt Coles

and the court ruled unanimously. I doubt they would revisit the

I doubt they would revisit the issue now."

"The Boy Scouts will probably argue that somehow the New Jersey Supreme Court was unanimously wrong," said Wolfson. The decision "very closely and solidly followed recent and repeated rulings by the U.S. Supreme Court laying out the framework for dealing with these kinds of cases."

He concurred with Coles that the He concurred with Coles that the court is not likely to accept the ap-

There is a 90-day window within which the decision can be within which the decision can be appealed, and further time for the defendant to respond. The court's decision on whether or not to accept the appeal should be known early next year, and if accepted, the case likely would be argued next spring.

HIVCare Research Center

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Rhode Island council overruled on gay Scout issue

United Press International

he storm that had arisen over the refusal of the Providence, Rhode Island Boy Scout Council to rehire a gay Eagle Scout for summer employment appeared to be over when the local appeared to be over when the local council informed the gay 16-year-old last weekend that he could remain in scouting and have his summertime job back at Camp Yawgoog, it was reported Tuesday, August 10. But the National Council of Boy Scouts of America has overruled the local board, saying "avowed homosexuals" cannot belong to the organization.

Gregg Shields, national spokesman for the 5.8 millionmember Boy Scouts of America,

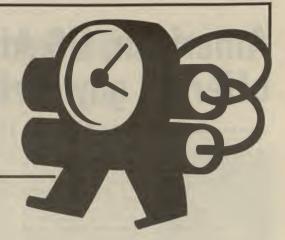
spokesman for the 5.6 minori-member Boy Scouts of America, said Monday night that openly gay people cannot be the kind of role models the organization re-quires. When a Scout admits he is gay, he will receive notification from the organization that he is no longer a Boy Scout, Shields

"This is a national policy," he noted, "and local Scout organiza-

tions must follow the policy or risk losing their charter." The national policy is at odds with Rhode Island's top scouting officials who on Sunday informed the gay Eagle Scout and his fami-ly that his sexual orientation is his ly that his sexual orientation is his own business and that he could remain a member in "good standing." At issue is the fact that the Eagle Scout worked in the business office at Camp Yawgoog for several years. After he left for a full-time summer job in his father's business, he had a change of heart and returned to request his ther's business, he had a change of heart and returned to request his part-time summer job back at the camp. After he admitted to staffers that he was gay they told him he could no longer work there. As-sailed by the Rhode Island Civil Liberties Union and the Rhode Island Alliance for Lesbian and Gay Rights, the local council backed down and announced the teenag-er was an "honorable young man," and could remain a Scout. The youth's family said Monday that they would not take legal action or pursue a complaint with the state Human Rights Commission.

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- Antibiotics will cure it.
- Contact your primary care provider or the SF Department of Public Health at City Clinic and GET SCREENED. It's free and it's confidential.

FACTS ABOUT SYPHILIS:

- You can have syphilis and have no symptoms.
- The painless sore and the rash will go away by themselves without treatment.
- If you are HIV(-), syphilis makes it easier to get HIV infection.
- If you are HIV(+), syphilis can increase your viral load AND can make your HIV more infectious.
- Syphilis is easy to detect and treat, but can be lifethreatening if left untreated.

City Clinic

356 7th Street, SF
(between Folsom & Harrison)
M,W,F 8-4; T 1-6; Th 1-4
Tel: 487-5500 sfcityclinic.org

American, US Airways offering gay partners benefits

United Press International

merican Airlines announced Thursday, August 5, that it will begin offering full dependent benefits to homosexual partners of its employees. On Monday, August 9, US Airways announced it, too, is planning to offer benefits to employees' domestic partners.

Under the policy change, which follows a similar move by United Airlines on July 30, partners of gay and lesbian workers at American will be entitled to medical and dental insurance, life insurance, full travel privi-

life insurance, full travel privi-leges and other benefits. United was the first major

airline to offer the benefits.

American spokesman Tim
Kincaid told UPI from the company's Fort Worth, Texas head-quarters, "We certainly noticed that they did it. But we felt the time was right to do it." As to whether heterosexual

It is well the release that it is a constant travelers will choose other airlines in protest over the policy, Kincaid said, "We hope not. We know this is not a policy that will please everyone, but it's the right

thing to do for our employees."

He anticipated that gays and lesbians will increasingly favor the airline for travel in the fu-

ture.

The partner benefits do not extend to unmarried live-in partners in a heterosexual relationship, Kincaid said, adding, "This is for the employees who cannot legally marry their part-ners. They have no choice." US Airways, based in Arling-

US Airways, based in Aring-ton, Virginia, made the an-nouncement in a memo to em-ployees last Friday. Michelle Bryan, senior vice president of human resources, is expected to meet with labor leaders and representatives of non-union em-ployee groups to discuss details and timing of the program, the memo stated.

The national gay rights group Human Rights Campaign says more than 2,800 U.S. companies offer domestic partner benefits, including dozens of major corHRC Executive Director Eliz-abeth Birch said, "We applaud American Airlines for its deci-sion to offer equitable benefits to gay and lesbian workers, firmly gay and resident workers, infinity establishing an airline industry trend to treat all employees with dignity and respect." American's decision follows similar policy switches at other

Texas companies, including Perot Systems, Corp., in subur-ban Dallas, which began offering gay and lesbian partner benefits in 1996. Later, the company withdrew the benefits for newly withdrew the benefits for newly hired gay and lesbian workers, citing high costs it would bear if it offered the benefits to partners of both gay and heterosexual workers.

Gaither trial

◆ page 1

promised to pay Mullins for lur-ing Butler into a threesome; it turned violent when Butler wasn't interested and Gaither wouldn't

pay. Outside the courtroom Outside the courtroom William Gaither, one of the victim's brothers, said that Billy Jack and Mullins had a relationship that Mullins didn't want exposed.

'Here in the South it is not un-"Here in the South it is not un-usual for 'straight' or 'confused' guys to 'visit' gay men from time to time," explained Birmingham native Edward Clayton, national president of the Gay, Lesbian, Bi-sexual Veterans of America (GLBVA). "But it is always done in

the strictest secrecy and usually turns ugly if it is ever discovered.

Hill also argued that while his client did kick and hit Gaither, he did not deliver the killing blows. thill tried to portray Butler, a boy-ish redhead at only 5 foot 3 inch-es and 120 pounds, as being in-timidated by his friend, the much larger Mullins.

But under cross-examination

Butler admitted that there were several points during the extended several points during the extended ordeal – when they were beating Gaither, transporting him stuffed in the trunk of his own car, gathering tires and kerosene back home, again beating the victim and burning his body – when he could have run away for help. Thompson told the jury, "You don't have to be the triggerman to be guilty of capital murder."

The jury, perhaps mindful of photos of Gaither's beaten and burned body amidst the charred tires, didn't even bother to sort out a motive. An alternate juror, dismissed before the deliberations, said that she didn't think that it mattered who was gay or who wanted to have sex with whom. Butler's actions as an accessory to the murder were what counted.

The Gaither family was pleased with the trial outcome. "I can't see with the trial outcome. "I can't see taking another human being's life, no matter what," said Billy Jack's father Marion, in opposing the death penalty. He hopes that Billy Jack will be remembered, not as a victim but as "one of the finest sons a man could want."

San Francisco recident Phillip

sons a man could want."

San Francisco resident Phillip
Meeks told the Bay Area Reporter
he is still struggling with the loss
of Gaither, his hometown friend.
"Now that the trial is over, it really hit me again. These guys are
going to be locked up for life, but
the crime still remains. At the end
of the trial, Mullins and Butler had
a chance to say something to Billy a chance to say something to Billy Jack's parents, to apologize or re-

Jack's parents, to apologize or re-pent. But they just stood there and didn't say anything," Meeks said. The Reverend Marge Ragona, pastor of the Covenant Metropol-itan Community Church in Birm-ingham, said, "We were very afraid that because of the political climate here, people would not see this as serious. We are very, very grateful that it has been taken se-riously." She feels that within the gay and lesbian community there is a sense that "justice has been

Added Meeks, "I know the gay

Added Meeks, "I know the gay and lesbian community is going to stay very active in Sylacauga to get a hate crimes bill passed."
"It is a hollow victory for us," said Clayton. "No matter what happened, Billy Jack cannot be brought back. It is such a shame that one life was lost, two others were laid to waste, and so many were laid to waste, and so many others affected by this tragedy."

Assistant editor Mark Norby contributed to this report.

Youth shelter

◆ page 1

day and could operate for up to two years. The site comes equipped with showers and lockers that are separate from where

the young people would sleep.
Leno started out the meeting asking for a show of hands from those who think that homelessness affects everyone and that the city should do something about it. Not surprisingly, many agreed it. Not surprisingly, many agreed with those statements. The dis-

agreement arose over where the city should establish a shelter.
"I was taken by the real human struggle going on in the room," Leno told the B.A.R. after the meeting.

After the supervisors and others, including the Reverends Jim Mitulski and Penny Nixon of Metropolitan Community Church-San Francisco and the

Neighbors not happy

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Church-San Francisco and the Reverend Yvette Flunder of the Ark of Refuge, spent nearly an hour talking to the audience, some people had had enough and when Katz attempted to get resident Gustavo Serina to finish up his talk, many in the crowd reacted angrily, forcing Leno to shout to the crowd that he would end the meeting. Things calmed down and the meeting continued, although at times emotions ran high.

Serina's statements were greet-

ed with strong applause from many in the room. He told the B.A.R. that he thought there were several reasons why he struck a responsive chord with people. "Over 250 people expressed concerns," he said, referring to a petition signed by people unset with cerns, he said, reterring to a peti-tion signed by people upset with the EVRC temporary shelter and its aftermath. "People felt patron-ized and misled. That EVRC cre-ated minimal disruption is hotly disputed by people. The homeless it drew to Collingwood Street have not left."

One of the things Serina and

have not left."

One of the things Serina and others quibble with is the definition of "youth." He pointed out that shelter clients would be legal adults. He also said that Flunder, while she's a church leader also while she's a church leader, also oversees the nonprofit Ark of Refuge that would probably bid on providing shelter services.
"Her organization will probably
submit a RFP [request for proposal] and has financial gain. I
think people need to understand
that," Serina said.

that," Serina said.

He said that the city wouldn't be able to discriminate against heterosexuals in accepting clients.

"The issue is cost to the neighborhood," Serina, who's a property owner, said at the meeting. "If some people accuse me of NIM-RYISM for this mywheely word! so BYism [not-in-my-back-yard], so

be it."

He said he'd be willing to revisit the shelter issue once the city has cleaned up Collingwood Park and it stays that way for nine

months.
Andrew Bertagnolli, who lives across the street from EVRC, told the B.A.R. he was having flashbacks to a similar February meeting about the temporary shelter after last week's gathering. While he's not against somewhere for while he's not against somewhere for young people to go, he said after listening to speakers voice their concerns that it seems that transitional housing would be a more

tional housing would be a more palatable solution.

"Collingwood has always had problems," Bertagnolli said, adding the site has been popular for cruising, people coming to hang out and use drugs, and people coming from area bars. "What we have there now is different. About 15 people on average are sleeping in the park." Before the temporary shelter operated in March, April, and part of May, there were about four people who slept in the park, he said.

Other speakers at the meeting told the supervisors that they

told the supervisors that they were inviting "drugs, vagrancy, and alcohol" into a neighborhood that "doesn't have it now." Others

suggested one of the empty store-fronts along Market Street would be a better location than the former gym that sits across the street Victorian homes

Still others were unsure. One man, who gave his first name, John, said he was conflicted about John, said he was conflicted about the issue. His partner worked with other volunteers from MCCSF who served meals to the young people while the EVRC shelter was open. "Most of what I've heard about EVRC scares me," he said. "I've never trusted City Hall and I don't know my opinion on this now. What are both of you going to do to be personally involved?" he asked Katz and Leno.

Katz answered him by saying she lives near facilities for people living with mental disabilities and that while she was nervous, those feelings have subsided. "We will be very responsible," Katz said. "We will learn from our mistakes. We had mistakes at EVRC."

Leno said he dropped by the EVRC shelter or MCCSF almost every night during the 90 days the temporary shelter was in opera-tion. "We are here because we care about a problem."

Proponents speak up

Those supporting the shelter addressed the crowd, and they received applause from many people in the room as well. Eric Ciasullo worked with Ark of Refuge sullo worked with Ark of Refuge when it ran a youth shelter in the South of Market District last year. "My quality of life improved. These kids need some help. They [supervisors] kept their promise. The [EVRC] shelter shouldn't have closed but they promised. This need isn't going away."

Daniel, a bisexual young person who stayed at the EVRC shelter, told the audience how his life has changed for the better: he

has changed for the better; he now has a job and lives in the East Bay. "Without the help at Collingwood, I wouldn't be here," he

Eileen Hansen also spoke in support of the shelter and encouraged people to join in the working groups to further discuss the issue. "How do we make this work!" she asked.

Shawn O'Hearn suggested a

youth shelter be incorporated into the LGBT Community Center Project. He stated the fact that queer youth could access services right in the building, which is al-ready in a location that would create minimal homeowner and

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Lesbian aide to lesbian council member plans to succeed boss

Wins early endorsement from the Gay and Lesbian Victory Fund

by David Batterson

penly lesbian Toni Atkins's run for San Diego's 3rd Dis-trict Council seat is well under way, even though the primary is not until March 2000. Atkins has raised over \$40,000 according to campaign coordinator Tim Orozco, and plans to raise much more. Atkins is a senior policy analyst for Christine Kehoe, San Diego councilmember for the 3rd District that includes the gay Hillcrest area.

the gay Hillcrest area.

Kehoe said recently that Atkins
"is by far and away the best candidate, with the best background.
She's got a real provable record of
delivering to the constituents of
this district, and I'm really proud
to endorse her. She is an outstanding person, and I think she'il
be an outstanding elected official."
As for the election being a shoo-As for the election being a shoo-in, Kehoe replied that Atkins "has a lot of hard work ahead of her. We're way far out but it's very

The Gay and Lesbian Victory Fund has now endorsed Atkins. "Given that California's primary elections are occurring earlier than ever next year, we felt it was support," said Brian K. Bond, executive director. Bond said it gives the community "the chance to make history, and the time to act

Bond added that "for more than a decade, Atkins has been an effective San Diego community leader. Her election to the council would set a very important prece-dent by ensuring that the voices of the lesbian and gay community continue to be included in San

Diego's city government."
Atkins says that "it's important

that we start early because 2000 is a big year. There will be a number of important races in 2000. A city council race could be very easily overlooked in a presidential year. The Kehoe aide said "the [San Diego] City Council is very important. In the next 3 1/2 years we're going to have a complete turnover."

'People first'

"I'm happy to be part of some-thing bigger than myself," Atkins said at a fundraiser earlier this year. "I want to continue to be part of a movement that puts people first, that makes our com-munity the priority, and therefore creates a better city and community in which to live.

Bill Beck, Atkins's campaign finance committee chair, said "basically we're going to do a lot of the same things [as the previous Kehoe campaign]. "Toni has been in the community as a senior aide to Kehoe. She knows what the issues are. People thought Kehoe was going to be a one-issue candidate – gay and lesbian – and that hasn't happened."

Kehoe commented about how "it's really a team at Council Dis-trict 3, and one of the team memtrict 3, and one of the team members has been Toni all the way through. Toni's leadership and growth as a member of the Council District 3 team has been remarkable; and it's not that she started with so little to begin with.

"In the five years that Toni has handled many important issues," Kehoe said, "everyone that has seen her work knows how responsive she is to constituents – not just firing off a form letter or say-

just firing off a form letter or saying 'I'll get back to you' on the phone. Kehoe added that "it takes somebody that's going to stay on it and get the job done, and follow

through. Toni Atkins has all those

abilities."
Atkins was on Kehoe's campaign staff in 1992 and after Kehoe's victory joined her city staff. Atkins was named "Woman of the Year" by San Diego Lesbian and Gay Pride. She received the Doug Scott Award for Political Action from the San Diego Democratic Club. Atkins has done volunteer work for ElderHelp of San Diego and the Hillcrest/North Park Citizens Patrol.

trol.

California's primary election—
set for March 7, 2000—will also be
critical for these candidates: California Assemblywoman Sheila
Kuehl, Los Angeles City Councilmember Jackie Goldberg, and

Kenoe.

Kuehl has launched a bid to become California's first openly lesbian state senator. Goldberg, lesolan state senator. Goldberg, the city's first openly lesbian elect-ed official, is making a run for the California Assembly. Kehoe was the first openly gay or lesbian elected to office in San Diego County when she won her first race in 1993. She is now in a race for a seat in the California Assembly representing the 76th District in San Diego.

in San Diego.
"By electing their first openly gay state senator, increasing the inclusion of gay lawmakers in the Assembly, and solidifying a place on the City Council for San Diego's gay and lesbian community, all Californians stand to benefit," said Bond. "Bringing more lesbian and yaw yoices into the possible property of the pr lesbian and gay voices into the po-litical process will be good for everyone in the Golden State. These candidates will be incredible role models on the front line against discrimination in the face of the anti-gay Knight initiative the anti-marriage measure that

will appear on the next year's Cal-ifornia ballot."

Those in San Diego who have endorsed Atkins include Mandy Schultz, executive director of San Diego Pride, Craig Roberts, president of the mostly-gay San Diego Democratic Club; gay newspaper Democratic Club; gay newspaper columnist/community activist Nicole Murray-Ramirez, Gay & Lesbian Times publisher Michael Portantino and the San Diego City Firefighters. That organization represents 1,000 firefighters and paramedics who work for the city of San Diego.

Maureen Steiner, who was chair of the San Diego County Democratic Party for five years, encouraged Atkins to run. "She

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AUGUST POLITICALENDAR

Meetings of interest to the com-munity throughout August, listed in alphabetical order:

ACT UP/Golden Gate August 17, 24, 31; 7:30 p.m. 592 Castro Street (Meets every Tuesday) Info: (415) 252-9200

Alexander Hamilton American Legion Post 448 (LGBT Veterans) August 19; 7 p.m. Veteran's War Memorial Bidg. 401 Van Ness Avenue, Info: (415) 431-1413

Alice B. Toklas Democratic Club August 23; 6:30 to 8:30 p.m. Martuni's bar Market Street @ Valencia Info: (415) 522-3809

Ambiente Latino Democratic Club August 18; 6:30-8:30 p.m. (Meets 3rd Wednesday) Location/info: (415) 239-6612

Board of Supervisors August 16, 23; 2 p.m. City Hall, 2nd Floor 1 Dr. Cariton B. Goodlett Place (Recess August 24 through Sepcall (415) 554-5184

HIV Health Services Planning Council August 23; 4:30 p.m City Hall, Room 201 1 Dr. Carlton B. Goodlett Place Committee meetings/info: (415) 554-9136

HIV Prevention
Planning Council
August 12; 3-6 p.m.
City Hall, Room 201
1 Dr. Carlton B. Goodlett Place (Meets 2nd Thursday) For committee meetings call (415) 554-9000

Lesbians and Gays of African Descent for Democratic Action (LGADDA) (LGADDA) August 19; 7 p.m. 507-B Divisadero (Meets 3rd Thursday) Info: (415) 749-1202

LGBT Advisory Committee SF Human Rights Commission August 17; 5:30 p.m. 25 Van Ness Avenue (Meets 3rd Tuesday) Info; (415) 252-2500

LGBT Community Center Project Board August 18; 7 p.m. 1748 Market Street, 2nd Floor

Queer Latino Political Action Committee (QL PAC) August 12; 6:30 p.m. August 12, 6:30 p.m. Women's Building 3543 18th Street (Meets 2nd Thursday) Info: (415) 648-3702

San Francisco
Health Commission
August 17, 31; 3 p.m.
SF Department of Public Health
101 Grove Street, Room 300
(Meets 1st and 3rd Tuesday)
Info: (415) 554-2666

Call for information about these August meetings:

Harvey Milk Democratic Club Info: (415) 751-5364

LGBT Pride Celebration Committee Info: (415) 864-3733

Log Cabin Republican Club Info: (415) 522-2944

Out on the Island City of Alameda's gay community action group Info: (510) 337-1300

SF Youth Commission Info: (415) 554-6446

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The new face of PEP

But we still don't know if it works

UP

Larry Hanbrook, ACT UP/ Golden GateWriters Pool

or almost the past two years,

HIV-negative people in San
Francisco who have had a
possible exposure to HIV have possible exposure to HIV have been able to access anti-HIV med-ications, in the hope that an new infection can be stopped. This treatment, called post-exposure prevention, post-exposure prophylaxis, or PEP, has been offered in the past at San Francisco Genat San Francisco General Hospital and at City Clinic as part of a research study. As of April 1999, the research study has stopped enrolling people, but PEP is still available to those who qualify. The project ACT qualify. The project has changed in the

wice.
We at ACT UP/Golden Gate have been following and report-ing on PEP since before it was deing on PEP since before it was developed into a study, and we presented a forum within these pages for differing perspectives on PEP, written by researchers, behaviorists, prevention workers, and community activists. Later, when PEP was launched as a joint University of California, San Francis-co/Department of Public Health

past half year, transitioning from

research study to a clinical ser

(DPH) study, we wrote a few updates on the shape it was taking. Now that PEP is no longer a study, it seems time for another

update.
First, a recap: while it is hoped that PEP might stop a new HIV infection from taking hold, there is still no hard evidence to show that it works. The best we can do is say that we have reason to think the interest of the still that it might work, and this is all based on data collected from a study on health workers who

have gotten needlestick exposures to HIV. The study is a "retrospec-tive" study, looking back at data collected from healthcare set-tings on healthcare workers who have accidentally gotten stuck with needles

that were known to contain HIV-infected blood. Although the interpretation of the data is under some dispute, it seems that the workers who elected to start immediate treatment with AZT had an 81 percent lower likelihood of infection, compared with those who chose not to take any treatment.

But getting stuck by a needle is very different from being exposed through sex, and it is possible that the data collected in the healthcare worker study might have limited application for sexual expo-

sures. The mechanics of infection are very different for sexual expo-sures and blood-to-blood exposures; in sexual exposures, the HIV usually must pass through a mucosal membrane (such as the lining of the rectum, vagina, or throat) to reach the lymphatic system, where it takes hold. But when people get stuck with nee-dles, the HIV passes directly into the bloodstream. The problem is that we don't know if the medicavice, not a study – is continuing to be offered by DPH. This PEP service looks very different from the PEP study.

The transition from study to service means that the provision of PEP fits in more with other services offered by the DPH; in other words, PEP has been streamlined. This impacts new participants in a few important ways.

For participants, the largest

change from the study-service

While it is hoped that PEP might stop a new HIV infection from taking hold, there is still no hard evidence to show that it works.

tion will work the same way, or as well, for different types of expo-

sures.

Unfortunately, the PEP study will not be able to answer the question of efficacy, that is, how effective the medications are. An efficacy study would require thousands of participants, since the chances of infection from any the chance of the participants. the chances of infection from any one event is relatively low. Instead of being designed to test efficacy, the PEP study was designed as a descriptive study to test feasibility: who comes in to access PEP? With what types of exposures? What are their concerns? Are people seemingly using PEP continuously, as a form of ongoing prevention, rather than reducing their risk behavior?

The study closed enrollment in

The study closed enrollment in April because it reached its goal of enrolling 500 participants. But because there is "reason to think PEP might work," PEP – as a ser-

ACTion UPdate

PEP's still here

switch over is how the drugs are provided. In the study, partici-pants were provided with the full 28-day regimen of the medica-tion. But because DPH is facing budget shortfalls, the full regimen budget shortfalls, the full regimen is not being offered gratis under the service; instead, a two-day "starter pack" is given to the par-ticipant at enrollment, along with ticipant at enrollment, along with a prescription for the balance of 26 days. The participant is then responsible for acquiring the medication, either through insurance, paying out of pocket, or going through eligibility at the San Francisco General Hospital pharmacy, which has a sliding scale if one has proof of income. While this state of affairs is not ideal, it seems the only feasible compromise. compromise.

Participants may want to con-

sider whether they want to access their insurance. According to the AIDS Legal Referral Panel

(ALRP), people who access PEP through their insurance cannot face subsequent discrimination or denial of care from the insurance provider; nor, according to ALRP, would people who access PEP be denied insurance coverage in the future. Still, people who access PEP through their insurance need to understand that a record of accessing HIV med-ications would remain in their insurance file.

Another significant change is in the criteria for eligibility. The study included anyone who had an unprotected anal or vaginal exposure with a high-risk partner, regardless of whether there was ejaculation, and oral receptive ex-posures only if there was ejacula-tion. The service no longer contion. The service no longer considers oral exposures an eligibility criterion, unless there are other circumstances indicating greater vulnerability such as cuts in the

Additionally and more pleas-Additionally and more pleas-antly, the time commitment is lightened considerably. The study required 11 visits over the course of a year, some of which could take over three hours. The service only requires two visits: one at inonly requires two visits; one at in-take, and another one week later. Participants are encouraged to re-turn for another visit approxi-mately two months after they fin-ish the 28-day regimen, in order to have another HIV antibody test. Although the service version of PEP differs from the study, one

important element has remained intact: counseling. Each person who comes in for PEP sees a PEP counselor, who has been trained specifically in PEP issues. Clearly, almost by definition, most of the people who seek PEP have some HIV risk in their lives. Whether they seek PEP because a condom broke or because they had intenbroke or because they had intentional unprotected sex, there is some call for risk-reduction counseling. Condom failure can perhaps be avoided if the condom is used properly and checked from time to time during use; and intentional unprotected sex with an unknown or HIVpositive partner is ample reason for a counseling intervention, especially if the person has concern about HIV infection from the ex-

posure.

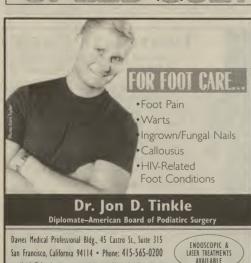
PEP is housed at City Clinic, the city's sexually transmitted disease (STD) clinic, which is a reasonable place for it – PEP and STD services dovetail well. Like the study, each participant in PEP is given an STD screen at enrollment. The risk of infection with gonorrhea, chlamydia, or syphilis is higher than the per-contact risk of acquiring HIV, and detecting and treating them early can help reduce their spread – all in all a good thing.

In the past, readers may have seen some of the outreach for PEP. Often placed in men's rooms PEP. Often placed in men's rooms in bars, and on billboards around town, they depicted a broken condom with the caption "Oh Shit," and include information on how to access the program. Unfortunately, outreach is no longer being done for PEP. We hope this is merely a glitch in the transition process, and believe that a service such as PEP should be made as easy to access as possible.

as yer should be made as easy to access as possible.
We request that readers make a note of PEP, and tell anyone you know who might benefit from accessing this service.







email: idt@footdoctor.com * website:http://www.footdoctor.com



f you have had a possible exposure to HIV and are considering taking PEP, you can call the PEP day line for more information (415) 487-5538, during business hours. If you need to leave a message, PEP staff will return it within the hour. After working hours or on weekends call (415) 514-4737. This will activate a pager and someone will call you back within two hours.

PEP is being offered at City Clinic, located at 356 Seventh Street, between Folsom and Harrison. City Clinic's hours are: Monday, Wednesday, Friday, 8 a.m. to 4 p.m.; Tuesday, 1 to 6 p.m.; Thursday, 1 to 4 p.m.

counseling combined with medication treatment.

For more information call: (415) 476-7453



OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

William R. Bacon

Will died peacefully on the morning of August 1, 1999 from complications of AIDS. He had lived with dignity since learning of his HIV positive status in 1987. Will survived his two partners in life, Danny and David.

Born June 24, 1947, Will came to San Francisco in the late 1970s and earned his B.A. from USF. He worked in earned his B.A. from USF, He worked in the human resources department of Wells Fargo Bank from 1981-1989. He then became manager of compensation and benefits at Centex until 1994. At that time, Will became a benefits coun-selor at AIDS Benefits Counselors where he worked until going on disability in 1996. During his life and career, he also worked extensively with Larkin Street Youth Center.

Throughour he life work.

Youth Center.
Throughout his life, Will loved the outdoors. From his days skiing in Vail, to his many vacations with partners in Puerto Vallarta, to the many hikes in his beloved Tennessee Valley, Will was renewed by nature. In recent years he indulged his dreams by visiting Paris, Versailles, Milan, Tuscany and Venice. This writer was honored to share Will's thrill at the sight of Paris and Venice in particular.

will is survived by his parents, Ray-mond and Betty, as well as his sister, Carter. He is also mourned by his long-time dear friends Rachel and Pene-lope, and by David his friend and travel ompanion in recent years. Joining in lourning Will's passing is Rev. Jim loss, Deacon at Episcopal Church of the Nativity in San Rafael, who had the Nativity in San Rafael, who had brought tremendous comfort and serenity to Will in his final months.

Will asked that donations in his memory be made to Hospice of Marin, Larkin Street Youth Center or JUMA

Peter M. Hodgdon September 27, 1970 -August 3, 1999

Peter Hodgdon died on August 3, 1999 in Falmouth, Maine. Pete moved to San Francisco after graduating from Trinity College, Hartford, Connecticut. He lived in Ukiah and San Francisco until he returned to Maine in June of

He lived in Ukiah and San Francisco until he returned to Maine in June of this year.

He worked as a reporter (he hated the word "journalist") for the Ukiah Daily Journal, the Fremont Argus and the Oakland Tribune. He loved classic American novels, those candy bars from Australia, and the worship and praise Sunday night service at MCC where he compiled his top ten list of favorite hymns.

He is survived by his supportive parents Lester and Sydney of Brunswick, Maine, his loving brothers Ben of Ho Chi Minh City (Saigon), Viet Nam and Rob of Dresden, Germany, his avuncular buddy John-Michael, and a host of friends.

Funeral services were held at The First Parish (Unitarian) in Portland,

Maine. The family asks that any memorial contributions be made to The AIDS Project, P.O. Box 5305, Portland ME 04101.

Steven Maguire April 6, 1961 — July 31, 1999



Steven, a native of Glasgow Scotland, has left this world and is now with two of the people he loved most, his partner Joe and his Mum, Margaret "Rita".

Steven is survived by his father Alex, brother Mark, sister Karen, nephew Joshua and niece Margaret.

Steve was active in the Contra Costa

AIDS task force and the Salvation Army. He was an avid Star Trek fan and loved camping and gardening. Steven had the gift of laughter, and loved to laugh. Who could forget his unique home with the glass-block bed that lit up, parachutes hanging from the ceiling, or the Bamboo Tiki room. Steven was famous for his Halloween parties where he created a real haunted house. He was proud of his participation in the "gay gene" study in Washington D.C., and the subsequent article on the front page of the BAR, "Gays with Designer Genes, Meet the Maguire Brothers."

Take a moment to remember him and the special person he was. If you would like to make a donation in his memory, please do so to the Rainbow Community Center 2637 Pleasant Hill Rd., Pleasant Hill, CA 94523, or the Salvation Army, 3550 Army St., San Francisco, CA 94110

Youth shelter

neighborhood disruption. He acknowledged the CCP board would probably resist the idea. "I would probably resist the idea. "I personally don't want another bright new building with overpriced 'nonprofit' staff providing questionable 'services' to our community. I want a community center that is a 'working' community center that cares about all its members and not just its wealthy and affluent members that can donate a \$500 brick with their name on it or write a check for \$5,000," said O'Hearn.

Queer activist Tommi Avicolli Mecca said the homeless issue ties Mecca said the homeless issue ues in with the high rents charged in the city. He also took issue with the way some people were talking. "A lot of people are talking about queer youth as trash. If we really care about human beings, we'll come together."

we'll come together."

Afterwards, Avicolli Mecca told the B.A.R. that he hopes con-

sensus can be reached when the smaller groups start meeting. "I think last night, emotions ran high," he said last Friday. "I think the end result is a good one and most important, we got to listen to each other. I want to get started. Let's meet." ▼

The shelter advisory committee meets Wednesday, August 18 at 6:30 p.m. at the former City Athletic Club, 2500 Market

Mayor's race

and former Mission area nightclub owner; Lucrecia Bermúdez, a lesbian political activist who ran unsuccessfully for treasurer in 1997 and lost when she ran for su-pervisor in 1996 and 1998; Jim Reid, an openly gay man who ran for supervisor unsuccessfully last year; attorney David Martz, the Republican candidate for Con-gress who lost to Representative Nancy Pelosi last year; Max Woods, a Republican and peren-nial candidate for the office; William Felzer, an engineer who teaches at City College; Mark O'Hara, a member of the Reform Orlara, a member of the Reform Party; and three political un-knowns, Martin Eng, an Internet company founder; A.D. Wyatt Norton, an artist; and business-man J.R. Manuel.

Race for DA

Hallinan will face former As-Hallinan will face former As-sistant District Attorney Steve Castleman, a prominent environ-mental attorney who once won the largest toxic pollution crimi-nal case in California. Castleman, who has never run for public of-fice before, is a well-financed candidate who once worked for Hallinan but is now a strong critic of the incumbent.

the incumbent.
Also running for district attorney is Bill Fazio, another former assistant district attorney who lost a close race to Hallinan four years ago; Deputy Public Defender Matt Gonzalez; and Mike Schaefer, an attorney in private

practice.

Hallinan, whose first term as the city and county's top prosecutor has been marked by controversy, is likely to be forced into a December runoff by either Castleman or Fazio if no one wins a clear majority of votes. ▼

Daphne

◆ page 4

of the property be reserved for residential development. These portions would allow up to 75 units of combined apartment/condominium housing. Bridge Developers plans to provide affordable housing, according to Galante, and would demolish the Daphne to make way for 93 multi-family housing units. Bridge Housing Corporation purchased the oneacre site at 1 Church Street last

year for around \$6 million.

"But what do they mean by affordable," Blackford added. "Affordable for whom? Affordable to the six-figure income group, or af-fordable to those stuck at mini-mum wage?"

The Coalition to Save the

The Coalition to Save the Daphne will file its appeal and follow that by speaking at the Planning Commission meeting August 19 at City Hall. It's up to the National Registry of Historic Places to approve the appeal. If

the appeal is approved, a second hearing will be scheduled some-time in early fall.

"At the end of the hearing," Blackford concluded, "one of the commissioners [Robert Winter] openly expressed his regret at cast-ing a vote against the Daphne. His yote in favor would have saved the vote in favor would have saved the nomination. We're sure that at the next hearing, if all nine members appear, that we'll win the nomination. It would be a devastating shame to see Quincy Jones's building turned into rubble."

Health Summit

▼ page 13

tis C among prisoners and former prisoners in Texas.

prisoners in Texas.

Newer to the scenes of both activism and performance art, L.A. writer and organizer Tony Valenzuela also presented original work. He gave readings from his upcoming one-character performance pieces on coming out, testion positive for HIV and dealing ing positive for HIV, and dealing with conflict within the queer community.

Leaving Boulder bolder

As participants spilled out of this last session, arguments could

be heard about these complaints of insensitivity, proving that – as at any lively conference – this one had its fair share of conflict, and

had its fair share of conflict, and conflict about conflict.
For the most part, the closing plenary was a celebration of the beginning of an energetic and useful movement. Working groups formed to carry the work out of the conference and into the world, and each group rose at this last session to announce the forworld, and each group rose at this last session to announce the formation of a group and describe the task before them.

A Internet listserve was created (http://www.onelist.com/sub-

scribe.cgi/GayMensHealthSummit) to keep up with planning for next year's conference and track other gay men's health news. Groups also formed to work on needs assess-ment at the local regional and na-tional levels, develope a gay men's health publication, formulate pub-lic policy, establish a research clear-inghous, and pursue several other matters

matters.

In the words of closing plenary panel member Doneley Meris, from the Lesbian and Gay Community Services Center in New York City, "the only thing left is to take this all back to our home areas, and continue to keep the world in the property of the continue to keep the world in the form of the continue to the party of the continue to the property of the continue to the party of the multi-cultural, multi-issue focus that we initiated here." ▼

Julie Boler is a freelance writer



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The fast lane

by Jim Provenzano

ightail it to the Sunset District this weekend for Swim SF '99. Over 200 swimmers are expected to compete in the ightail it to the Sunset Dis-

first Tsunami-sponsored, Bay Area sanctioned swim meet since Gay Games II. Gay and lesbian swimmers from Seattle, Los Angeles, Ann Arbor, and even Paris will compete in lane events, as well as a bit of

water polo.

Meet director Joe Healy mentioned that while sponsored by Tsunami, Swim SF '99 is a regulated Pacific Masters Swim event, not an International Gay & Leshim Acquirics Complex Lesbian Aquatics (IGLA) event, and not

only gay, but definitely gay and lesbian-populated. Part of the problem of having Part of the problem of having a swim meet anywhere is making sure the facilities are up to par for competitors. According to Healy, if Gay Games or a large IGLA meet were to return to San Francisco, he said "It would have to be at Stanford," which has one of few Olympic-scale pools.

However, with enough community support, Healy hopes to make this an annual meet, and St. Ignatius' pool is perfect for this

Ignatius' pool is perfect for this

Captain kudos

One swimmer to watch is Lisa Congden. A swimmer since age 8 in her native San Jose, "It's really big there," Congden competed in high school, but left swimming in college. When she returned to the Bay Area to live in San Francisco, after a 10-year hiatus, she joined Team Tsunami. By then she had also come out.

"I started in the slower lanes, then moved up," she recalls, not-ing that she's now swimming faster than in high school. "I was less informed about technique, either from the coaching or not listening to the coaching

At the recent IGLA meet in Atlanta, Congden won three silver medals (4X100 mixed relay, 400 free, 50 free) and a gold (4X50 freestyle women's relay). She also took a gold in Butterfly at Gay Games V. She cites Tsunami coach Kevin Williams and former coach Todd Hill as a couple of the inspirational people who helped her regain her skills.

She also credits
Team Tsunami with

making new friends.
"Tsunami has a reputation for being social as well as a good team. It's really a big part of my life." Congden was team captain Sports

last year. Congden said that

Congden said that
"Atlanta did a fabulous job of recruiting
women" for their championships.
However, less than hoped for
numbers "may be the expense of
rame!" but still more women are travel," but still more women are vays encouraged to join up.

Flaminsgo-go

Originally from Philadelphia, swimmer, administrator and oc-casional Pink Flamingos choreo-grapher Brian Fitzgibbons has since served as a Tsunami presi-dent, achieving success in "trying to keep population growing for the team. After Gay Games 1994 things dropped off a bit. We're working to attract more swim-

working to attract more swimmers, particularly women."
In addition to announcing, Fitzgibbons will be competing in the 50-meter Butterfly.
So, how does a 43-year-old swimmer feel about competing?
"Am I competitive? Yes! At this age I've got some of my best times."
A swimmer since age 5, he credits being out as part of his improvement, but found that as a teen ment, but found that as a teen swimming helped safely distract him and others from the issues of his being gay. "It becomes your ex-cuse to not date," he said. "You become accepted in other ways. Peo-



One of the many Tsunami swimmers at the recent IGLA meet.

ple don't care if you're not dating.

But in a case of 'coulda been' in the dating department, one of his current teammates, multi-medalist and fellow San Franciscan Bart McDermott, was also a gay teenage swimmer, according to Fitzgibbons. "It turns out we swam in high school together on competing Catholic league teams.

Donating divers

Project Open Hand will benefit from sponsorship dollars. Healy said how folks on the team

went out and asked for sponsor-Ships, including 3Com, Palm Computing, and Dotties True Blue Cafe. They raised \$3,700 for Project Open Hand. "We really have directed our-

"We really have directed our-selves to become more communi-ty minded," Fitzgibbons said.
"We're focusing on swim-a-thons for some other organizations.
We've grown and started to focus our energies." A recent fundraiser was the successful Swim Against Hate, which last year raised thou-Hate, which last year raised thou-sands of dollars for Wyoming

groups in response to the murder of Matthew Shepard.

"It's amazing how many peo-ple are open to providing sup-port," Healy said. Some of his co-

workers even sent fundraising let-ters to their friends.

Friday's Swim SF '99 activities include a welcome and registra-tion party at Harvey's on Castro &

18th Street from 7 to 11 p.m.
Saturday's swimming events start promptly at 8 a.m. and continue through the day. Water polo starts at 2 p.m. Evening activities will include hosted dinners and special discount passes to a few nightclubs, including Club Uni-

The meet takes place at St. Ignatius Pool, 2001 37th Avenue and Rivera, in San Francisco's Sunset District. Take the L Taraval, get off at Taraval and walk three blocks to Rivera. ▼

For more info, call (415) 487-6614, or visit their website at www.sftsunami.org.

Toni Atkins

was reluctant about running," Steiner said, "and saw herself as a behind-the-scenes type of per-son." But once Atkins had comson." But once Atkins had committed herself, Steiner said, she jumped into it with enthusiasm. But "Toni is low-key, humble and even-keeled," Steiner added.
Atkins is "definitely not a reluctant candidate," Steiner said.
"And she is the best candidate, not int the "keiner candidate," She in the steiner said.

iust the "lesbian candidate'. She is always listening, absorbing and acting. She's involved in real hands-on work."

Portantino said "with Kehoe's first race there was a tremendous amount of support from our community because it was history - our first chance to elect an open lesbian in San Diego. It's going to be our job to create that kind of excitement and enthusi-asm again, this time for Toni." ▼

Contributions are limited to \$250 for the March 7 primary, and \$250 for the general election November 2000, Only contributions from individuals are allowed under campaign laws. The campaign headquarters can be contacted at: Toni Atkins for City Council, 2936 Lincoln Avenue, Suite 242, San Diego, CA 92104; (619) 297-9009, fax: (619) 234-2679, e-mail: toni2000@aol.com. Contributions can also be sent to Gay and Lesbian Victory Fund, 1012 14th Street NW, Suite 1000, Washington, D.C. 20005 but cannot be specified for any particular candidate. The Victory Fund website is: www.victoryfund.org.

OutRight

◄ page 11

ity for us in the law or in our lives if we do not make coming out our First Commandment. All the do-mestic partners' ordinances, all the federal civil rights bills, and all the protest marches in the world will not free us if we do not wrest bigotry from its grip on the hearts of the Truly Uninformed. ▼

Dale Carpenter, an attorney. serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com. For more OutRight, visit www.planetout.com.

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HIVCare is a clinical research program of Saint Francis Memorial Hospital. For more information, please call **Mark Bowers at 415-353-6215**.

COMMUNITY **HEALTH LISTINGS**

Send health resource listings to:

Community Health 395 Ninth Street San Francisco, CA 94103

ACT UP/Golden Gate Self-empowerment for AIDS treatment options Gen'l mtgs. Tues., 7:30pm; treatment issues every other Thurs., 7:30pm. 592 Castro. 252-9200.

ADD Support Group Informal support group for gays and lesbians with Attention Deficit Disorder. Call Chuck, 282-7983.

AIDS Benefits Counselors for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Emergency Fund
Provides financial assistance to people with disabiling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Support Group 2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. For intake call 552-7517.

Alternative Family Project
"We Are Family," on-going support group for
gay men. Tues. & Thurs., 7pm. Call for no-fee intake. 436-9600.

Breast Cancer Action
Carries the voices of people affected by breast cancer to inspire and compel the changes necessary to end the breast cancer epidemic. For info, call 243-9301.

Center for Special Problems Groups for people with HIV: drop-in for women, women's therapy group, co-ed drop-in and psycho educational group. 1700 Jackson. Call for info: 2021 500

CHANGES Project
(A Coping Skills Program), UCSF research project: ways to deal with stress of HIV epidemic.
HIV+ gay men call: 597-9169.

Coming out support group for women Meets Weds, 7:30-9pm at New Leaf, 1853 Mar-ket. All women questioning their sexuality wel-come. Info: Lynne, 626-7000.

Coming out support group for men Meets Weds., 6-7:30pm at New Leaf, 1853 Mar ket St. Men of all ages welcome. Facilitated by Kirk Hinman, Ph.D. Info: 626-7000.

Community United Against Violence Provides services for LGBT victims of domesti violence and hate crimes. Also needs volunteer counselors on 24-hour crisis line. Call Nhu at 777-5500. For emergency 24-hour crisis line, call 333-HELP.

Crystal Meth Anonymous
Meetings every: Wed., 8pm at The Meeting
Place, 1874 Market; Sat., 9pm, and Sun., 6pm
at 529 Clayton. Hotline: 267-5933.

Drug Detox Program
Outpatient, medical drug detox, HIV acute care, counseling and education, free. Haight Ashbury Free Clinics, 529 Clayton. Call Hector, 565-1909.

Gay Dads Gather to talk about your kids, lovers, ex's, etc. Joel Wechsler, MFCC. Alternative Family Project. 436-9000.

Gay & Lesbian Asylum Project Seeks volunteer to coordinate outreact grants with asylum claims based on se tation. Call Aaron Myers, 641-9276.

Say/Lesbian Christian Scientists Sharing support, Insight, metaphysical science. Meets 2nd Monday of month. Info: Craig, 281-0636.

Gay Young Spirit

A new spiritual/social group for gay men in their
20s & 30s, meets alternate Tues., 7:15pm, in SF.
Call 703-7181.

Hepatitis B Testing And vaccinations for young (15-23) gay and bi-sexual men. Free. Berkeley Free Clinic, 2339 Du-rant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

Hepatitis C Helpline Peer support for persons afflicted with hep C. Call 834-4100.

HIV Advocacy Network

Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV Drop-In Groups Co-ed for people with HIV, Wed., 8pm. Women with HIV, Tues., 10am. Center for Special Prob lems, 1700 Jackson. 292-1543.

HIV Group
Weekly group for men with
HIV/AIDS. Sixteen Wed. afternoons from 1-2:30pm. Free to SF
residents. Center for Special
Problems, 1700 Jackson. 2921534

HIV Positive Youth Group 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Lesbians with Cancer 12 week psycho-social support group at the Lyon-martin Women's Health Services, 1748 Market. Classes are offered on a sliding scale basis. Call 565-7672 x370 to register

Lyon-Martin Women's Health Center Quality, affordable, non-judgmental medical care to women by women, special outreach to les and bisexual women. 1748 Market St. 565-7667.

LYRIC's After School
Drop-in for lesbian, gay, bisexual, transgender
and questioning youth, 18 and under. Daily, 36pm, M-F. 123 Collingwood. 703-6150.

New Leaf Provides substance abuse, mental health, HIV and senior services for les, gay, bi, and trans community. Info/intake: 626-7000.

Pacific Center
Counseling services, social groups for queer you
& adults, sliding scale. 2712 Telegraph, Berkeley. (510) 548-8283.

The Positive Center Free weekly workshops in acupuncture, nutritio more for Marin CO. residents w/HIV. 535 San Anselmo Ave., San Anselmo. 456-8065.

Project Open Hand Provides free prepared meals, groceries and nu-trition counseling for people with symptomatic and disabling HIV disease. Call 1-800-551-6325 for intake information.

Prostate Cancer Resource Provides the latest treatment information, educa-tion, referrals, free P.S.A. screening test for low income men in the community. Call 1-888-983-7833 or e-mail: pc-res@interx.net.

Proyecto ContraSIDA Por Vida Counseling and workshops on HIV and other life issues for gay, les, bi and trans Latinos/as. 864-7278.

Psychic Horizons Free introductory meditation class Tuesdays, 7:30 p.m. 2240 Geary Blvd. 346-7906.

Community

Health

Qi Gong for Health \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Question HIV upport group, share stories, ery Mon., 7pm. Call for loca on and info. 252-1381.

Radical Women 8usiness mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish
Offers individual and
group retreats for professional caregivers In the
HIV community. Info: Kay,
864-5140 or write P0 Box 410592, SF 94141.

Richard M. Cohen Residence SF's first assisted-living residence for people dis-abled by AIDS, needs volunteers (call 558-0503) and household donations (call 282-6209).

Richmond Area Multi-Services in SF Offers low fee counseling/ psychotherapy service to sexual minorities, people with HIV/AIDS. Sup port/ therapy groups for family/ loved ones of PWAs in English, Russian, Cantonese, Viet-namese. 669-5955.

Sadhana Brothers Gay/bi men's Hindu/Yo Sadhana Brothers Gay/bi men's Hindu/Yogic fellowship, meets monthly for chanting, meditation, informal dis-cussion. Call Ed, 647-4388.

San Mateo County AIDS Program
Provides prevention, health care, services and advocacy. Volunteer resources coordinator: (650) 573-2488. Information: (650) 573-2588.

SCA Sexual Compulsive Anonymous meets Mon. at 7:15pm & Fri. at 6pm, 1874 Market. 1-800-977-HEAL.

Senior Central Provides info, referral and assistance to gay and lesbian seniors. Free and confidential services. 360 4th St. 777-3233.

Provides practical assistance to people living wi AIDS. Volunteer training provided. For info on services, call 674-4700; to volunteer, call 674-4722. New location is in the Project Open Hand building, 730 Polk Street, at Ellis.

Shanti's El Programa Latino
Provides emotional and peer counseling and pra
tical support to Latino men, women, adolescents
and children infected with and affected by HIV.
For more information, call 674-4700.

Southern Alameda HIV Services Tri-City Health Center provides comprehensive HIV services, with offices in Frement and Hay-ward, (510) 713-6670 and 727-9233, respec-tively. Spanish and Tagalog spoken.

STD Check-ups Free testing site given by City Clinic, 2nd Thurs, of each month, 8:30-10:30pm. Blow Buddies, 933 Harrison. 863-4323.

St. Francis Senior Center Invites seniors to weekly gatherings, Wed. 10am-2pm. St. Francis Lutheran Church, 152 Church. 621-2635.

Tambayan Support/social group for queer pinoys and their friends. Every Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

Transgenders in Transition
Alternative Family Project's ongoing support
group for transgendered and transsexual folk
Thurs., 7:30pm. 425 Divisadero, Suite 203b.
436-9000.

TransitionsNonprofit consulting service: guidance, referrals and resources for the dying and their caregivers. Call David Cardenas, 664-6975.

Transcendental Meditation Center Has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

Transgender Support Group Multiracial rap group, every first Monday of month. 6:30pm. Call Adela Holyday, Proyecto ContraSIDA Por Vida, 864-7278.

UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosed
with KS; (2) 'use, night support group for wome
who are caregivers or family members of PWAs;
(3) support group for HIV+ African-American
heterosexual men. Info: 476-3902.

Veterans Affairs Medical Center SF Seeks volunteers to join lis AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

WilCare Hospice & Home Care offers free 20-hr. training course for volunteers. 2001 Gateway, San Jose. Call (408) 467-0777.

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Civil rights bill

room," McBride added. "They bus 'em in, they drive 'em in ... they take up all of the seats and make their presence felt. It's intimidating. So let's turn the tables."

Some activists feel that such a

Some activists feel that such a show of strength is important after the defeat earlier this legislative session of openly lesbian Assemblywoman Sheila Kuehl's AB 222, a bill designed to protect lesbian and gay students from harassment. Religious conservatives vigorously lobbied against that bill. Tuesday's hearings will be the most significant gay rights test since AB 222's defeat.

The Senate Judiciary Committee will be holding hearings on three separate bills that may affect lesbian and gay rights. The first, Villaraigosa's AB 1001, would add sexual orientation to the Fair Employment and Hous-

would add sexual orientation to the Fair Employment and Hous-ing Act (FEHA), strengthening present legal protections in weaker Labor Code provisions. Kuehl's AB 1670 would also clar-ify and strengthen FEHA. And AB 1541 would limit the exemp-tions from civil rights laws for re-livious hospitals to those whose ligious hospitals to those whose primary purpose is to provide

health care to members of those

"The first two bills, AB 1001 and AB 1670, are being linked together by the opposition as virtual spawn of the devil and part of the 'homosexual agenda,"

McBride noted.

"I'm going ... a lot of people are going," Esther Lee, co-chair of the California Alliance for Pride and Equality (CAPE), told the Bay Area Reporter. CAPE is California's statewide queer lobbying group and the successor to the LIFE Lobby.

"CAPE is taking a lead in getting the word out," Lee added.
"We're hoping to have a big LGBT presence at the hearing." McBride noted.

The Senate Judiciary The Senate Judiciary
Committee meeting starts at
1:30 p.m. in Room 4203, State
Capitol, Sacramento. Parking is
available at the 10th and L
Street garage across the street
from the Capitol. For more
information on the hearing or
the bills, contact McBride at
(916) 319-2470 or (916) 319-2470 or laurie.mcbride@asm.ca.gov. For information on Bay Area plans for participation, contact CAPE co-vice-chair Marty Martinez at (510) 663-7956

Mora trial

◆ page 12

Dock, a gay bar on Mission Street, on March 12, 1998. Wilmes, 45, died of head injuries two days died of head injuries two days later. According to the testimony of Carroll, who was with Wilmes at the time of the attack, Mora yelled variations of the phrase "Do you want a piece of me, faggot" four times during the few minutes leading up to and following Mora's single punch to Wilmes's mouth.

At the preliminary hearing last

At the preliminary hearing last year, Chaitin said Carroll's testi-mony about the shaking showed there was "sufficient implied mal-ice" to make Mora stand trial on

the murder charge.

Other witnesses, including Mora's girlfriend Silvia Vanegas, testified at the hearing that they

did not see Mora shake Wilmes. However, Vanegas also testified she didn't see Mora punch Wilmes as she sat in their car across the street rolling up a window. By the time she looked over, she testified, Mora was standing by Wilmes. The two left the scene and police arrested Mora after tracking down the car.

A homeless man, Michael Gillespie, also witnessed the incident and testified Mora hit him before the alleged attack on

dent and testified Mora nit nim before the alleged attack on Wilmes. Gillespie got the license plate number of the car and turned the information over to

The trial starts at 9 a.m. at the Hall of Justice, 850 Bryant Street, in Dept. 22; it will be moved once a courtroom is assigned.

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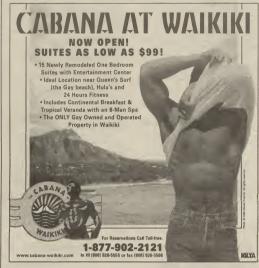
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The deadline for proposals is September 7, 1999 at 12:00 noon. MBE and WBE proposals are strongly encouraged.

STATMENT FILE NO. 233111

The following person(s) are doing business as, Silver Cafe. 4300 Mission Street, San Francisco, Ca. 94112. This business is conducted by an individual, signed Linda Monica Year. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filled with the County Clerk of the City and County of San Francisco. CA on 0712/99. cisco, CA on 07/12/99.
JULY 22,29, AUGUST 5,12, 1999

STATMENT FILE NO. 233150

STATMENT FILE NJ. 233150
The following person(s) are doing business as, 1.Kaili 2.Ori Tahiti 3. Triton Pacific 2200 Sacramento Street Apt. #302, San Francisco, Ca. 94115. This business is conducted by an individual, signed Van C.V. Francisco. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 14, 1999. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 07/14/99.
JULY 22, 29, AUGUST 5, 12, 1999

STATMENT FILE NO. 233707

STATMENT FILE NO. 233707
The following person(s) are doing business as, Access Referral Service/ Center for Philosophical Practice. 175 Bluyome Street #125 San Francisco, Ca. 94107. This business is conducted by an individual, signed Christopher J. McCullough The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6/4/99. The statement was filled with the County Clerk of the City and County of San Francisco, CA on 08/04/99.

AUGUST 12,19,26, SEPT. 2,1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRAN-CISCO: FILE NO: 305499

Edward Firth For Change of Name. The application of David Edward Firth for change of name, having been filed in court, and it appearing from said application that David Edward Firth has filed an application proposing that his name be changed to Sara Jane Firth. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-47206 on the 16th day of September 1999, at 9:00am, of said day to show cause why the application for change of name should not be granted.

granted. AUGUST 12,19,26, SEPT. 2, 1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 30598
In the Matter of the Application of Robert Livingston For Change of Mame. The application of Robert Livingston for Change of name, having been filed in court, and it appearing from said application that Robert Livingston has filed an application proposing that his name be changed to Kai Robert Livingston Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 20th day of September 1999, at 9:00am, of said day to show cause why the application for change of name should not be granted. for change of name should not be granted. AUGUST 12,19,26, SEPT. 2, 1999

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

SELL ALCOHOLLC BEVERAGES
TO Whom It May Concern: The Name of
the Application is: Massey Joseph Sullivan,
Massey Yen Thi. The applicants listed
above are applying to the Department of
Alcoholic Beverages to sell alcoholic beverages at 352 Kinth Street San Francisco,
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AUGUST 12,19,26, 1999

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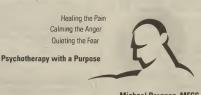
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Split personality 'Jekyll & Hyde's love/hate relationships on stage.



Hothead Roman Woman's Will genderbends 'Coriolanus.'

page 36



ARTS& ENTERTAINN BAY AREA REPORTER

Vol. 29 • No. 32 • 12 August 1999



n the new Canadian film Better Than Chocolate, two young women, Maggie and Kim, cap the first week of their love with a visit to the Cat's Ass. Existing only in the imagination of screenwriter Peggy Thompson, the Cat's Ass is a hip dyke bar and cabaret situated along Vancouver's Commercial Drive, where the city's burgeoning lesbian community merges with Little Italy. Maggie and Kim make out in the women's restroom's only working stall while a small conga line of gay women eavesdrop on the sounds they make, shouting their approval when Maggie and Kim finally emerge.

In real life, Canadian actors Karyn Dwyer (Maggie) and Christina Cox (Kim) first met on the set of Better Than Chocolate to test their on-screen chemistry in a scene where the young women kick off their affair with a bout of erotic bodypainting. As we talk (on the morning of their film's Castro Theatre debut), Karyn and Christina are sitting in San Francisco's smallest screening room, just off the lobby of the Hotel Bijou. Fresh from a Union Square lunch and shopping spree, the actors recall the intense 22 days it took to shoot Better Than Chocolate, their personal chemistry further reinforced by a nonstop press junket that has included stops; in Berlin and Toronto.

rense 22 days it took to shoot better Than Chocolate, their personal chemistry further reinforced by a nonstop press junket that has included stops in Berlin and Toronto.

The two often finish each other's sentences. Karyn recalls how they had to test the quick-drying paint in a cold room in a Vancouver community center, and Christina growls, "Yeah, test the paint. So were out there freezing our asses off and a few other body parts, only to realize it was a 200-yard dash to the showers, and the community center was now filled with ten-year-old boys waiting to center was now filled with ten-year-old boys waiting to go to gymnastics practice — and the next thing you know, two doors fly open and two girls come dashing by covered in paint and two of the tiniest towels. It was a pretty good way to get to know each other — any kind of humility vanished. It was like, here are my boobs!"

Besides the Cat's Ass, two of Better Than Chocolate's main sets have stories attached to them. The loft Maggie

Curator of the muses

Tribute to Nancy Van Norman Báer at de Young Museum

by Stephanie von Buchau

he first time I met the late Nancy Van Norman

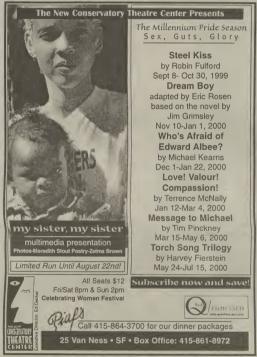
he first time I met the late Nancy Van Norman Baer, curator of theater and dance at the Fine Arts Museums of San Francisco, was before the opening of her 1981 Pavloval show. She had worked for the museum since the mid-'70s, and her first show, devoted to the modern dancer Loie Fuller, had been such a success that this new exhibit was generating advance buzz. She took me to the basement — and I'm sorry at this remove that I can't remember if it was the basement of the de Young in Golden Gate Park or the Palace of the Legion of Honor — to "show me around." A museum basement is just like your Aunt Maud's attic — if Aunt Maud collected Greek antiquities, Roman statuary and epic 19th-century paintings. These objects, dusty with disuse, were strewn about the cavernous room, half-covered in dropcloths. ered in dropcloths.

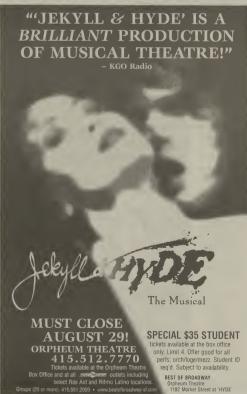
In the center of a cleared area stood a faux-Hellenic column, about four feet tall, with a small bronze dancer, less than 12 inches, resting on top. I don't recall the sculptor's name — it could have been Malvina Hoffman or any other late 19th- or early 20th-century artist. It

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SECOND OF TWO SECTIONS





by Roberto Friedman and Surf 'n' Turf

oy, we thought when we miscast Audrey Hepburn in Gigi in our column a few weeks ago, that would be The End for us, but here we are, back for more kicks and laughs in 1,500 words or less. Thank you all for your kind forgiveness ever so much.

Now that it looks like the poor Examiner finally hit that iceberg Citizen Kane and is going down without a lifesaver, does that mean a certain Little Lord Fauntleroy is headed back to the

steno pool?

The good news is that enter-prising Bay Area filmmaker making a documentary about that gay movement pioneer just landed a benevolent bene-factor with tens of thousands of clams to throw his way. That's a lotta lettuce. The bad news is that he can't get his subject, **Himself**, to crack a smile once and a while for his camera as he drones on er, we mean holds forth. After all, no one wants to see a whole talk-ing head documentary with naught but a scowling head, right?



An elderly Mae West with her bodybuilders from Muscle Beach

club act (at 62): "One night, plat-inum-blond sex icon **Jayne Mansfield** attended West's show, and, when she was asked what stage at the Castro. Afterward, "no one could suggest a single fun thing for me to do after midnight. ...I landed at a bar called the EndUp, but in a real **Guinness**-ready incident, I couldn't provide any age ID and wasn't let in!" We happen to know that the group he was going out with was a little hit. was going out with was a little bit older, so perhaps Musto was simply not young enough to be let in, or pretty enough, or maybe it was just that he wasn't, oh ... strung

out on a particular substance?

Musto and McCormack and Musto and McCormack and entourage also attended — and rocked out to — Cyberotica! at the Transmission, "a fab drag rock musical about which Patty wistfully remarked, 'The guys always have better legs." (The show itself may well turn out to have legs, as there are stirrings behind the scenes to bring it back, maybe at a more, ahem, legitimate theatuh.)

Somewhere in there the celebrated crew had time to do a nice dinner at Piaf's "and regretted nothing, except for the Little Sparrow impersonator who kept coming into the crowd to make us clap along." Now hold on there, Mr. New Yorker: in our little cowtown, that there's what we call entertainment.

there's what we call entertainment



Harold Zinkin (center) with two buddies in the late 1930s

Out There

But everyone always wants to see muscle pics. When Harold Met Jack dept.: Harold Zinkin, author of Remembering Muscle Beach (Angel City Press) and inventor of the Universal Curp May

the Universal Gym Ma-chine (he considered, but thankfully rejected, the notion of calling it the Zinkin) tells the following tale of meeting fitness Jack

LaLanne: "Some people shake hands when they're introduced, hands when they're introduced, and some make small talk. Although Jack and I may have engaged in both of those polite gestures, I remember only what followed — a furious wrestling match in the surf and on the sand." Is that anything like how does make acquaintances?

dogs make acquaintances?
In his muscle memoir, Zinkin lays to rest once and for all the false rumor that the name of Mus-cle Beach "derived from the mussels on the pilings of the Santa Monica Pier. But the Beach wasn't Monica Pier. But the Beach wasn t about shellfish; it was about peo-ple." Right: like, "Look at the pair of bivalves on that one!" Elderly bombshell **Mae West** began hiring the bodybuilders fresh off the Beach for her night-

she'd like to order, eyed Mickey Hargitay and replied,
'The beefcake on the
end." At least she wasn't confusing him with seafood.

Believe it or not

Gossip master Michael Musto finally broke out into print with the full story of his recent visit to SF. In his column for the

Village Voice, Musto wrote about his interview with Bad Seed **Patty McCormack** on-



Patty McCormack

Fine Arts Follies

Clapping merrily along, the divas were definitely out in droves for the fifth annual "Help Is on the Way" benefit at the Palace of fine Arts put on earlier this month by the Richmond/Ermet AIDS Foundation. The show began with flirty SF Supes Gavin Newsom and Mark Leno bestowing proclamations from the absent Mayor Brown. Leno gushed that he fell in love with movie star Rita Moreno the first time he saw her as Anita in West Side Story, then admitted he also lost his heart that day to Tony & Bernardo. When you're a Jet...

Among the many performers in the "Salute to Sondheim" were

Meg Mackay, Nancy Dussault and Jill Eikenberry. One spectacular standout was the stattacular standout was the stat-uesque Lucie Arnaz really work-ing her minidress avec slit in the sultry "Sooner or Later." Paula West drifted dreamily through the little-known "Sand," and Rita Moreno pulled out the proverbial stops on "I'm Still Here." Lisa Wroman explost the spirit of "The Vroman caught the spirit of "The Glamorous Life" while Lee Lessack rendered a poignant "Some-one is Waiting." Then skating queen Brian Boitano climbed out of bed in his boxer shorts to sing "Barcelona" to an excited Mary Jo Catlett. That's probably the first time he's done *that* in a long time.

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'Race-based and joy-based' showcase

6th annual AfroSolo Festival begins Sat.

by Richard Dodds

acing the big Four-Oh,
Thomas R. Simpson decided
to celebrate his birthday with
drama. He rented a small theater,
asked colleagues from theater
workshops to perform, and filled
up the audience with friends.
"I was thinking, 'I'm 39, and
it's all downhill from here. I might
as well have a good time,'" Simpson said recently, "Pretty soon,
people started asking, 'What are
you going to do next year?""

people started asking, 'What are you going to do next year?'"
While the first theatrical party, held in 1991, was a multicultural affair, Simpson decided the second would focus on African-American experiences. "Crack and drive-by shootings and AIDS were going on in the community," he said, "and these were things that black people needed to talk about. Newspapers didn't write them up the way I might, and so I figured we would have to write them ourselves."

Again, the collection of solo

Again, the collection of solo performances drew an enthusiastic response, and Simpson figured he response, and Simpson figured he might be on to something. Rather than throw himself a birthday party for a third year, Simpson created the AfroSolo Festival, now an institution in its sixth year. The nine-day festival has grown to include workshops, music events and an art exhibition, in addition to the signature solo performances.

signature solo performances.
"People ask me, 'What's the theme this year?' I don't think in

terms of themes," Simpson said." I think of the diversity of the black experience. It's a showcase for our humanity — sometimes race-based, sometimes oppression-based, and sometimes joy-based." As a gay African-American, Simpson wants to make sure that gay and lesbian experiences are included in that showcase. "The first year, we had an evening of

included in that showcase. "The first year, we had an evening of lesbian, gay, bi, and transgender pieces," he said. "What my board said is, 'We should not segregate,' even though there are times when it would be appropriate. The idea is to deal with the whole culture." And so, pieces by gay and lesbian artists are sprinkled through the festival. One of Simpson's own dramatic pieces will be staged as part of the community forum about AIDS

matic pieces will be staged as part of the community forum about AIDS that opens the festival on Aug. 14 at the Center for African-American Arts and Culture.

"There's still a lot of denial [about AIDS] in our community," Simpson said, "so I tried to bring opposites together in the piece. It's about an outlandish drag queen who has AIDS, and his father, who is a preacher." Brian Yates will perform Simpson's Tyrone and Brother Butler.

The community forum, tiled Black Artists on AIDS: Saving Lives, Raising Awareness, and Inspiring Hope, will also include Marijo performing Ashes to Ashes, her solo piece about the courage a mother must call up when AIDS

mother must call up when AIDS enters her home. A panel discus-sion among health-care profes-

sionals will follow each perfor-

mance.

The opening gala, set for Aug.
18 at Theater Artaud, will be followed by a bill of four performances that include gay singer Blackberri and lesbian writer-performer Alison Wright. Blackberri, a pioneer in gay-oriented music, will perform B(I)ack and Better Than Ever in Concert. Wright will perform her solo piece Ms. Thang. Watch' Doing in Ireland?, which follows the title character on her continuing travel adventures.

The four performances set for

The four performances set for Aug. 19 also include works by gay and lesbian artists. S.K. Thoth will offer an excerpt from his epic opera The Herma: the Life of Nular-in that focuses on a mythical hermaphrodite in a plea for ac-cepting differences in others. Les-

cepting differences in others. Lesbian musician Avotcja creates music from everyday sounds in True Confessions of a Sound Junkie.
Gay artist Michael Ross is part of a visual arts exhibition opening with a reception on Aug. 17 at the Z Space Studio. "A lot that he does is collage work," Simpson said, "and a lot of his pieces have to do with male sexuality and what he calls male brides."

The festival has also expanded to include music, highlighted by

on include music, highlighted by an evening of blues, jazz, and gospel on Aug. 21 at the Yerba Buena Center for the Arts, and by Cultural Odyssey's Showcase on

Aug. 22 at Theater Artaud.

Even as AfroSolo has broadened its artistic reach, its core re-



Thomas Simpson, artistic director of the AfroSolo Festival

mains the spoken-word solo per-formances that gave it its start. "As I started working on my own solo work I found it a more direct way to address the audience," Simpson said. "It comes out of the tradi-tions of storytelling."

As the demands of the festival

As the demands of the festival have grown, Simpson has less time to pursue his own performing and writing. "There is some sadness around that," he said. "This is a full-time job, but without full-time pay."

Simpson arrived in San Francisco from Nashville in 1984 hoping to find more acting opportunities. He expected to stay a year or two, get some exposure, and then head to New York or Los Angeles. "I

stayed for the beauty of the city and for the artistic freedom," he said.

for the artistic freedom," he said.

He doesn't talk much about growing up in Nashville as one of 11 children or his life outside of the festival. "When I tell those stories," Simpson said, "I want to be the one writing them down. I want to be the first one to put them out in the world. I'm a pretty quiet person, but on stage I can express so many things."

The 6th annual AfroSolo Festival will run Aug. 14-22 at various locations. A complete schedule is available at www.afrosolo.org. For more information, call 771-2376.

Monster mash

'Jekyll & Hyde'

by Richard Dodds

r. Jekyll, aka Mr. Hyde, may suffer from a split personali-ty, but the musical that bears his names(s) has lived through multiple-production disorder.

The touring edition of Jekyll & Hyde at the Orpheum Theatre is the musical's fourth incarnation since it began its long journey to Broadway in 1990. I didn't see the Broadway version, now in its third year, but what's on stage in San Francisco is a considerable improvement over a pre-New York tour that crisscrossed the country for more than a year. While the basic ingredients are still lumpy at times, the packaging is now a lot smoother.

smoother.

At its best, Jekyll & Hyde is a mock-gothic potboiler that knows how to steamroll an audience with its crafty bombast. But that can't fully hide the holes in the plot, the simplistic lyrics, or the music that too often suffers from audience-pandering machinations.

pandering machinations.

The composer, Frank Wildhorn, is something of an American junior-league version of Andrew Lloyd Webber, a man who technically provides the music but who is actually the driving force behind all his shows. Wildhorn, who was writing Whitney Houston ballads before turning to Broadway, remains unabashedly a pop composer of crowd-pleasing, pop composer of crowd-pleasing, if generic, power anthems that gain no specificity from lyricist Leslie Bricusse's rhyming couplets.



Chuck Wagner and Sharon Brown in Jekyll & Hyde

Bricusse, who famously was once Anthony Newley's writing partner, also maintains credit for the musical's book, very freely adapted from Robert Louis Stevenson's novella. In this version, Dr. Henry Jekyll, a swashbuckling researcher, has crafted a formula that he believes will rid the world of all evil if only the narrow-minded trustees of his hospital will approve human testing. When they decline, Jekyll uses himself as a guinea pig to disastrous results. That the trustees were abundantly correct doesn't stop the musical from taking pleasure in their extermination by a Bricusse, who famously was sure in their extermination by a vengeful Mr. Hyde. Chuck Wagner, who created

Jekyll/Hyde in the original 1990 production, is now back in the

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Coddled into obscurity

42nd Street Moon's 'Sitting Pretty'

by Richard Dodds

he reasons that the "lost musicals" in which 42nd Street
Moon specializes first became lost are as varied as the shows themselves. In the case of Sitting Pretty, the blame has fallen to the

Pretty, the blame has fallen to the hubris of composer Jerome Kern. The 1924 enterprise was a welcomed reunion of Kern, P.G. Wodehouse, and Guy Bolton, who had collaborated on the intimate and much-admired "Princess Theatre" musicals of the late teens. But by 1924, Kern felt powerful enough to ban his Sitting. erful enough to ban his Sitting Pretty songs from being broadcast or recorded by dance bands.

"None of our music now reaches the public as we wrote it except in the theater," Kern said. "It is so distorted by jazz orchestras as to be almost unrecognizable. A composer should be able to protect his score just as an author does his manuscripts."

Kern so well protected his music that without the benefit of its songs finding life outside the theater, Sitting Pretty closed after just three months. The show

promptly disappeared until its or-chestrations were found in a nestrations were found in a arehouse in New Jersey in the rly 1980s. As 42nd Street Moon's delight-

ful staged concert version demon-strates, Kern's music is intelligently tuneful, both of its era and in a ly tuneful, both of its era and in a couple of cases ahead of it. The harmonics of "There Isn't One Girl" or "On a Desert Island with You," for example, could pass muster in musicals written 50

Another happy discovery are the clever lyrics that Wodehouse supplied that, employing internal rhymes and wry references, hit the needed emotional chords while contributing unexpected sources of humor. Unfortunately, Wode-house would soon leave the world of musical comedy behind, finding his greatest success as the creator of the Bertie Wooster and Jeeves stories

Jeeves stories.

Not surprisingly, the book that
Wodehouse and Guy Bolton supplied is the least sophisticated element of the Sitting Pretty enterprise. The convoluted story of an
inheritance, orphans, golddiggers,
larceny, and love may be little

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more than the clothesline on which to hang the songs and gags, but a fair number of those gags still evoke laughter. Director Greg MacKellan de-serves considerable credit for his imaginative staging that provides bits, takes, and business that elabbits, takes, and business that elaborate on the script. Berle Davis' choreography is also surprisingly developed for a staged concert that eschews scenery, props, and

that eschews scenery, props, and full-out costuming.

The cast, carrying scripts but infrequently referring to them, is one of 42nd Street Moon's superior assemblages. As the young hero, Martin Lewis displays a big voice and old-fashioned stylings perfectly suited to the material, while Street Physic is abundantly while Steve Rhyne is abundantly appealing as the rough-hewn alternate leading man. Their respective romantic interests are given engaging life by Caroline Altman and Dyan McBride. The

Dyan McBride, Don Cima, and Caroline Atlman in Sitting Pretty

saucer-eyed Stephen Pawley con-tributes some classic comic-character stylings as a shifty con man, Anandah Carter does a delightful-ly ditzy turn as the tale's top golddigger, and Don Cima provides a twinkle to the gruff exterior of the millionaire whose money makes

this world go 'round.

At two and three-quarters hours, Sitting Pretty may offer a bit too much sitting. But those extra mo-ments aren't too onerous in the company of Kern, Wodehouse, Bolton, and this felicitous troupe.

Sitting Pretty will run at the New Conservatory Theatre Center through Aug. 22. Tickets are \$20 and \$22. Call 861-8972.

Schmoozers & bruisers

Woman's Will's 'Coriolanus' in the park

by Erin Blackwell

f you like your Shakespeare free and in the park, you won't want to miss the final perfor-mances of *Coriolanus* by Woman's Will. This enthusiastic ensemble of young-to-middling women turn the tables on the Elizabethans and play all the parts without any assistance from the guys. This may seem the stranger, given the play's martial reputa-tion, but really this tragedy is more personal and ergo more po-

litical than its surface suggests.

Coriolanus (Erin Merritt) is the Romans' star soldier, a total hothead, who unfortunately is as arrogant as he is battle-scarred. He cannot bear cowardice in others and no one is quite so brave as he — with the possible exception of his mother, Volumnia (Lynne Soffer). He is the prime defender of the Empire at a time of internal of the Empire at a time of internal discord: the patricians hold un-certain power over the plebeians, who have just managed to elect themselves representatives. Battle lines without; class divisions with-

Coriolanus' character defect would be containable if he weren't elevated to the post of consul, re-quiring him to schmooze the common herd. Like Cordelia, whose inability to flatter her fawhose inability to flatter her father costs her an inheritance, Coriolanus cannot stomach having to sing for his supper. He wins the post, but his sneering, snarling superiority makes him an easy mark of the newly elected Brutus (Linda Jones Nicholson) and Sicinius (Tara Blau), demagogues intent on holding power by exciting the people's sense of entitlement.

What we have here is the what we have here is the tragedy of a superior person who can't let go of that superiority for the time it takes to admit the needs and gifts of others. Coriolanus' moral flaw just happens to sit on the faultline between his country's haves and have-nots all of whose very existence depends on his overweening talent for war. Let me tell you, Mr.



Carla Pantoja as Aufidius and Erin Merritt as Coriolanus in Coriolanus

Shakespeare knows how to mine the dramatic possibilities of this situation and even throw in some

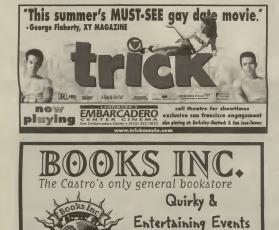
comic ones for the groundlings.
Wendy White is a standout in multiple roles, most notably as the hero's philosophical pal Mene-nius. Not only her diction but her the writhing sea of situational hy-perbole, she's a beacon for the au-dience to fix on. Lynne Soffer is similarly sure in her delineation of what must be one of the greatest tributes to matriarchal power ever penned. Her Act V, scene iii "se-duction" of her son is the after-noon's dramatic high point.

Director Mary Coleman does a great job sorting out the stage traffic and getting the gist of the relationships. The set in Dolores Park consisted of Pietro Park consisted of Pietro Calogero's handsomely painted map of Rome and its environs, upstage center, slit down the middle to allow for entrances and exits, flanked by black cloth and tied to the trunks of two palm trees. This stringent minimalism reminds us how little one needs in the way of kitchen sinks when the

poetry sings.

The program-noted "costume coordination" by Claudia Weeks (who also plays the Roman general Cominius and the Third Server in the enemy camp) helps us keep track of which soldiers are whose, not to mention who's playing a man or a woman at any given mo-ment. Actually, the women — and there are merely three — are instantly identifiable by their skirts, but mostly by the cunning cloths they drape over their heads, which immediately transport us into the antique feminine realm. My favorite costume moment was see-ing Coriolanus and his wife (Lizzie Calogero) go toe-to-toe in their Doc Martens during the play's only kiss. ▼

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Viennese veneers

Carol Reed's 'The Third Man' at the Castro

by Erin Blackwell

f you haven't seen The Third Man, you must. If you have, it's time to see it again. British director Carol Reed's tribute to the rector Carol Reed's tribute to the glamour and deception that was Vienna, dramatized for him by Allied bombs and brilliantly captured by novelist Graham Greene's screenplay, is as fast and fresh and troubling as when it won Cannes' Palme d'Or in 1949.

Filmed in high-contrast black and white, *The Third Man* is all about the gray areas of human be-havior, making it an ideal date movie for the millennium. Because to the miliennum, because it wasn't made in Hollywood like Casablanca, this old-world meditation on interpersonal ethics doesn't have to reach for the obvious conclusions. Shot on location in conclusions. Shot on location in the erstwhile capital of the Austro-Hungarian Empire and imbued with a charm-coated cynicism that turns out to be strangely adapted to the demands of social intercourse, this suspense film keeps us guessing long after the nominal mystery has been solved, the villain run to granul, and the hear, free to with ground, and the hero free to pursue his love interest.

The mystery the film does not set out to solve but to embody — in the person of the young, febrile Orson Welles — is evil: why it happens, why we don't do more to

Orson Welles — is evil: why it happens, why we don't do more to stop it, how we are even (at least) half in love with it. Beyond that, there's the suggestion that evil may just be a fancy, name for overdeveloped survival skills which operate at other people's expense. What a shock this must have been to audiences spoon-fed US government-approved wartime propaganda in the grand of! tradition of Cowboys and Indians.

As an inside joke on that same simplistic mentality, protagonist Holly Martins (the flawlessly bland Joseph Cotton) is a writer modeling himself on pulp Western author Zane Grey. When Holly admits this fact to a crowd gathered for a lecture on "The Modern Novel," he successfully empties the already depleted house. As Americans, we laugh good-naturedj ibe, but we may not fully understand the terrible price other nations have been made to pay for our lack of cultural complexity. nations have been made to pay for our lack of cultural complexity.

Holly comes to Vienna because



Orson Welles as Harry Lime in The Third Man

his friend Harry Lime (Welles) sends him a train ticket; upon arriving, he's informed of Lime's death by car accident. With nothing but time and grief on his hands, Holly starts asking all the wrong questions to a group of unreliable and/or hostile witnesses. The inno-cent American's dogged inquest is a grand excuse to parade a motley mix of characters through some

mix of characters through some rambunctiously rococo interiors and gorgeously cobblestoned platzes. If for no other reason, see this film for its intimate portrait of this culture-crazy cosmopolis.

The least hostile witness is Harry's lady friend, a Czech passing as an Austrian (which is only a crime in a post-Hapsburg world). Holly catches up with Anna Schmidt (Alida Valli) at the Josefstadt Theater, where she's playing stadt Theater, where she's playing some frou frou farce in a platinum wig circa Marie-Antoinette. In the wings, she briefly becomes a real person before stepping back onstage. In her dressing room, she says, "I don't know anything anysays, 1 don't know anything any-more, except I want to be dead, too." The line, delivered deadpan, is breathtakingly at odds with the high-kitsch Viennese veneer. In ways too numerous for me to even notice, let alone catalogue

here, Reed repeatedly sets up the audience for the cognitive disso-nance that results from such seemingly uninhabitable contra-

dictions. The film is less a riddle to be solved than a thoroughly thought-out series of impossibilities — rather like life itself, if any-

one's paying attention.

For example: Harry the socio pathic opportunist being loved by Anna the unrepentant romantic. Those of us who haven't lived through a war or loved to desper-

ation may mistrust the implicit atton may mistrust the implicit melodrama of her heavily-accent-ed beauty. But Anna, who embod-ies the secret heart of the Viennese tradition, also represents the slow, uncompromising force without which civilization is not only unthinkable but undesirable.

thinkable but undestrable.

Of course, Holly falls in love with her. Who wouldn't? But he's distracted by the accumulating misinformation that causes him to doubt Harry's death was accidental. The discrepancy he finally focuses on gives the film its title. Having been told that Lime's body was carried from roadway to sidewalk by three men, he is then told there were only two. That's the mystery he decides to solve: who was the third man?

Before Holly stumbles onto the answer to that question, the aloof British Major Calloway (the brilliantly disabused Trevor Howard) sits him down for an of-Howard) sits him down for an official look at the more recent activities of his friend Harry. When Holly finally gets the picture, the significance lies less in having fit together the pieces of an unpleasant puzzle, than the effect of the completed image on Holly's world view — and ours. ▼

The 50th anniversary restoration of *The Third Man* opens Friday at the Castro Theatre.

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Like a box of sex toys

Guess what's 'Better Than Chocolate'

by Honey Brooks

h chocolate, that tasty oral aphrodisiac of caloric content, sometimes sublimated for sexual gratification. What happens when you meet the lesbian lover of your dreams one day be-fore your mother and brother need fore your mother and brother need to move in with you, and they do not know you are gay? Maggie (Karyn Dwyer), a cute 19-year-old, accidentally meets Kim (Christina

accidentally meets Kim (Christina Cox), a free-spirited out lesbian artist who has just arrived in town.

The two girls are immediately attracted to each other, and lust and love are in full bloom. The lustful twosome are soon in the throes of passion in Kim's live-in van while it is towed away, interrupting their lovemaking. Maggie is in desperate need of an apartis in desperate need of an apart-ment for them to share while they are all getting a fresh start in life. Luckily, Maggie gets a month sub-let from a lesbian lecturer who is leaving town for a "Love That Latex safe-sex tour"—leaving behind her erotic sex toys all over

hind her erotic sex toys all over the apartment.

In this multilayered, fresh, erotic, romantic lesbian comedy, the primary focus is on the characters' relationships, and each one's individual pursuit of happiness un-derscores the universality of the storyline. Maggie is exerting her newfound independence, having dropped out of college to pursue a writing career, rather than Law. She works by day in a lesbian writing career, rather than Law. She works by day in a lesbian bookstore (10% books, 90% erotic toys) and performs nights at The Cat's Ass, a hip local girl's club. Maggie's mother, Lila (Wendy Crewson), who is unaware of Maggie's lifestyle, is getting divorced from Maggie's stepfather. Both her mother and her father. Both her mother and her brother Paul (Kevin Mundy), a 17-year-old high school student, get year-old nigh school student, get entwined with Maggie's colorful friends: Judy (Peter Outerbridge), a transgender lesbian nightclub singer who is in love with Maggie's

lesbian boss Frances (Ann-Marie MacDonald), and Carla (Marya Delver), Maggie's sexually active co-worker, who shows brother Paul a sexual trick or two.

Songs "I'm Not a Fucking Drag Queen" and "Julie Christie" are acted out at The Cat's Ass club by Maggie and her friends. (The soundtrack includes Ani DiFranco and Sarah McLachlan.) Three women, director Anne Wheeler screenwriter/co-producer Peggy screenwriter/co-producer Peggy Thompson, and producer Sharon McGowan, have successfully de-McGowan, have successfully de-livered a celluloid treat that is more gratifying than chocolate. The film's relationships explore the emotional aspects of each character's heart. In an ensemble cast like this one, comprised of coming out and out lesbians, bi-

sexual, transgender, and straight women in midlife crisis, including a straight male is no small feat. The comedy and political com-mentary in *Better Than Chocolate* are deftly handled.

are deftly handled.

Canadian actresses Dwyer and
Cox are well-cast as the principal
characters. The chemistry between them is hot and adorable.
Whether or not they are gay in
real life is unimportant to their
performances. In one scene they
are naked, and they get into sensual bodyvainting, an expression sual bodypainting, an expression of love and art. After seeing this scene, you might want to run out and buy the necessary materials to re-create this erotic art form at home. Lila, sexually frustrated, devours chocolate as her comfort release until she finds a box of



A scene from Better Than Chocolate

sexual toys and happily experiments with her newfound sexual release. It's like a quick trip to Stormy Leather for a refresher course in what's new in pleasurable toys, and it beats F.A.O. Schwarz. Life is like a box of

chocolates; you never know what you're going to get, but with this box, you will be satisfied. ▼

Better Than Chocolate opens Friday in the Bay Area.

Chocolate

■ Arts cover

sublets from the traveling safe-sex demonstrator was actually constructed on the soundstage once used to film *The X Files*, and Kim's artist's van (where Kim and Magartist's van (where Kim and Mag-gie first get it on) was a converted milk wagon. Quips Christina, "My mom used to call them 'shagging wagons.' When my sister was going out on a date she would say, 'You will not leave the house in that shagging wagon!' She was only allowed to go with guys who had cars where you could see in all the windows." the windows.

Mother concerns

Better Than Chocolate's main plot pivots around Maggie's reluctance to tell her mother that she's "shagging" Kim. Maggie's mother Lilia (played by Wendy Crewson, a major star in Canada, who appeared opposite Harrison Ford in Air Force One) has been dumped by the required has been dumped by her yuppie lawyer husband, forcing Lilia and Maggie's brother Paul (Kevin Mundy) to share the loft with Maggie, Kim and a gag-



Christina Cox and Karyn Dwyer in Better Than Chocolate

gle of two-headed dildoes, butt gle of two-headed didoes, butt plugs and battery-operated vibra-tors. Dwyer hails from a small is-land off Newfoundland whose previous claim to fame was a solitary female moose who refused to mate with a specially imported bull moose. Karyn didn't discuss the nature of her role in *Better Than Chocolate* until after the film had wrapped. "I was a little un-certain how to tell my mother about all the nudity and sex scenes, something moms are a lit-

tle anxious about. Afterwards, I gently broached the situation. She dropped her cup of tea and picked it up and told me, 'You know, I'm very proud of you.''

Christina Cox says her folks haven't yet seen the film. 'My parents have always been cool about these things. When I shaved my head, they said, 'That's fine, dear.'
When I cut different little patterns into the side of my head and dyed it pink, they said, 'That's fine, dear.'
Now mind you, I wasn't invited to sit for any of the family portraits.'

Karyn and Christina were a little nonplused that with all their

Karyn and Christina were a little nonplused that with all their steamy sex scenes, the only moment that aroused any concern from the film censors was when Kevin Mundy's character engages the film's resident bisexual, Carla, with some foreplay involving a butt plug. Says Karyn, "I don't think they have the kind of laws concerning sex between women — so that's why they didn't really mind that in one scene it looks like I'm performing oral sex."

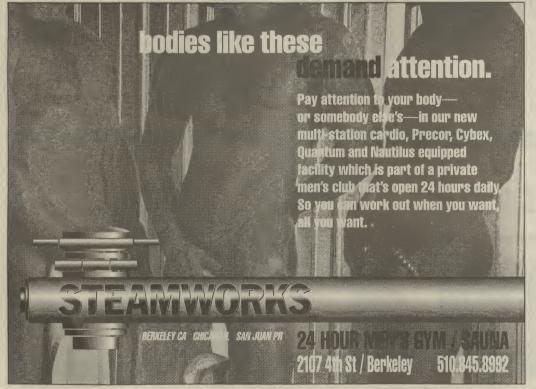
Christina adds, "No issues with big pink gumball dildoes, but they had a problem with the butt plug

had a problem with the butt plug that you never saw." Censorship, Canadian style, is

actually a major subplot in the film. The bookstore that Maggie works for is being hassled by Canadian customs officials for stocking books like Butches In Chains, Anal Pleasure and Health, and believe it or not, Little Red Riding Hood. This part of the film Riding Hood. This part of the film is based on the actual customs battles that have endangered the existence of gay and lesbian bookstores such as Little Sisters in Vancouver and Glad Day Books in Toronto. Dwyer notes that, just as in the film, Canadian Customs has engaged in a politically motivated vendetta. "The Supreme Court of Canada has said that these books are not child pornography, not some scary-ass stuff

these books are not child pornog-raphy, not some scary-ass stuff you might get off the Web."

Dwyer notes that Better Than Chocolate's ensemble cast and many intersecting subplots re-semble such Shakespearean comedies as A Midsummer Night's Dream, where the leads are often overshadowed by more eccentric. Dream, where the leads are often overshadowed by more eccentric or forceful supporting characters. Outstanding in this regard is Peter Outerbridge's portrayal of Judy, a transgendered chanteuse whose transgendered chanteuse whose performance at the Cat's Ass of "I'm Not A Fucking Drag Queen" is the film's showstopper. "This character would in most films just be there for comic relief. But Judy is a character we get to know, and whose pain and joy we come to share on some profound level."



Beyond the planet of hair care products

The beat goes on — and on — for Cher

by John Blanco

ntil the unexpected success of her *Believe* CD this year, what Cher was most fa-mous for in the '90s was a TV in-fomercial she made for hair care products. Most of us flipped to this much-aired spot late at night and caught the image of Cher sit-ting on a couch with a bunch of her girlfriends enthusing about hair gel and creme rinse. For TV viewers, the infomercial was perverse entertainment, akin to watching has-been or never-were celebrities like Connie Stevens or Tovah Borgnine hawk their wares on QVC. For Cher, it was the nadir of her career.

Now, just five or six years later, Cher is in the midst of a successful world tour. Her concert ticket sales are fueled by the phenome-nal chart performance of *Believe*, The CD's title track gives Cher the distinction of being the only woman to score a Top 10 hit in four consecutive decades. There's

woman to score a Top 10 nit in four consecutive decades. There's also the achievement that vanity may prohibit her from bragging about: "Believe" makes the 53-year-old the oldest female performer ever to score a Top 10 hit.

How is it that Cher managed to go from infomercial pitchgal to pop smash in just a few years? Credit has to go to her skill at staging a comeback, which she's done at least once during every decade of her career, first as part of Sonny and Cher, and later as a solo artist. The reason most of these comebacks have succeeded is Cher's amazing gift for reinventing herself. Now, it's true that talking about a performer "reinventing" him- or herself has to be one of the biggest clichés in rock criticism; it's bandied about every time Madonna changes hair color time Madonna changes hair colo time Madonna changes hair color or Courtney Love switches haute couture designers. But with Cher, the changes aren't just cosmetic. (Although you could argue that lately the cosmetic changes have been so drastic, even ghoulish, as to overshadow everything else.)

Cher essentially starts from scratch every few years, with a

new look, new sound and new persona. Madonna's equally adept at this, but she's not nearly as time-tested. To find a veteran fe-

male performer as talented at reinvention, you'd have to look to film and a diva of an entirely dif-ferent sort, Joan Crawford. Many film critics have talked about the way Crawford was able to remain a movie star for an astonishing 40 years by radically revamping her screen persona each decade, from 1920s flapper to 1960s fright queen. Moreover, she was adapt-able to a variety of film genres, from melodrama to film noir to

Lush life

Cher has also done her share of genre-hopping over the course of her music career. Whatever she chooses to dabble in — teenybopper folk in the '60s, extravagantly melodramatic pop narratives in the '70s, overblown power ballads in the '80s, or lush dance music today — usually brings her success. There have been instances, however, when record-buyers refused to go along with the singer's shifts in sound and image. Just a few years ago, for example, Cher was trying to pass herself off as an earthy R&B belter with songs like "Walking in Memphis" and a cover of James Brown's "It's a Man's, Man's, Man's World" But her pallid, unconvincing Etta James impersonation didn't go over with even her most hardcore fans, and the record tanked.

So while her pop instincts aren't infallible, they are pretty impressive. She knew in the mid'60s, for instance, that while many unsophisticated listeners might like Bob Dylan's songs, they didn't necessarily like his distinctive whine. So the unlikely Dylan acolyte recorded a slew of his tunes, including "Don't Think Twice," "Like a Rolling Stone" and "I Want You," on some of her earliest solo records, which were released simultaneously with her Cher has also done her share of

liest solo records, which were released simultaneously with her
first recordings with husband
Sonny. She even managed to take
Dylan's "All I Really Want To Do,"
a song he never released as a single, to number 15 on the pop
charts. Her cover didn't make
anyone forget Dylan's original,
but it wasn't a travesty, either.
Mostly, it sounded like a young
performer's sweet and genuine
exercise in idol worship.
Covers made up a large chunk
of Cher's '60s solo material, inliest solo records, which were re-

cluding tunes by everyone from Oscar Hammerstein to Buffy Sainte-Marie. Not until the early-to mid-'70s did Cher find her own style (of the moment) with the hits "Dark Lady," "Gypsies, Tramps and Thieves" and "Half-Breed," a trio of story songs so deliriously over-the-top that they've been drag-bar standards practically from the moment they were released. It makes sense that Cher, a frustrated actress at this were released. It makes sense that Cher, a frustrated actress at this point in her career, would have chosen songs that provided her with such juicy roles: the manstealin' "fortune queen of New Orleans" of "Dark Lady," the mistreated "squaw" of "Half-Breed" and the "gal in trouble" of "Gypsics, Tramps and Thieves." These characters, as well as the songs' tawdry narratives, seem straight out of '50s pulp novels.

Hitting bottom

That kind of humor and colorful excess were absent from Cher's '80s material. Her hits came late in the decade, and they were all overproduced power ballads, soft rock tunes butched up with thender rigueur, heavy metal eniter. overproduced power banacs, son rock tunes butched up with thende rigueur heavy metal guitar. Some of these songs — "Just Like Jesse James," for example — are among the worst-written tunes of her career. During this period, she seemed more concerned with who permed her wigs than with who wrote her songs. Consequently, her late-'80s records are littered with the tunes of schlock-meisters like Michael Bolton and Desmond Chiles.

Cher's music career was in decline by the mid-'90s, when a period of inactivity due to poor health was followed by a couple of dud albums. So expectations were understandably low when she released her latest CD, Believe, early this year, but the disc wound up

leased her latest CD, Believe, early this year, but the disc wound up containing, in the title cut, perhaps the best song of her career. It's a unique track — a dance anthem with the melancholy tone and delicacy of a break-up ballad. Marred only by the gimmicky, electronically tweaked vocals, "Believe", in a present principation of the property training the service of the property training the service of the service of the property of the service of th electronically tweaked vocals, "Believe" is a near-perfect single. While nothing else on the CD matches it, save maybe the classic '70s disco feel and sweeping or-chestration of "Strong Enough," Believe still boasts a surprisingly solid bunch of tunes.



The once and eternal Cher

With the chart success of Believe and her recent consecration into divadom by VH-l, Cher finally seems to be getting a little respect. It's too bad that it seems to spect. It's too bat that it seems to be respect based on longevity and sales figures, however, rather than on the quality of the some of her new songs. Reviews of *Believe* have been decent, but critics still resist taking Cher seriously. Of course, when you're playing arenas around the world, while near-

ly all other pop performers your age would be happy to share a bill with the Righteous Brothers in Vegas, maybe critical respect doesn't matter that much, after all. ▼

Cher plays Shoreline Amphitheatre on August 17 and Concord Pavilion on August 18. Both shows are at 7:30 p.m.







More tales of the city

SF Gay Men's Chorus, Chanticleer have their Maupin moments

by Philip Campbell

wo venerable Bay Area musical institutions celebrated the words of another San the words of another San Francisco icon recently with very different, but happily related concerts. Writer Armistead Maupin is enjoying a renaissance 23 years after his Tales of the City kickstarted more mornings than a cup of Capricorn coffee.

of Capricorn coffee.
The San Francisco Gay Men's
Chorus and male vocal ensemble
Chanticleer may have shared similar intentions when they decided
to revisit 28 Barbary Lane in song,
but in their own distinctive ways,
each found a special view of
Maupin's beloved characters.
The San Francisco Arts Company

The San Francisco Arts Commission and the San Francisco Symphony (SFS) showcased the SF Gay Men's Chorus as the final presentation of their Summer in the City series. The funky old Pops concerts of years gone by have been replaced by these more handsomely packaged produc-tions, and the Chorus looked right at home, with some tasteful decorations and theatrical lighting.

An evening-length concoction called Music for Michael Mouse: Songs & Selected Readings from the Tales of the City series with special guest Armistead Maupin was conceived by the author with Dennis Colman and David Maddux. Originally created for the Seattle Men's Chorus and also performed by the Gateway Men's Chorus of St. Louis, the show (and it does resemble a big gay musical) finally made it to Davies Hall under the direction of Dr. Stan Hill, for two joyous performances in early Au-

gust.

The SFS deserves the praise Maupin offered when he commended them for allowing the denizens of his racy novels to cut loose in an evening at Pops that featured a Jockey shorts contest, references to phone sex and even the F word! The charming narrator gleefully quipped, "Mrs. Davies, cover your ears." Of course, the dear Louise is no longer with us, but she probably longer with us, but she probably would have been delighted and just as broken up as the rest of the

just as broken up as the rest of the crowd when the ASL interpreter, Thomas "TJ" Jaramillo, rather fetchingly signed the aforementioned expletive.

The first half of the program followed young Michael Tolliver from his arrival in San Francisco to a visit from his parents, an evening in a Country & Western bar, and an extended sequence with Mouse ending up in bed with Mouse ending up in bed with Rock Hudson. The choice of accompanying songs was never less than apt, though some selections worked better than others. It is never easy for a great big glee



Madrigal songs

Chanticleer's concerts are usu-

ally more sober affairs, relying on a patented blend of awesome tal-

ent and serious repertoire to achieve a cumulative punch. Their decision to team with yet another

decision to team with yet another Bay Area idol, mezzo-soprano Frederica von Stade, yielded some very Gay Men's Chorus-type warm and fuzzy moments, too. The program covered a lot of territory and showed the amazing vocalist's ability to cope with a va-riety of languages and idioms.

The men of Chanticleer

club to get down and dirty, so Cherchez La Femme fared less well than the more pop-inflected tunes. The C&W routine featured some nicely executed dancing, and the songs borrowed from Disney films were perfect for the fantasy of Hudson's Hollywood

The second half of the concert The second half of the concert was well nigh perfect in pace, sentiment and emotional effect. With the concluding "Letter to Mama" from More Tales of the City (Michael's wonderfully expressed coming out statement, set to music by David Maddux), there couldn't have been a dry eye left in the house. Walking up the aisle, feeling truly enriched, I heard one woman exclaim, "There goes my makeover, and I never remember to bring Kleenex."

throughout, with some wonderful solos, and marked by some of the best chamber arrangements I have heard.
The biggest event of the

evening was appropriately placed after intermission, the world premiere of Anna Madrigal Remembers, a commissioned work featuring four "movements" performed without breaks. As the 80formed without breaks. As the 80-year-old transsexual landlady of 28 Barbary Lane, von Stade re-turned to the stage in a gorgeous ankle-length chartreuse chiffon evening coat. It suited the black body-hugging cocktail pants she wore under it and the ropes and ropes of pearls she wore above. One doesn't hear those sort of whoops from an audience at a

chamber concert very often.

Armistead Maupin has fashioned what amounts to a song cycle for his most memorable character as she approaches the millennium in wonderfully bold style. Composer Jake Heggie's music is, by turns, jazzy, nostalgic music is, by furns, jazzy, nosialgic and anthem-like. He is collaborating with playwright Terrence McNally (*The Ritz; Love! Valour! Compassion!*) on an opera based on *Dead Man Walking* for the San Francisco Opera. He might want to reconsider and do some extended work with Maupin. *Anna Madrigal Remembers* is bright, accessible, funny and could go on much longer without outstaying

cessible, funny and could go on much longer without outstaying its welcome.

Joseph Jennings is back as Music Director of Chanticleer, and he seemed to be enjoying the night as much as his chorus. Von Stade was clearly having a ball, and when Maupin joined the performers onstage with lake Heggie. formers onstage with Jake Heggie, the ovation was thunderous. There was a lot of history of Northern California artistry on display at that moment, and also when the San Francisco Gay Men's Chorus teamed with the author. We do live in a lucky corner of the world. ▼

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Van Norman

← Arts cover

was very beautiful, and I asked if she was going to put it in the show. Nancy (excuse the first name, but we became pretty good friends in the next two decades) said she hadn't decided yet. She had so much to chose from. The Alma de Bretteville Spreckels cal Alma de Bretteville Spreckels col-

lection was vast, and Nancy was just beginning to explore its full range and potential.

As we left, I cast a lingering, covetous glance at the bronze dancer. By that time we had been laughing for nearly an hour, so I dared ask: "Don't you ever want to put that in your bag and make off put that in your bag and make off with it?" More hilarity, then she said what might well stand as her epitaph: "No, this isn't about ac



A piece created for The 15 Association, by Joseph W. Bean

S/M in b/w

by John F. Karr

nent in the leather community for a long time. He's well-known as an author, magazine editor, and much-published authority on S/M and leather sexual matters. But few people know his artwork, which takes the novel form of silhouettes cut from black paper. Silhouettes make most people think of maiden aunts or hearts and flowers, but those images couldn't be further from Bean's world. His siloseph Bean has been promibut those images couldn't be fur-ther from Bean's world. His sil-houettes are decidedly, explicitly erotic, and depict the leather world he knows so well, appro-priately rendered in the stark black-and-white contrasts of sil-houette work. Bean's erotic art has now been collected in a magazine-sized book, Leathersex Shadows (Brush Creek Media, paper, \$17.95).

"I do my best work when my dick is hard," says Bean, and judg-ing from the amount of work included in the book, and its quali-ty, he must be hard a lot. While some of the work atmospherically recalls the look and feel of backroom sex, what's most surbackroom sex, what's most sur-prising are Bean's kinky inven-tions, whose variety of dungeon masters leaves me a little fevered. You might wind up enacting some of the scenes he depicts— or want to use some of his more simple, decorative patterns as tat-toos. Bean's work is very sexy, and simple, decorative patterns as fat-toos. Bean's work is very sexy, and unquestionably unique — have you ever come across another S/M silhouettist? It's not too far-fetched to think about cumming over this one.

Jekyll & Hyde

◄ page **35**

role to impressive results. That the program reports the lanternjawed performer has played the driven Inspector Javert in *Les Mis-erables* or the dual-natured beast in Disney's Beauty and the Beast comes as no surprise. Wagner has a big voice, an intense manner, and an imposing presence that he

and an imposing presence that he deploys in a passionate performance that only skirts with campiness. (He is spelled at Wednesday and Saturday matinees by Brian Noonan.)

This variation on Stevenson also provides a dual love story, with the good Dr. Jekyll preparing for marriage to the virginal Emma (an appropriate Andrea Rivette), and the wicked Mr. Hyde spending his time with a heart-of-

gold prostitute named Lucy. Sharon Brown is improbably cute and perky as the woebegone Lucy, though she has more personality than, if not the effortlessly soaring voice, of her predecessor Linda Eder, for whom husband

Linda Eder, for whom husband Frank Wildhorn composed the over-the-top ballads.

Director David Warren, hired to overhaul the touring company, knows how to maximize the impact of the sometimes dodgy and derivative material. Jekyll & Hyde makes the periodic noises of a musical that wants to be taken seriously, but despite a somber described. riously, but despite a somber demeanor, it has the calculating heart of a penny dreadful. ▼

Jekyll & Hyde will run at the Orpheum Theatre through Aug 29. Tickets are \$32.50-\$67.50. Call 512-7770

quisition; it's about sharing."

Spreckels mansion

You see, Alma Spreckels, founder of the Legion of Honor museum and a wealthy San Francisco arts patron, had been collecting dance-related sculpture, drawing dance-related sculpture, craw-ings, set and costume designs for decades. In 1937, inspired by a visit to Paris' Archives Internationales de la Danse, Spreckels founded her own private museum in her Washington Street home. Between 1959 and 1962, the collection was trans-ferred to the Legion, but it was never displayed to the public until Nancy Van Norman Baer, who had been a dancer and had a degree in art history, produced *In Celebration of Loie Fuller*.

tion of Loie Fuller.

That show and the following
Pavlova! (1981), Bronislava Nijin-ska: A Dancer's Legacy (1986), The
Art of Enchantment: Diaghilev's
Ballets Russes (1988), Theater in Batters Russes (1988), Ineater in Revolution: Russian Avant Garde Stage Design (1991) and Paris Modern: The Swedish Ballet (1996) all gathered international acclaim. The last two shows were not based primarily on the Spreckels collection, but were cu-rated with French and Swedish help. In addition, Baer curated a 1994 exhibit on the Ballets Russes for a Russian state museum. Hon-ored twice by the Royal Stock-holm Ballet and the Bay Area Dance Coalition, Baer died in late 1998 of cancer, aged only 54. The Fine Arts Museums are

small but tasty show at the M.H. de Young Museum (through Sept. 5). Two rooms near the entrance feature works from the permanent collection: a 2nd-century Si-cilian terra cotta dancer, a Hoff-man study in bronze, Asian prints

Emil Nolde's 1917 woodcut, Tanzerinnen (Dancers)

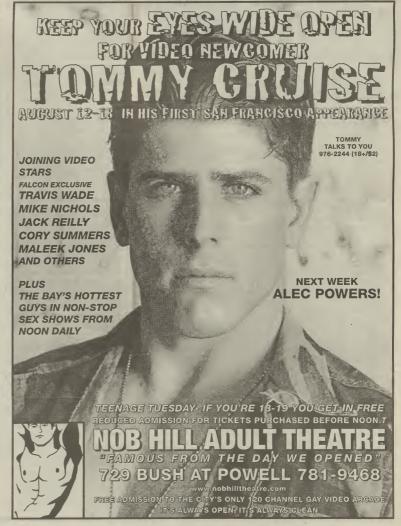
from Japan, China and India, a witty Grandville colored etching depicting animals dressed for a ball, and Nancy's favorite early 20th-century period — including work by Picasso, Emil Nolde, Man Ray, and two watercolor studies of Isadora Duncan (c. 1915) by the American Abraham Walkowitz.

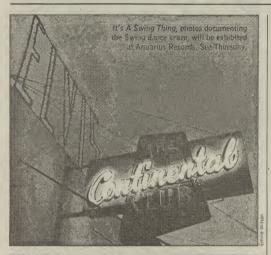
American Abraham Walkowitz.

My favorite artist from this era is the Russian émigré Léon Bakst, two of whose voluptuous color costume sketches are included. A huge Bakst poster, titled "Caryathis" (1919), is a recent purchase in honor of Baer's memory. Also included is a gift to the Spreckels collection in memory of Nancy, a strange black-and-white piece called "Nijinsky Variations" in which multiple ghostly images of the Russian dancer are superimposed on a portrait of a theater interior. The artist is Peter Milton (b. 1930).

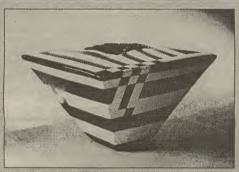
As nice as it is to have this minor tribute to a tireless crusad-er for the preservation and exhi-bition of theater arts, the best honor the Fine Arts Museums could bestow on their late curator could bestow on their late curator would be to remember her ideal of sharing. Increase the collection and exhibit it whenever possible, preferably on some kind of permanent rotation. Nancy Van Norman Baer, with her passion and enthusiasm for dance art, woke the Sleeping Beauty that was the Spreckels collection; let's not allow it to lapse into a coma again. ▼

Masterworks of Theater and Dance from the Permanent Van Norman Baer continues through Sept. 5 at the de Young Museum, Golden Gate Park. Call 863-3330.





Calendare by Mark Mardon



Craft work by James Aarons

Craft queens

udging from the popularity of those rows of craft booths that clog foot traffic at the annual Castro Street Fair, lesbians and gay men are nothing if not suckers for kitsch.

Or are we? Does anyone actually buy stuff from those booths? Maybe, but most folks seem to pause at each booth for a few seconds, survey the gaudy baubles and trinkets and faux art for sale, then mosey on, checking out baskets and tans as they elbow their way along.

Occasionally, amid all the dreck, worthy crafts can be found, exhibiting a true artist's care and sensibility. But locating such treasures requires negotiating crowds so thick that approaching the booths is almost futile, like bellying up to the Hole in the Wall bar on Pride weekend. on Pride weekend.

So what's a craft queen to do? Of course, one can visit any num

So what's a craft queen to do? Of course, one can visit any number of exclusive shops in the city, but far simpler, and probably far more rewarding in terms of variety, value, and convenience, is to head to the American Craft Council Craft Show being held this weekend at Fort Mason Center. There, some 350 to craft artists from across the nation will be presenting their works in the largest juried craft show in California.

Presumably a sizeable percentage of the show's presenters are gay, leshing highertal or otherwise bent but one gay man in particular.

Presumably a sizeable percentage of the show's presenters are gay, lesbian, bisexual or otherwise bent, but one gay man in particular deserves special mention. Ceramic artist James Aarons brings a special gay sensibility to his work, fired up as he is by a love of dance. "I have always found dancing and the making of pottery to be kindred-spirited art forms," says Aarons, who has performed far and wide with Margaret Jenkins, Erick Hawkins, and other dance companies. "In my years as a dancer, I discovered the value that abstract gesture and form holds for me, and I try to represent that value in my ceramic pieces."

value in my ceramic pieces." And so, at his private Natoma Ceramic Design studio in downtown San Francisco, Aarons fashions vessels and pots, tableware and artpieces with brightly glazed patterns that, as he puts it, "seem to cause the eye to dance across their surfaces," or "poise themselves

balanced on spheres."

Whether or not the pieces dance for you, it's nice to know one of our own so easily makes the leap from one art form to another. ▼

The ACC Craft Show takes place at Fort Mason Center's Herbst and Festival Pavilions from Friday through Sunday, August 13-15, beginning at 10 a.m. each day. Admission is \$8 (\$14 for a two-day pass). Info: 896-5060.

Fri 13

Power Exchange

Power Exchange
"Feast IV," the latest pansexual queer cabaret from Terrance Alan Productions. Theme: "Zodiac — Leo's Pride Party." Featuring "No Lip-Sync Tranny Cabaret" with hostess Sister Roma and performers Arturo Galster, Birdie Bob Watt, Adrian Roberts, Leigh Crow, and Johnny Kat, plus rappers Tequila Gold (Scooter and Lady Sergio). On the main stage, MC Chi Chi Langue introduces local fashion divas and their creations; then Robert Rodriguez and his Seminal Tribesmen play exotic/erotic music while Fondue Collective Fire Dancers twirl flames. Also: dungeon displays, belly dancers, naked performance art, an amateur strip contest, and more. DJ Buttercup rules the top floor, with DJ Michael in the Electrified Forest, DJs Deena Davenport & Flynn DeMarco in the Tranny Cafe, and live ambient music by The Resonance Image Program in the dungeon. Benefits the Harvey Milk Institute. \$10 b4 10pm; \$\$20 after, 9pm-6am. 74 Otis St. Info: 332-7848.

Victoria Theatre

Victoria Theatre
Screening: "Rice & Potatoes," a documentary by filmed in San Francisco
by Todd Wilson and John Biasatti. It
offers frank commentary on the issues
and stereotypes surrounding
Cauc/Asian interracial relationships.
It screened at this years gay and lesbian film fests in SF and LA. Also
showing: "The Queen's Cantonese"
and "A Seeker." \$7. Fri.-Sun. thru
8/29. Showtimes: 2pm; 4:30pm; 7pm;
9:30pm. 2961 16th St. at Mission.

The Marsh

The Marsh
"Exploring the Space," featuring the movement, music, and puppetry of the Right Brain Performancelab; a performance duet by Spinning Yarns Dance Collective co-directors Susan Donham and Apryl Feech; and a workin-progress depicting one scrappy humpbacked fisherman's tale of discovering, losing, and rediscovering one's muse. Staged in the Marsh's recently acquired 3,000 sq. ft. upstairs studio. 88-512 sliding, 81-30pm. 1062 Valencia St. (near 22nd St.). 826-5750.

Yerba Buena Center

Yerba Buena Center
Post Modern American Pilipino Performance Project presents original
works of theater, dance and music exploring personal stories of displacement, gender, politics and identity.
Featuring the groups Tongue in a
Mood, Steamroller, and Alleluia
Panis Dance Theater. Presented by
Kulintang Arts. \$12 advance; \$15
door. 8pm. The Forum at Yerba
Buena Center for the Arts. 701 Mission St. (at 2rd). 978-ARTS.

Yerba Buena Center

Yerba Buena Center
Lamplighters Music Theatre presents
Lerner & Lowe's musical My Fair
Lady, directed by Frank Coppola; conducted by Monroe Kanouse. Featuring
Heather Ullsvik as Eliza Doolittle,
Rick Williams as Henry Higgins, and
Norman Hall as Mr. Doolittle, \$20\$34. 8pm. Thru 8/15 (times väry).
Yerba Buena Center for the Arts Theater, 700 Howard St. (at 3rd). Tix:
978-2787.

New Conservatory Theatre Center

Theatre Center
Celebrating Women Festival continues
with My Sister, My Sister, a multimedia presentation by photographer
Meredith Stout and poet Zelma
Brown. It's about the dignity and
courage of homeless women and children. \$12. Fri-Sat thru Aug. 22. 8pm
(Sundays at 2pm). 25 Van Ness (near
Market). Tix: 861-8972.

Venue 9

"Tales From the Far Country," a mu-sical comedy about Sukar, a man who must journey into the Far Country to find answers to existential questions even as he lusts after Tiger Lady, the seductress. \$10-\$15 sliding. 8pm.

Thurs-Sat thru 8/21. 252 9th St. (at Folsom). 289-2000.

Jose's
"Duboce Triangle," the gay soap, continues in summer re-runs. Tonight:
"The Menacing Phantom" by Kennedy Center prize winning playwright Garret Jon Groenveld. \$10 (4-week series tlcket \$30). 8pm. Also on 8/13, 14.

Sat 14

Duboce Park

"C.H.A.M.P.'s 1st Annual Day at
Duboce Park." Cannabis Helping Alleviate Medical Problems hosts an aftermoon of barbecue, music, spokenword and solidarity. Featuring live
musical performances by Jon Hammond and Friends, The Native Elements, Stymie & the Pimp Jones Luv
Orchestra, and Bambuzal. Plus special guests and inspirational speakers.
Raffle tickets sold to benefit the
C.H.A.M.P. Legal Defense & Renovation Funds. Free admission. Noon6pm. Duboce at Castro, in the heart of
Duboce Triangle. Duboce Park Duboce Triangle.

Center for African & African

Center for African & African American Art & Culture
AfroSolo Arts Festival Kicks off with a community forum: "Black Artists on AIDS: Saving Lives, Ralsing Awareness and Inspiring Hope," plus performances and a panel discussion.
Keynote speeches by Congresswoman Nancy Pelosi and Mayor Willie L. Brown. Performances by Brian Yates (playing the characters Tyron and Brother Butler from Still Headin' fo' da' Promise Land) and Marijo (in her solo work, Ashes, Asfies All Fall Down). Panelists include public health experts, representatives of AIDS service organizations, clergy members, and the Mayor's AIDS policy advisor. Free. 11am-5pm. 762 Fulton St. (at Webster). Info: 771-2376.

Herbst Theatre

Herbst Theatre
"Runway Millennium," the 11th Annual Miss GAPA & Gay Asian Pacific
Man Pageant, presented by Gay Asian
Pacific Alliance (GAPA). Featuring
performances by Miss GAPA 1998
StickEEE! and special production
numbers by the Runway Gold Dancers.
\$20 gen"1., \$30 front orchestra; \$50
royal box (benefits the GAPA/George
Chow Memorial Scholarship for gueer royal box (benefits the GAPA/George Chop Memorial Scholarship for queer API youth). 7pm. 401 Van Ness (at McAllister). Tix at door or from City Box Office, 392-4400. Info: 282-GAPA.

Fort Mason Center

Fort Mason Center
"A Different Drummer," the annual
BACW (Bay Area Career Women)
awards dinner and dance. Honoring
the women who have provided leadership to the all-volunteer organization
and the larger Bay Area lesbian community. \$39 dinner & dance. 6:30pm.
Fort Mason Center, Officers' Club,
Building 1. Open to the entire community. Reservations required: 4955393.

Grupo Socio Cultural Hispano

Cultural Hispano
"Fiesta de Hawai'i" ("Hawaiian
Party"), the monthly potluck party
hosted by this social group for all
Spanish-speaking gay men and their
friends. With surprise entertainment.
Location is near Buena Vista Park.
For details, call Juan Carlos at 8637087.

174 King St.

174 King St.
Futura, the Latin dance club, hosts a pre-game dance party in conjunction the S.F. Giants' "Until There's A Cure Game" (Giants vs. Mets). Enter raffle to win Barry Bonds' hand-autographed baseball. Portion of proceeds to Giants' AIDS Fund. Giveaway of Giants baseball caps. 10pm-3am. Info: 665-6715.

Asian Art Museum

Asian Art Museum
"A Balinese Family Festival: The Sacred Roots of Balinese Dance." Gamelan Sekar Jaya offers an exhibit of gold-leafed dance costumes and masks, a lecture-demonstration on the art of making Balinese offerings used in conjunction with dance, and a performance focusing on the sacred aspects of Balinese dance. Noon-3pm. Gruhn Court, Asian Art Museum, Golden Gate Park. Info: (510) 237-6849.

SF Hiking Club

Join other outdoor lovers for a Loma





Alta Ridge hike, encompassing panoramic views from the top of Marin's hills. It's a strenuous and long 12-mile hike with a 1,500 ft. elevation gain. Meet 9am under the big Safeway sign at Market & Dolores. Carpool costs \$17, to be shared among passengers. Club info: 487-6410.

Hertz Hall, UC Berkeley

Hertz Hall, UC Berkeley Free summer symphony concert by the UC Berkeley department of music. Featuring Aaron Copland's "El Salon Mexico," conducted by Cheryl Ko-hfeld; Sergei Prokofiev's "Lieutenant Kije Suite," concuted by Reynold Tharp, and Beethoven's Symphony No. 6 "Pastorale," conducted by Brian Current. 8pm. Hertz Hall on the UC Berkeley campus. Info: (510) 643-7037.

Sun 15

Community Music Center

"One on One . . . Little is Bigi" Pi-anist Mark Little debuts his new solo CD, "Birthright," and pays special tribute to his friend and mentor, the great Jazz pianist Bill Evans. Free. 7pm. 544 Capp St. (btwn. 20th & 21st). 647-6015.

Stern Grove Festival

Acclaimed Congolese "rumbero" Sam Mangwana performs in "World Music: An African Celebration." Arrive early to claim a picnic spot. Free. 2pm. Sigmund Stern Grove, 19th Ave. & Sloat Blvd. Info: 252-6252.

Mon 16

Metropolitan Community Church

Community Church
Screening and discussion of "Blue-Eyed, Brown-Eyed," a film by Jane
Elliott, in which a mixed-race group
of 40 people are challenged to con-front society's racism, experiencing
its effects personally. Elliott divided
the group on the basis of eye color;
within just a few hours, grown profes-sionals became distracted and despon-dent, stumbling over the simplest
commands. Free. 7pm. 150 Eureka
St. 865-2743.

Josie's

Open Mic Gay Comedy night, hosted by Scott Silverman. \$5.8pm. No reservations required.

Tue 17

Z Space Studio

Z Space Studio
Artists' reception: AfroSolo Arts Festival's "Visual Arts Exhibition of
Work by Four Artists." Featuring
Wura-Natasha Quynif's site-specific
installation, Peter Macon's mixed
media, and Michael Ross's collage.
Free. 6-9pm. 1360 Mission St., 3rd
Floor. Info: 771-2376.

Storvville

"Beat Lounge," featuring SF's pre-mier turntablists, including DJs Shortkut, Vin Roc, Derrick D. and more. Some of the best live scratching, beat matching, and hip hopping you'll find in the Bay Area. Tonga Kid hosts the groovy beats & breakers in the back room, 10pm, 1751 Fulton (at Masonic). Info: 560-1073.

'Hot Pants Homo," F. Allen Sawyers' outrageous homage to the pulp novels of the '60s. \$10. 8pm. 861-7933.

Wed 18

Theater Artaud

Theater Artaud
Gala Opening: Afrosolo Arts Festival
VI, featuring performances by four
artists, including Blackberri, a pioneer in gay-oriented music with his
uplifting music rooted in gospel and
blues, and Alison Wright, continuing
her mock world tour (last year, she
was kidnapped in Paris) with "Ms.
Thang, Whatch' Doin' in Ireland?"
\$12.50 & \$16.50. Gala 7pm; performance 8pm. 450 Florida St. Info:
771-2376.

Venue 9

Footloose presents creative music night with Ronald Thompson's Spirit Park, music for 8-string guitar, saxophone, and percussion. A synthesis of graphical notation, standard notation, and improvisation make this an evening of musical discovery. \$6-\$10 sliding. 8pm. 252 9th St. (at Folsom). 626-2169.

A Different Light

Openly gay high-school teacher Tom Nussbaum reads from his novel Com-pleting the Course, about the unusual relationship between a gay high-school teacher and a religious, conser-vative student. Free. 7:30pm. A Dif-ferent Light Bookstore, 489 Castro St.

"The Dulcimer Lady," Denver's Mimi Hinds, brings her exotic music to San Francisco for the first time. \$10. 8pm. 861-7933.

Bondage a Go Go

This dance club, started by a small group of BD/SM, tattoo and body modification afficionados over six modification afficionados over six years ago, features go go dancers, industrial-goth dance music, contests, fetish fashion-art exhibitions, and a fully interactive bondage play area. Patrons are mixed straight, gay, bl, trannies. All are welcome. \$5 for folks in fetish attire; \$7 club attire; \$10 street clothes. 9pm-3:30am. 21+. 190 Folsom St. (at 8th). Info: 646-0640.

Bahia Cabana

Opening reception: "Bahia Boys



Brian Yates performs during Black Artists on AIDS at the AfroSolo Arts Festival VI. See

Club," gay Wednesdays at this restaurant/club, featuring DJ Clay spinning high-energy dance and Cha Cha beats; DJ Steve Fabus trancing out the crowd in the Male Fantasy Room; and the Sun Gods go go boys. Food by Chef Wilson of Rio. Special exhibition at 8pm: visuals by muralist Toby, renowned for his fluorescent nucles; with champagne and Razzilian annewith champagne and Brazilian appe-tizers. Party starts each Wed. at 10pm. \$3 cover w/gym card or mili-tary ID. 1600 Market St. (at Franklin). Info: 861-4202.

Thu 19

Aquarius Records

Opening reception: "It's A Swing Thing," a collection of images by Em-ilie Wilson and Carolyn Mackin, two photographers who utilize very different perspectives and styles in docu-menting the swing scene. Free. 6:30-8:30pm. 1055 Valencia St. (near 22nd St.). Info: 647-2272.

Theatre Rhinoceros

Preview: Erinys Productions presents "In Trousers," a musical by William Finn. This whirlwind of music and comedy follows Marvin from his ado-lescent fantasies to his present marirescent tantastes to his present mari-tal nightmares, and finally sends him marching right out of the closet. \$15 (\$13 students/seniors). 8:30pm. Reg-ular run 8/20-9/4. 2926 16th St. 861-5079.

Theater Artaud

Theater Artaud
AfroSolo Arts Festival VI continues
with performances by four artists:
poet/musician Avotcja ("True Confessions of a Sound Junkie"); storyteller
Christine Carmel Atkins ("A Skinny
Black Chick"); singer/violinist/dancer
S.K. Thoth (an excerpt from his epic
opera "The Herma: the Life of Nularin"); and spoken-word artist Starr
Aché ("Dangerous Corners"). \$12.50
& \$16.50. Gala 7pm; performance
8pm. 450 Florida St. Info: 771-2376.

SFMOMA

Live jazz performance in the atrium by the Dave Mac Nab Trio (with Dave Mac Nab on guitar). Part of the mu-seum's Third Thursday Jazz series. Half-price museum admission after 6pm (\$4.50 adults), 6-8:45pm, 151 Third St. (Museum store open till 9:30pm, Caffe Museo open till 9pm.

Josie's

"Duboce Triangle" continues in sum-mer re-runs. Tonight: "Can I See Your Briefs?" by playwright Dean Backus, author of Best of '96 S.F. Fringe Fest's "Is This Seat Taken?"

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials

Grilled Atlantic Salmon fillet with white wine-lemon-dill sauce, vegetable and mashed potatoes or chef's rice\$12.95

Grilled N.Y Pepper Steak encrusted with cracked pepper, brandy-cream sauce, crispy french fries & onion rings \$13.95

Chicken Picata and Spinach Ravioli Chicken breast sauteed with lemon & capers, served with Spinach & Cheese Ravioli ...\$11.95

Fried Calamari with dipping sauce...\$5.75

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 9:00 AM Dinner Served from 5:00 PM



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Glama-Rama! and we mean it!

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JOSIE'S CABARET AND JUICE JOINT

Back by popular demand -

The **DUBOCE TRIANGLE** A GAY soap, but isn't that redundant?

"I Feel Love!"

August 12-September 4 Thurs-Sat 8pm +10pm fridays A different episode each week All shows \$10 or 4 show pass \$30

HOT PANTS HOMO - Directed by F. Allen Sawyer TUESDAYS IN AUGUST 8PM \$10

SATURDAY NIGHT GAY COMEDY 10PM, \$10 DANNY WILLIAMS, PAIGE HURWITZ, JOHN DOYLE

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TALENT CONTEST at KIMO'S

1351 Polk St. and Pine St., San Francisco Aug 22, 1999 at 4:00 p.m. Doors open 3:00p.m.

Introducing... A fabulous new make-up line

Demonstration will precede the contest.

By Cochrane's International Make-Up Academy and Salon 1143 Missouri St. Suite 6, Fairfield, CA, 94533 (707) 421-2975

FOR MEN AND WOMEN Can purchase make-up line at the show

No entry fee 1st Prize: \$125.00 2nd Prize: \$75.00 • 3rd Prize: \$50.00

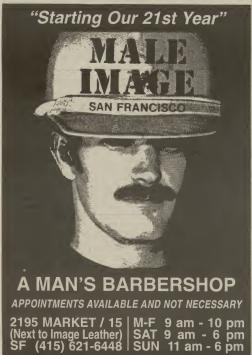
Marilyn (707) 425-2279





BAY AREA REPORTER





Dream museum comes true

by Mister Marcus

hanks to grassroots fundraising activities in leather communities here and across the country, the first-ever museum dedicated solely to

ever museum dedicated solely to the leather subculture is about to become a reality in Chicago. Last Wednesday, August 4, Joseph Bean, executive director of the Leather Archives & Museum (L&RM) in Chicago, announced that the purchase of a property at 6418 North Greenview St. in Chicago had been completed and 6418 North Greenview St. in Chicago had been completed and the deal closed. The mortgage payments begin in September and, if all goes well, the move-in will begin sometime in November. The building is located just two blocks off Clark Street near the Touché bar in the Windy City. It will house the leather community's archives and make them available for scholars, researchers, available for scholars, researchers, writers and activists, as well as just plain folks who take an interest

in our lifestyle. While dozens of libraries and quasi-museums in various cities house his-torical artifacts relating to the leather world, the LA&M in Chicago is the only one in the nation Bazaar

only one in the nation devoted strictly to the leather/SM subculture. But don't let the museum's geographical Jocation mislead you into thinking it's only useful for Windy City folks. In fact, the LA&M is, as the slogan says, "located in Chicago and serving the world."

Of course, now that the museum site has been secured, there still remains the task of moving in. As of last weekend, according to Bean, "a few people have vol-

to Bean, "a few people have vol-unteered to come to Chicago from various cities to help with



The site of the new Leather Archives & Museum in Chicago.

the move. That help will amount to packing and marking at the old address, and then sorting and unpacking at the new building. It should be a great time for people who can and do come."

Volunteers interested and able to help can reach Bean at (773) 275-1570 or email him at: jw-bean@ix.netcom.com.

The successful pur-

@ix.netcom.com.

The successful purchase of the museum building is another example of the leather community taking control of its control of

community taking control of its own destiny.

Both on this continent and overseas, fundraising by leather people at the grass-roots level made this acquisition possible. This past May alone, at the IML weekend in Chicago, some \$20,000 was raised toward the purchase of the building.

Such hard but rewarding work in the leather community serves

in the leather community serves as a catalyst for progressive think-ing and grassroots activism in other parts of the lesbian, gay, transgender and bisexual com-munities. Already members of the

royal court system have been heard mumbling about the need for a museum and archives to serve their particular subculture. All who contributed to the ac-

All who contributed to the acquisition of the museum building should take pride in their actions — but don't get complacent! There will soon be mortgage payments to make, along with other necessary expenses. People's continued financial support and volunteerism is still very much needed

To those who donate time, To those who donate time, money or both, remember that future generations of leather people, as well as your peers, will be indebted to you for your generosity. It is you who help in making research, learning, and pride available for everyone.

Drum beats

The race for the International Mr. Drummer and Drummer Boy '99 is heating up. Last weekend, Stud Torso Productions (a new sponsor) staged the Great Lakes Mr. Drummer & Boy '99 contests in Columbus, Ohio. Big crowds materialized to watch Mike White of Lexington, Kentucky win the right to compete in San Francisco. The first runner-up was Dennis McMahon (Mr. Ohio Drummer) of Cleveland, and the second runner-up was David Bruhn of

Akron.

In the Drummer Boy competition, Brian Bloomer of Columbus took the title, with Scott Stevenson (Mr. Michigan Drummer Boy) from Detroit the first runner-up and Matt Brewer (Ohio Drummer Boy) from Columbus, the second runner-up)

Columbus, the second runner-up).

In Providence, Rhode Island, the Enforcers MC staged the Mr./Ms. Ocean State Leather contests two weekends ago, and while I have no photos yet, the male winner is Christoph Mulvaney, and the female winner is Mary Poppins. They compete for the ABW titles in Washington, D.C. in April. April.

Leather pride week

As many of you know, San Francisco's Leather Pride Week kicks off on Sunday, September 19 with the Leather Pride Walk, and culminates with the 16th annual

culminates with the 16th annual Folsom Street Fair on Sunday, September 26. On Saturday afternoon, September 25, it's the International Mr. Drummer finals.

In between all of that, there will be several leather-oriented functions, including the traditional "roast" of the outgoing Mr. Drummer and the Drummer

next page ▶



Fraser Picard (left) is Mr. Mid-Atlantic Drummer, here with his Drummer Boy, Woodie Barnes. Both will compete here in September

C'mon I wanna lei ya

by Sweet Lips

on't forget the big Hawaii
Weekend at Reflections next
Friday through Sunday, August 20-22. Expect a discount if
you're wearing a Hawaiian shirt
(drink specials all weekend), and
expect a few second looks if you're
wearing a grass skirt. Big Kahuna
John Hauser, Gaylord and the Reflections staff will be offering
games, prizes, fab food, contests,
entertainment, fashion statements. entertainment, fashion statements and a luau — a tropical island weekend to remember. Be there.

More news on the opening of the Club Rendez-Vous. I was privy to the unveiling of some snazzy architectural drawings at a recent

Mister Marcus

Boy. The Exiles are planning a leather women's party; SMMILE is hosting an all out press party; there will be a basket auction to

establish a travel fund for the two new Drummer titles, and Jito Presents has three dance parties scheduled. Of course, none of the details of all these events has been sent out yet, but stay tuned so you can be on the cutting edge of the

Also a reminder: It's time to choose a new SF Leather Daddy's

Boy. Todd Kepus did a great job with the title, and so they are stag-

sing the 17th annual contest on Sunday afternoon, September 5 in the Eagle patio. Application forms are available now at the Leather Zone, Daddy's and the Eagle. Get

Lots of dish out there, but most of it is unprintable except this: A leather-ish couple has de-cided to call it quits after six yeas of married bliss. There is no dis-

pute over dividing the house, the cars, the silver, the china or the furniture — but, honey, it's a major battle over who gets what from their Beanie Baby collection!

That reminds me of when those two, big Mid-Atlantic area leather dudes were battling over their sunflower paintings. What's wrong with this picture?

Bye bye, Beanie Baby

previous page

action

active. Go for it!

cocktail party at the home of proud new bar-owner David Kapp. He has some fabulous designs for the interior space of 1312 Polk St. and is sure to create a contemporary and comfortable

0

temporary and comforts space. I have uncovered the scoop that the popular Ronnie Lynn will be pouring Premium Well behind this newlyequipped bar. The street is abuzz about the new Club Rendez-**Cocktail Hour**

Vous, and we can't wait to be home again. If you want to be sure to get on the invitation list to the Grand Opening, call the Clubline at 673-7934.

Ginio, our favorite graveyard waiter at IHOP on Lombard St.,

really gives good... service.

Kimo's announces the belated opening of their dance club Star 69, with DJs Renoir and Dustin spinning for a hot crowd of young

Saturday, August 14, starting at Noon, there will be a special birthday party at the Giraffe

Video and Chandelier Lounge fo the timeless Greta Grass and all Leos everywhere. Expect yummy vittles by Dennis "Blinis 'n' Bleepers" Tyler, of course. ▼





FISTING PARTIES THE SLING











EVENTURES

Weekend, August 14-15

Meekenn, August 14-15
in Chicago? By all means attend the North Halsted
Market Days Street Fair. It's the second biggest
event in the entire state, topped only by Taste of
Chicago. The Cell Block hospitality awaits you.
Leather Pride Week still in progress in Portland, Oregon. On Saturday night, Don Hood places
the sash on his successor at The Embers for the
Mr./Ms. Oregon State Leather contests, beginning
at 1900; only \$8 to get in.

Saturday, August 14

Cal Eagles MC one day motorcycle ride to the Hiller Aviation Museum in Redwood City. Meet at 0900 at Daddy's; depart at 1000. Bring \$\$ for gas, tolis & lunch.

Comedy competition at the Triple R in Guerneville, with scores of comics doing their thing from 1900-2200, hosted by the dynamic Sabrina

Matthews.
Leathernecks SM party at the new Castlebar, for \$12, with doors open between 2100 and 2300. You know the rules, the location and the modus

Constantines MC beer bust at the Lone Star, 1500-1900; \$7 (Connie Dogs for \$2), to benefit Coming Home Hospice.

Sunday, August 15

Mr. Southeast Drummer, Shawn Couch, comes to SF next month with his Drummer Boy, Chris, to compete for the international title.

Mr. SFL Werner Tillinger and IMsL Pam Meyer stage a fundraiser/beerbust with auction, raffles, balloting for camp categories (\$1 per vote or \$3 for 5 votes), from 1600-1900.

GDI's "Midsummer Madness" beerbust, \$8, food, beer, Ms. GDI Pageant, and emcee'd by Mike Floyd, Mr. GDI leather. From 1500-1800.

Wednesday, August 18

Leathermen's Discussion Group, 1930 hours, at Club Eros. Subject: "The Mind of a Boy," hosted by Lance Brittain. It's free. Underwear Buddies show off their skivvies at

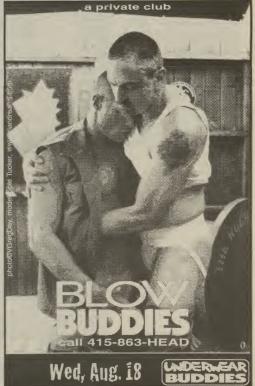
933 Harrison. Mandatory clothes check. Th tearing, scraping, groping. Call 863-HEAD.

Weekend, August 20-22

Sunset Junction Levi & Leather Weekend in Los Angeles, from 1000 to 2200 each day. Tony Mills, Zeus Studio studs, Tom Of Finland dance party. For details: www.la-leather.com

Friday, August 20

Leather Extravaganza '99 at Twining Manor. VIP tix are \$100; begins at 1600; other tickets \$50 at 2000. Lots of great food, entertainment, silent auction, Bare Chest Calendar men, Donna, TJ and Vikki Shepard. Tickets at Daddy's, Powerhouse, Leather Zone, Worn Out West and Mister S. Go!



Psychedelic trance state

How a gay kid made good, part two

by Mark Mardon

immy Siegel has been making the scene since the days of Flower Power on Haight Street. He and his head shop Distractions have gone through the Summer of Love's hangover period through the coke and punkrock eras to New Wave and beyond. Then along came rave culture.

ture.

What Siegel is real high on now is the psychedelic-trance dance scene. And as with most of his passions, he plans to capitalize on it — or lose his pants, but have fun in the process.

His obsession with the genre came about when "this cute little hippie boy comes into my store and goes, 'Jimmy, you gotta come to this rave party with me.'"

and goes, Jimmy, you gotta come to this rave party with me."

Though he had more or less stopped going to raves—this was '94 or '95— he told the kid all right, and went on to discover a whole new rave world populated by the same "world-traveler hippie kids who had been coming in and selling me clothing and things they'd brought back from India."

At the parties, run by the CCC, an Oakland-based collective, the DJs and live electronic musicians played Goa trance, an Indian style originated by electronic musician Goa Gil, utilizing at least 144 heats per minute.

"At the time, I didn't quite understand the music," says Siegel.
"It was very fast, and I kind of thought it was speed-freak music."

music."
But it attracted cool kids, all dressed colorfully in fluorescent clothes and day-glo paint, who decorated the CCC warehouse space with spectacular psychedelic tapestries brought back from Bali or India, or made themselves.

"It was this total artists' collective of about 30 kids living there full-time, and about 100 travelers. That was the start in the Bay Area of the psychedelic-trance scene

here."
Siegel soon jumped in as a rave promoter, joining first with the CCC and later with an English partner to throw psychedelictrance parties. The first big one, held at the Club Townsend space, lost, 55,000 "because our parties were so different than most raves back then. We'd start with a big meditation; everybody would be sitting around in a drumming circle, chanting, 'Ohm.' Most people thought we were a bunch of freaks, like a psychedelic hippie cult. Not many people showed up, and the ones that did wanted their money back because it was such a weird sweringer for them."

Everybody worked for free, and any profits went to buying equipment or to benefiting charitable causes. Medical marijuana seemed an obvious cause for a party. Dennis Peron and Siegel's crew produced a huge New Year's party at Peron's Cannabis Buyers' Club, to which hundreds came to welcome 1998. The rave party took place on all five floors of the CBC's Market Street edifice, and was the talk of the underground town for months afterward.

Blue period

"After that, the parties just started getting bigger and bigger," says Siegel, "and other groups started throwing psychedelictrance parties." Eventually, Blue Room Americas came to town, affiliated with the London-based Blue Room psy-trance record label, and the parties became world-class events. A party held jointly in August 1998 by Blue Room Americas and the new San Francisco branch of the Japanese rave magazine Zavtone drew thousands of ravers to the gigantic dance floors of Custer Avenue Stages in the city's industrial area. The event saw state-of-the-art sound systems and visual projections, world-renowned electronic bands and international DJs, an out-of-this-universe fashion/performance show, and a joyous crowd of fantastically eached young cross.

garbed young ravers.

Psychedelic trance has since taken off, sweeping the Bay Area dance scene with a vengeance. Kids are creating at-home electronic music with computers and synthesizers. The list of weekly psy-trance parties keeps growing. When Siegel hosted his own New

Year's party last year at Custer Avenue Stages, thousands came, and the \$7,000 made was turned over to help restore the Fallon Building for the planned Gay Community Center.

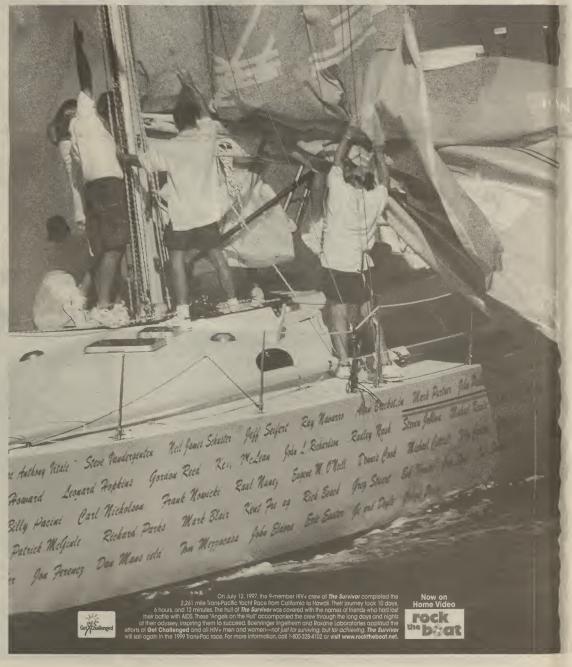
Now Siegel is venturing beyond producing parties: he wants to produce a radio station as well. He and a crew of young entrepreneurs have launched Thump Radio, with the goal of establishing the first all-electronic-music radio station in the Bay Area. Already the team produces a weekly 2 p.m. Sunday broadcast on college station KUSF (90.3 FM), and electronic artists jump at the chance to record shows, in large part because of where they get to produce their sounds.

To record broadcasts on Thump Radio, DJs ascend five stories to the top of Siegel's Victorian mansion. As they stand at the turntables, they command a sweeping view of San Francisco,

page 47 ▶



Jimmy Siegel is high on Thump Radio's groovy electronica.





Trailer Park Trash: Harry Dodge and Annie Toone, San Francisco, 1997

Penis arranging

The masculine arts in 'The Drag King Book'

by John F. Karr

ou won't be disappointed if you flip eagerly through *The Drag King Book* (Serpent's Tail, paper, \$25) to see Del Grace Volcano's color-saturated photographs of cherished San Francisco Drag Kings libe Shirt Lea tographs of cherished San Fran-cisco Drag Kings like Elvis Her-selvis and Annie Toon. They are plentiful and excellent. But stick around for Judith "Jack" Halber-stam's unusually plainspoken text, which is as accessible and imme-diate as the book's photographs. Halbertsan skins the socio- sexy-Halberstamskips the socio-, sexo-psycho-babble of academic jargon which has choked so many recent books on gender and trans-vesitism, providing instead an illuminating account of the phe-nomenon which reads like a chat with a well-informed friend.

The terminology to be found in *The Drag King Book* could have been daunting. Hermaphrodyke. Non-butch. Trans-masculinity.

Pansexual. Trannyboy. Yet all these and many other states of gender-hood are made imaginable by

and many other states of genderhood are made imaginable by
Halberstam's easy writing. "These
are complicated self-constructed
identities," she admits, and then,
instead of pontificating, she cleverly lets the Drag Kings themselves explain. Her subtle yet firm
guidance in a savvy mix of interview and theory keeps the Kings
from getting tangled up in their
newly created labels, as well.

So I won't pontificate about a
scene in which I'm hardly even a
tourist. That's what I like about
The Drag King Book — it took me
inside the scene, visiting in-depth
with its star performers and advocates, and guiding me through its
geography, from its clubs to its
schools, and into the homes and
hearts of its "guys." It is a celebration, foremost, but never trivial —
a serious, thorough investigation. uon, totellost, out never trivial— a serious, thorough investigation. Similarly, Volcano's photographs mix adulatory and glamorously posed studio shots with tabloid-style on-the-scene action photos, as well as more intimate images of the Drag Kings dressing up and practicing their looks.

Theatrical masc

Not about lesbians with penis envy or playgirls with dicks, this book gets to the heart of precisely what is queer, and beneficial about Drag Kings. First, a definiabout Drag Kings. First, a definition: a Drag King is anyone, regardless of gender, who consciously makes a performance out of masculinity. Then, a question: What will Drag Kingery accomplish? Though some of the Kings express the hope that they will do for male impersonation what RuPaul did for Drag Queens, most have a more modest, attainable agenda. As Halberstam puts it, "The Drag King Book doesn't try to change the world, only to make some small claims for diversity."

some small claims for diversity."
This smaller scope begs another question: Why is Kingery neither as popular nor as effective as Queenery? This is more convoluted, but many of the Kings express feelings of constraint in their art. Indeed, Halberstam takes us to a Drag-King-For-A-Day Workshop in Manhattan, "where women pay a nominal fee to be instructed in the manly arts of taking up space, dominating conversations, nosepicking, penis arranging, and genpicking, penis arranging, and generally being rude and piggish."
One can see in this curriculum the limitations of male impersonation, which can focus on what is ation, which can focus on what is least interesting in men, and which in turn shrinks the DK's persona. MoB, a leader in New York's drag king club scene, addresses this phenomenon, calling it the "flattening effect" of being a man. The male types most often parodied by DKs — homeboys, rednecks, hillbillies — are easy marks, yet even while offering more fodder for improvisation than an exec in a three-piece suit, than an exec in a three-piece suit, isn't it in the latter where the power is, and from where it lies

power is, and from where it lies waiting to be wrested?

There comes a somewhat poignant moment near the end of The Drag King Book, when Halberstam admits with disappointed naiveté, "Somehow the bending of gender has failed actually to shift the dominance of male and female as the binary poles of gender definition."

Still, as the Kings themselves

der definition."

Still, as the Kings themselves proudly claim, "We are remaking the terms of normal life."

To which I say, "You go, girl." ▼



Mo B Dick "Ain't No Homo," New York City, 1997

Jimmy Siegel

from nearby Alamo Square to across the Bay. The house itself is beautiful, detailed with original Victorian furnishings and décor. There's a second-floor room with a 1960s-vintage collection of psy-

a 1960s-vintage collection of psychedelic posters and memorabilia—a true hippie pad. And the house boasts a rich history.

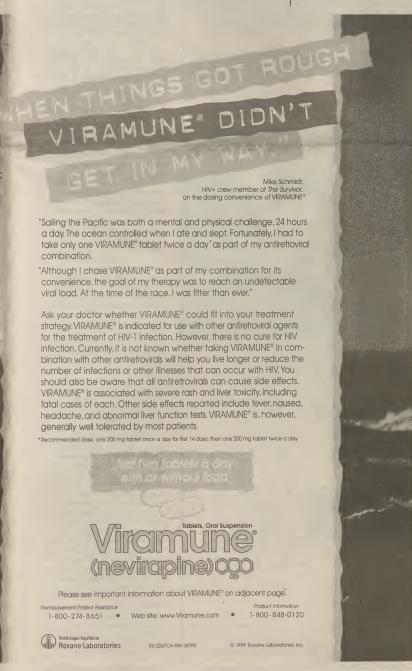
"It's a national trust property," explains Siegel, "a San Francisco landmark called the Westerfeld House, also erroneously known as the old Russian Embassy." Marconi, the inventor of the radio, did some of the first West Coast broadcasts from the mansion's

tower. Besides being a Russian so-cial club at the turn of the centu-ry, it was also the first big hippie commune. You may have read about it in *The Electric Kool-Aid* Acid Test.

The mansion was inhabited at various times by jazz musicians, hippies, rock musicians, Manson Family members, Satanists — and

Family members, Satanists — and now a rave king.

"I'm proud to be a part of it, restoring it," says Siegel. "That's why I'm so interested in restoring the Fallon Building. Both buildings were in a very bad state of disrepair. My house looked as bad as the Fallon Building does now. But I see that with a little bit of love, you can turn an old eyesore love, you can turn an old eyesore into a diamond." ▼



Two-headed lesbian Michael

by Deborah Peifer

We Are Michael Field by Emma Donoghue; Absolute, \$9.95

The Mammoth Book of Lesbian Short Stories edited by Emma Donoghue; Carroll & Graf, \$10.95

mma Donoghue is expert at so many things — she writes plays and novels, she's a scholar and historian, and she edits with skill and grace — that it's hard to find words to commend her latest efforts, but praiseworthy they certainly are. Each offers a look at what being a lesbian means, both historically and in the present, and as with all of Donoghue's books, each is eminently readable. We Are Michael Field is the bi-

experimental rieurs the or-ography of Katherine Bradley and Edith Cooper, two Victorian les-bians, poets, playwrights, lovers, partners in life and in art who wrote under the name of Michael



Field, because they recognized early on that publishing under a man's name would garner them more notice than the same work published under their own names. The fact is that before their gender was discovered, reviews of their work were generally favorable. As Donoghue explains: "Several of their friends, noting that most reviewers knew enough to call Michael Field 'she'

The Michaels, as their friends called them, were passionate women who gloried in one another and in the power of the written word. They kept a joint journal throughout their lives together, published 30 plays and 11 books of poetry, and were written out of history by men who dismissed them as 'pathetic hangers-on.'

these days, became gradually convinced that sexist bias was working against the two writers. Certainly, it would seem just too much of a coincidence if, despite their writing better plays, their reputation just happened to decline around the same time as

their gender came to be known."
The Michaels, as their friends

called them, were passionate women who gloried in one another and in the power of the written word. They kept a joint journal throughout their lives together, published 30 plays and 11 books of



poetry, and thanks to their gender poetry, and thanks to their gender and their lesbianism, were written out of history by men who dis-missed them as "pathetic literary hangers-on." Donoghue captures hangers-on. Donognue captures these women with a biography that is a richly detailed, utterly fas-cinating read. She wisely includes several of the Michaels' poems, as well as excerpts from some of their plays, so we can judge for ourselves just what fine writers these women were. If that taste whets your literwere. If that taste whets your literary appetite, you can find several of their poems in Poems Between Women: Four Centuries of Love, Romantic Friendship, and Desire (edited by Emma Donoghue; Columbia) and more in Chloe Plus Olivia: An Anthology of Lesbian Literature from the Seventeenth Century to the Present (edited by Lillian Faderman, Viking).

Beyond definitions

The Mammoth Book of Lesbian Short Stories certainly is... mammoth, I mean. At 495 pages, and not a dud in the bunch, this collection is an extraordinary journey through the world of lesbian short fiction. Donoghue's introduction only hints at the wonders to come, but the hints are tantalizing, Recognizing the definition problem, she writes: "The custom is to start ognizing the definition problem, she writes: "The custom is to start anthologies of lesbian short stories with a good two pages of handwringing. Given that short stories neither wear T-shirts with slogans on them nor go to bed with each other (except between the covers of anthologies), in what sense do they have sexual identities?" Donoghue leans toward a biographic rather than a thematic choice, but hopes "the varied pleasures offered by this harvest of fiction will amount to a better definition of the modern lesbian short story than any I could invent."

I've read the stories, and they do. Varied in style and sense, these stories open up worlds of lesbian ways of being, thinking, feeling.

Selecting favorites to commend in such a collection is a little more painful than choosing a favorite child, but let me mention just a few that sent my heart rac-

tavorite child, but let me mention just a few that sent my heart racing. Anna Livia's "Pamelump" explores the friendship of two girls, their ability to create their own world, and the extraordinary courage involved in granting a friend's request for help in dving. friend's request for help in dying. "Pamelump's dad was very rich. Almost a millionaire. When his Almost a millionaire. When his baby got born without arms or legs, he set up a trust fund for her so she could have everything she needed, or at least everything money can buy, which is not the same thing." Sara Maitlands "The Burning Times" is a terrifying tale of the dark days when women were burned as witches for thinking or speaking out or loving other women. She captures the horrors through a child's eyes, magnifying them. I cannot remember being so moved or so outraged as when I read this story. Buy this book and revel in writing Buy this book and revel in writing that entertains, that touches the heart, that fills the soul.

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zes the marked laboratory abnormalities occurring in pediatric patients in Trial BI 882 and in follow-up Table 1 summarizes the marked laboratory abnormalities occurring in process.

Trial B1 892.

Trial B1 892. A summarize of Pediatric Patients (%) with Marked Laboratory Abnormalities in Trials B1 882 and B1 892 Combined.

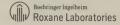
No. (%) of Patients

	n=37
Hematology	
Decreased Hg (<8.0 g/dL)	7 (19)
Decreased platelets (<50,000/mm²)	4 (11)
Decreased neutrophils (<750/mm ³)	14 (38)
Increased MCV (>100 F/L)	13 (35)
Blood Chemistry	
Increased ALT (>250 U/L)	4 (11)
Increased AST (>250 U/L)	5 (14)
Increased GGT (>450 U/L)	4 (11)
Increased total hilirahin (>2.5 mg/dl.)	1 (3)

	Table 2: Per	centage of I	Patients with	Rashes in	Adult Contr	olled Trials	2			
	ACTO	241b	BI 1	1037	BI	1011	COMBINED DATA			
	NVP+ZDV +ddl	ZDV+ddl	NVP+ZDV	ZDV	NVP+ZDV	ZDV	NVP	CONTROL		
n	197	201	30	30	25	24	252	255		
Rash events of all Grades and all causality	39.6%	23.9%	26.7%	6.7%	32.0%	4.2%	37.3%	20.0%		
Grade 3 or 4 rash events: all causality	8.1%	1.5%	3.3%	0%	8.0%	0%	7.6%	1.2%		

All sev NVP+ZDV NVP+ZDV+ddl ZDV+ddl

	Data combined for controlled trials ACTG 241, BI 1037 & BI 1011					
	VIRAMUNE® n=252	Control n=255				
Hematology Decreased Hg (<8.0 g/dL) Decreased platelets (<50,000/mm²) Decreased neutrophils (<750/mm²)	1.2% 0.8 11.1	2.0% 0.8 10.2				
Blood chemistry Increased ALT (>250 U/L) Increased AST (>250 U/L) Increased GGT (>450 U/L) Increased GdT (>450 U/L)	3.4 2.0 2.4 0.4	3.5 2.4 1.2 1.2				



A very good year for idiots



rancis Veber, the screenwriter behind The Tall Blonde Man With One Black Shoe and La Cage Aux Folles, is back with another French farce. This one's called Le Diner de Cons (English title: The Dinner Game), and it concerns a cruel little entertainment cooked up for one of those sophisticated French dinner parties. Thierry Lhermitte plays Pierre Brochant, a publisher, who must bring a guest to dinner. The rules of the game demand that the guest must be an idiot, and the player who brings the evening's supreme idiot wise.

ner. The rules of the game demand that the guest must be an idiot, and the player who brings the evening's supreme idiot wins.

Jacques Villeret (pictured) plays Francois Pignon, Brochant's contestant, an accountant at the Finance Ministry who reproduces famous monuments with matchsticks, Game over, except for a lot of trouble Pignon causes the snob Brochant. We're on the side of the cretin, as always. The Dinner Game opens Friday in the Bay Area. ▼

Cross-cultural desire

'Rice & Potatoes' at the Victoria Theatre

by Chris Culwell

ne of the more popular entries at this year's SF Lesbian and Gay Film Festival was Todd Wilson's Rice & Potatoes, a 58-minute documentary that explores issues around gay relationships between Asian and Caucain men If you prize it to the

ships between Asian and Caucasian men. If you missed it at the festival, you can catch up with it at the Victoria Theatre, where the film plays for three weekends starting Saturday, August 13. Rice & Potatoes is aptly titled. The film is, after all, a look at prevailing distortions of Asian and Caucasian gay relationships, as seen through the eyes of those who have experienced them firsthand. The film boasts 17 interview subjects, both Asian and Caucasian gay men, who examine a whole jects, both Asian and Caucasian gay men, who examine a whole range of die-hard pigeonholings about the Asian-Caucasian axis, for instance the idea that all white gay men involved with Asian men are "rice queens"; that Asians typically play wife to the Caucasian husband; and that white gay men are less capable than Asians at sustaining serious relationships; that Asian men are less well-endowed than white males.

The tone of the film is chatty, often humorous, as these men relate their stories, but the point of view is firm; one does not cross

late their stories, but the point of view is firm: one does not cross certain cultural and sexual boundaries without confronting prejudice, a point poignantly underscored by one man who relates that his friends dropped him after he began dating an Asian man. Another subject notes the tension he created in his relationship when he didn't conform to the traditional image of the Asian as a traditional image of the Asian as a passive receiver who cooks, cleans

and doesn't act up.

But Rice & Potatoes is more than righteous indignation from the converted. Wilson's film shows that even those who ought to know better frequently entertain reductive clichés about ethnicity.



Gene Lee in Rice & Potatoes.

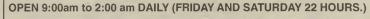
One interview subject inanely prattles on about how Asian men have "a certain smell," while another sermonizes queasily about Filipinos' soft skin. Another attributes his interest in Asian men to a fascination with "exotic cultures."

Rice & Potatoes is essentially a talking heads documentary, and though more than a few of these heads have things to say worth hearing, one wishes the film possessed some kind of visual life. Marlon Riggs' Tongues Untied is still the high benchmark of films of this lik. The uncanny visual expressiveness of that watershed meditation on race and queer sex meditation on race and queer sex isn't just window dressing, it's a measure of the urgency of Riggs' message. As it is, Rice & Potatoes feels a tad undernourished. Still, it is a worthy contribution to our ongoing cultural dialogue about race and sexuality.

Rice & Potatoes plays the Victoria Theatre, 2961 16th St., Aug. 13-15, 20-22, 27-29. Call 863-7576.







St. (between Mason and Taylor Sts.)

one block from MUNI and BART HALLIDI Plaza Station. INFO. TEL: 885-9887

MON - THUR: 12:30-2:30-6:00-8:30PM FRI: 12:30-2:30-6:00-7:30-9:00-11:00PM SATURDAY: 1:00-4:00-7:30-9:00-11:00PM SUNDAY: 1:00-4:00-6:00-8:30PM

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BARTALK



PARTING GLANCES

Diamond Heights Safeway 7/5
About 7:30pm You: brown hair, close cropped beard, glasses. Me: short brown/gray hair, goatee, motorcycle jack et. You were 2 behind me in checkout. Would like to meet! \$\oldsymbol{2}\$ 8500

Man With Guide Dog, N-Judah Was that your ad in Parting Glances last Winter? My black Labrador and I talked to you last fall. Heard about your ad too late. Another chance? 22 8501

Know Anyone In Longbeach?
Was in S.F. July 4th weekend staying at Marriott. Around 6', VanDyke beard, studying Japanese in L.A. Had long conversation in Japan Center. Didn't get name. Want to get in touch.

8502

Connor-Steamworks-7/9
We met in the steamroom. You: uncut and beautiful. Me: lean and brown. Wanted your number but situation didn't lend itself. Love to see you again, Mark. \$\sigma\$ 8503

Berkeley Bart 7/3 10AM
You German with custom German bike.
Meeting friends for ride, 1/2 hr late. We talked about riding. \$\sigma 8504\$

One Hand Show In Blue Robe Sanchez/Duboce June 25th 7:30pm. I was with brother so I could not watch. I like what I saw. Like to see more call with next show time.

■ 8505

Kabuki Theater/American Pie You asked me if I needed lotion when you were leaving beach, July 4th. I saw you July 5th at Kabuki Theater. I would like to introduce myself. **22** 8506

\$1 Beer, Lotus Tattoo, Nose Stud Saw you at Sparky's diner gay pride weekend. You: sitting by the window, bleached hair, blue eyes, well built. Wanted to stop, running late. Can I buy you that beer? \$\infty\$ 8507

Louie's Barber Shop-Castro 7/17
12pm. You: Masculine WM, having hair trimmed. Me, compact guy with blue jack et reading newspaper. We smile de cruised. Afterwards you waited for a friend while we continued fliring coffee? Discretion assured!

82 8600 Dolores Park Cafe Sun 6/18 3PM I caught your eye as we waited for our orders. Couldn't keep my eyes off you as you left. Let's make that wave goodbye more...

Stravinsky/Grace/Cath/ 6/24 8pm You: dark-skin man, sweater, penny-loafe shoes. Me: usher, blue blazer with crest, glasses. Sat at back table with you. You asked for "my card". Wanted to give you my phone #; you left too f

Bear Weekend Russian River Mon.
Exxon Station cotatl 4pm. Us-Gold
Ranger/racks. You- Market Green Srv w/
a gas hose ripped from the pump. Call us
for dinner- we feel responsible. 12 8603

Marcello's Pizza Saturday 7/17 3:00, you shaved head brown eyes with friend. Me blonde crewcut and goatee, also with friend. We exchanged smiles. Want to meet?

2 8604

Asian Superstar
In the all-male section at Superstar. We lingered, we looked-even smiled a bit. We should've met. Shall we?
8605

Paulo & Miles @ Mass Pride Sun You dancing w Miles. I'm Mike in L.A. We danced some, but I had a date. We talked a lot about our tattoos & Viagra! Let's talk and possibly visit? 12 8607

SFO To Portland 7/02
You: dark beard heading to softball tournament. Me: salt 'n pepper on the window with goatee, wish we shared more than N.Y. Times. \$2,8608

Dolores Park Sun 7/11 4:45pm
You beautiful hairy chest whikend scruff lying alone against black duffel bag wround silver sides. Met goatee, putting on shirt wif friend in Camouflage pants. I noticed you grinned. Too sly to say "hi". Let's meet. 12 8609

Hall Of Justice; Early Morning Handcuffed: You going in. 8lack eye: Me coming out. You smiled. I shrugged. Let's have a drink. 28 8610

Write the rest of your ad her

Shen Hsa Berkeley 7/26
was with a friend. You were at the next table. I got one long hit of your amazing eyes. 28803

Christopher Stephens
I met you a long time ago. Some how I
lost your number. Would like to talk with
you again. 22 8705

Dario @ Wohler 7/9 Friday
You were on your Cannondale, I was
wearing my tattoos and not much else. W
played, then. You were going to a secluded spot, I had to leave. Call me! \$2 8805

SEEKING RELATIONSHIP

Hot Anarcho Art Fag Seeks delicious boys for intelligent con sation & inspired bedtime fun. Me: 26, hot tight body, piercing & tattoos, big cock. You: sexy, self aware, open. ☑ 8401

Rancher Seeks Cowboy GWM, 40's, 5'10", black hair, brown eyes with trimmed beard, seeks GWM 25-50, rdf for Itr monogamous, honest. Rural lifestyle, not into bars. 🚳 8402

Attractive Latino
Handsome Latino 34yo 5'7", 140# black
hair, brown eyes, goatee professional
looking for GWM 26-40y/o for friendship, or more. Me: like to go to movies,
dinner, travel, hiking, just call.

28 8403

I Love Tall Guys
GWM, 30, cute, boyish face, br/br, 5'8",
160 athletic build, seeks very tall (over
6'1"), fit, stable, relationship-oriented
GWM between 25-35. Seautiful eyes,
good heart, spiritual are pluses.

82 8404

Se Asian Men Lovers Seeking Thai, Laos, Vietnamese and Malay men for Itr to hold, touch and kiss. I'm GWM 6' 165lbs. I travel every year to your countries.

2 8405

Seeking Matured Man To Service If you are in you're late 50's to 60's, clean, trim, HIV- and interested in having your cock serviced on a weekly basis, call mel Your place, no reciprocation necessary. 28 8406

Spank Me
Cute college frat boy 22 needs over the knee discipline from dominant big brother. Jock strap, speedo, boxer shorts, diapers. Spank me today.

2 8407

Brad! Lone Star Beerbust 7/18/99
You: blu/gm eyes, beard, moved here from Minneapolis. Me: tall, standing white t-shirt, shorts, we smilled enjoyed sun together. Can we meet? Please call Mark. You're very handsome.

8611

Underwear Buddy
Hey Derrick, it's Will. You liked my tat
too. I said, take a break. What was I
thinking? Let's finish! \$\mathbb{Q}\$ 8700

Ruben: 7/26 F-Market Trolley
You: nice eyes, great smile, big handsMe: short, goatee- in making, salt & pe per hair, got off @ end of line, talked briefly, wanted to follow you home.

28
8701

Luke! Callistoga
I'd like to see you again and invite you for
dinner- unfortunately I've lost your phone
-No!- Please call me....... Christian
8702

Braided Motorcycle Rider 7-21 11am, you: GAM flag on black helmet w/long brald, Lincoln Ave, Golden Gate Park. Me: blond guy, red Isuzu Rodeo. You looked and we smiled. You're hot, let's meet!

28 8703

Up Hill Parnassus To UCSF 7/6
You had just ran 8mi. When the buspassed us at the top of the hill. Me tall blond. We talked, I got shy, would like to talk again.

2 8704

Marco Of St. Francis Sports Med Really wanted to talk to you but there was no opportunity. I'm still interested in talking, hope you are. 28800

Timothy
Your name is Timothy. Mine is Greg.
Spoke with you in front of Kabuki Tuesday, 7-27. Regret not asking for your phone number. Wanna hang out? I do. \$\square\$2 8804

The Cafe¹/Sun 7/25 11pm .
You: Daniel from Argentina, saw you the day after your birthday. Me: David, bluergeen eyes from Soca. Want to give you my phone #. Please find me.

8802

Big Brown Suga In So. Bay
8ig and sweet G8M, 25, 5'10"/ 270#.
You, 6'2" or taller/broad shoulders, between 25-40 (race unimportant). Looking
for friendship or something else. Let's talk

28 8408

Expert Cocksucker Senior GWM, 57", 130lbs, begs to wor ship verbal straight, hgt-weight proportional, on a casual basis, no sm, no stds. № 8409

Sacramento GWM Couple
Early 40's, looking to meet GWM 21-45,
either couples or singles for friendship,
fun and good times. Were sincere, honest,
discreet and not into games, looking for
friends who enjoy going out and enjoying
the highlife as well as staying in and enjoying each others company. № 8410

Irish Looks
Academic ,35, 205#, 6'1" goatee, Irish looks, somewhat insecure, HIV- seeks darker guy for romance friendship or play Greatest passion-stimulating conversation.

28411

Seeking White Lover
Are you q, romantic, friendly, 30-43, handsome? If you like GAM give me a call. Let's get together.
8614

GAM Looking For GWM
Me: GAM, 25, 511",160lbs, honest, caring, relationship-oriented , cute & smooth,
looking for a boyfriend. You: GWM, 2333, honest, sexy, stable, & funny. No
drugs/alcohol please. 128 8414

Bottom Guy Seeking Tops Friendly GWM, 6', 155lb, 48yo, bm/bm, seeks no-attitude tops for possible regular encounters. HIV+. 28 8613 Hot GAM "Boytoy" W/Brain Wanted 8y 35y/o hot and hairy (shaved/muscular) "Daddy" type GJM. We like the Eagle/Powerhouse to Moma & Opera. We look hot and think deep. 12 8415

Fuck-Buddy Or Boyfriend?
Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get alone with. 8M top late 40's seeking WM bottom 40 plus to hand out w/sometime.

8416

Seeking Oral-Only GBM
Me: GWM, bl/rd, HIV-, bl eyes, 5'7",
148lbs. -YES- youthful; prefer G8M, similar weight & stature, pls no/drugs, smoke
I want to be your best friend; call me. 28

Educated Asian Top In S.F.
Handsome grad student 35 y/o 5'9",
155lbs. ND NS HIV-. Enjoy music, arts,
travel, romantic, seeking in-shape similar
guy discreet honest under 40 to build a
friendship possibly more. 22 8510

GBM Seeks Laid Back Dad Attractive, 5'9", 150# in-shape, young 46, look 38, total bottom boy, seeks tall, stocky, dominant, assertive top Dad to ag 50. Heightweight prop. Please. Friend.ltr. E8ay only. ☑ 8511

GBM HIV+ Sks GWM/Latin
Prefer top or versatile, slim to small build
up to 45. Me: 6ft, 175 38. Share the good
times and bad. ☎ 8512

GWM48(Looks Younger)WntsHIV-Top who wants a solid relationship, Let's talk and see where we can go. I'm back in school. Maybe you want same? 22 8513

EB Latino ISO Relationship Attractive, 30's, 5'9", 155 youthful facebody, clean, HIV-, healthy life, likes outdoors, hiking etc, ISO any race good shape, masculine mature under 45 male for friendship or possible Irt. 22 8514

Relationship Type Of Latino
I've met some good guys through this
maybe you're next. I'm 28, 57™, 165lbs.
stocky, muscular, student. I'm seeking
Latins or Whites under 40. N/S ☎ 8515

Affectionate Young Pervert
Seeks rough and devoted lover. I'm 37,
5'10'', 155 #, hard body, tight ass, tattoo,
professional. N2 leather, fisting, W/S,
8D/SM, Flogging, rough verbal sex... and
tender intimacy. RU out there?

28 8516

Asian Wtd: Looking For Smooth Muscular, Asian athletes for fun, sports, movies & more. Me, Asian professional who wants to meet other Asians. 😩 8517

Tall, in-shape, handsome Aptos homeowner seeks warm-hearted, patient, caring, fit, stable 30-60 v. for Itr. Let's hike, play tennis, laugh and grow close. NS, ND,HIV- employed only please.

83818

Still Believe
Partners, intimacy, adventure, excitement, and romance. These things are very close to my heart. Me: fantastic/sexy, 39 tall, slim, easy-going. You: late 30's, earl, 40's, nice, slim to medium.

8612

Mike Redding/CaryWatson Call Me! We were good friends in big 8.R., your hometown. We've drifted apart over the years. Would love to come see you again. Can't find you. Please call Jude. ♀ 8615

Asian Prince Charming Attractive GAM, educated, artistic, fit, romantic, 26/57"/128, ISO GM. 23-35, fit, smart, nice, someone who can read my eyes. 8e real. 128 8616

Go Out With Me!

46, bear, bald & goatee looking for a special friend to hang out with-live in Castro, also disabled (crutches), but I'm a great guy & like meeting new guys.

8617

Take The Chance GWM. 5'10". 165. Slim gym toned. 8londe, Better than average looks, Shy. ISO slim, cute, 25-35 who know what I mean. Send up a flare! ☎ 8618

Hugs & Kisses
Are what I love; me: GWM, HIV-, 41, 5'9", 180lbs. reddish brn/blue. ISO a GWM or GHM, HIV-, 35-45, enjoys movies, dining out, massage. Please call 29 8619

Are You Single And Loyal??
Average tall stocky GWM professional
50ish daddy- type top w/average cut
boner, smoker, HIV-, non-gym, non
leather, looking for loyal submissive bottom w/cut boner for ltr. 122 8620

Daytime Telephone

Black Top Male 41yr, 6'2", 190lbs, attractive, charismatic, excellent physique, seeking interracial monogamous Itr with White or Asians bot tom, any age. You be serious and highly intimate & sexual. 22 8621

monogamous it with write or assets our tom, any age. You be serious and highly intimate & sexual. 29 8621

Relationship Material?

HIV + ISO poz, masculine, ns, versatile, gym-toned GWM, professional; you're 30'-40's, GL, uninhibited; into travel, c&w, leather. I'm 50, buffed, hot, bearded, sane, educated, successful, versatile daddyl 29 8622

daddy! © 8622

Handsome Italian
40, 6'2", 1851bs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who is sincere and romantic for monogamous relationship. © 8623

Me: 45, 577", 150, workout, attractive, educated, interests, sense of humor. You 40-54, negative, workout, GWM, short like me, dominant verbal at times. \$\mathbb{Q}\$ 8624

"Body"
Smooth slim big swollen nippled no hair body. For strong aggressive but gentle love making from head to toe. 18 to 25 only. No fems nor lats. 68M, 5'10", 220, ch49", 48. 12: 8625

HIV+ Total Top Wanted
Capricorn, Cancer or Virgo preferredlove black hair and brown eyes- any race.
HIV+, Concord Pittsburgh, Taurus, 37,
dirty blonde, blue, 185, 6 foot- looking fo
another "Surrivior" to snuggle and play
house with.

20 8626

Attractive GAM Seeks GWM 33 GAM, 5'7" seeks GWM 33-42, Me: romantic, like traveling, reading, looking for friendship and more. 22 8706

East Bay GWM 40 Looking To Meet energetic GWM 21-40 for friendship, sex and possible Itr. I'm 5'10" 160 clean shaven and versatile. You should be similar. I enjoy dancing, movies & music. № 8707

22 8707

Hot Rancher=Super B/J@101-N
Studly 6'2" GWM 225# burley bearded
flat top. sucks the chrome off your trailer
hitch. 40 minutes north-G.G. Bridge. 8iok. Multiple orgasms, + hard body A++
24hr ok. 22 8708

Artsy Mod-Lounge Alternaqueer, 28, 5'7" 170# blonde/green seeks fellow freaky onconformist free-thinking, creative guys 25-35, tatoos/piercings cool. Like: swing, goth, writing, painting, martini, cigars, sci-fi, horror, 80's kink. 28 8709

Bodybuilder Computor. Msce Paralegal professional seeking lover, boyfriend in S.F. 22 8710

Wanna Be My Combined Son/Lover Daddy: 5'9"/160, always 39, nd,nstd. Phi 8eta Kappa. 4 published books, licensed real estate broker, cum addict/rimmer! Son: 18+ slim, presentable, brains, uncut, sell Guerneville real estate w/me?

8711

Stocky Well Built Hung Lover
This is what I want: A white male 50-70,
who's kissable, touchable, available, single & gay. I am 54, black, HIV-, and
happy. 510 area.

■ 8712

Hot Latin For Love Seeks mature, attracting, fit, intelligent men for dating, lover relationship, fun and sex. I'm 40's, 6', muscular bright. You: 35-50, tall, appectionate. ☎ 8713

Seeking E Bay Man Of Color U R 40ish, professional, financially stable, more top than bottom, enjoy life, sincrer. I'm 40 Mediterranean, attractive, short, good shape, table, professional, masculine, outgoing. HIV+ ok! № 8715

Attractive Latino
Handsome Latino 34yo 5'7", 140# black
hair, brown eyes, goatee professional
looking for GWM 26-40y/o for friendship,
or more. Me: like to go to movies, dinner,
travel, hiking, biking, etc.. \$\sqrt{2}\$ 8806

Seeking Slim Young Asian Me: attractive mature GWM, 50, 5'8", 180lbs. You: slim young Asian 18-? for r/t fun, Alameda. 22 8807

Bearded Dad GWM in S.F. 5'9" 150*, 60's n/d HIV-ISO masc White, Latin, Black guys under 50 for mutual massage oral service. Tic facial hair a plus. 12 8808 Fuck-Buddy Or Boyfriend?

Which would you like? I need some sex, a drink and a few laughs. I'm educated, employed and easy to get alone with. 8M top late 40's seeking WM bottom 40 plus to hand out w/sometime.

■ 8809

Sure-Handed Hunk Seeks Boy
Lean, hand, well-defined, buzzed, goodlooking muscledad's got a magic fist forthe right loy. You be smart, foresed, selfwell put together. It's a lot to ask, but I've
got a lot to give. All you've got to do is let
go. \$\mathbb{Q}\$ 8810

Spank Me! Cute little grad student 22 needs over the knee action from dominant big brother or father. Possible relationship. 😰 8811

Four Way
One apartment, one king size bed, four HIV-men. I am 38, 150lbs, 5'10", hairy and shaved head/beard. Liberal/serious only. 12 8812

Bottom Fisting Pig Wanted Great shape hot daddy/master 55 wants a bottom boy 35+ for a tlc relationship. Tired of one night stands and want one stop shopping at home. Great cocksucker A+. 127 8813

BARTALK
PERSONALS
ARE FREE!

CATEGORY

Parting Glances
Seeking Relationship

Lesbian
Fetishes
Couples

Others [

Seeking Adventure

You must use this form to submit ads. Deadline for ads is **TUESDAY** at **5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week**.

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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

New To SF Love To Cuddle!
Me: SBM, 45, 5'8", slim, beard; you,
SWM, over 45, heavy weight, thick
cock/balls, hairy, no bottom, we: masculine, sensuous, passionate, HIV-, ISO ltr.
No fems/clones/drugs.

№ 8815

Man Over 60 Wanted 4 Lover Asian over 40 loves man over 60 and Asian over 40 loves man over 60 and looks forward to every experience that relationship has to offer. Developing that relationship will be fun & exciting. 28 8816

SEEKING **ADVENTURE**

Latin Bottom In East Bay 30y/o 5'11", 175lbs. Hot Latin bottom HIV-, cute with good body. ISO tops, yo should be in good shape, good looking, HIV-, & very masc. 25 to 45. 28 8418

Hot Hole On The Island?
Older, plain-looking but hung top man seeks mature, manly anal bottoms in zip 94501. Conservative appearance, moustache, husky build A+. "Raw", serious, Intense only.

8419

Erotic Phone Jack Off

I've Got A Big Mouthful Of Cock For the right boy. I'm a daddy type, tall, trim, & hairy. You be under 40, trim,& mascullne. Dad's hard & waitin'. 😰 8421

Italian Top Seeks Asian Bottom
I fuck to satisfy you- respond if you want
to feel good. Fit body, 36, attractive with
perfect dick. 😰 8422

Regular Cocksucker Wanted Unconventional man with big dick, big heart, seeks frequent oral service, cock-worship. Deep throat, intelligence, hun-sincerity musts, all else negotiable.

Output

Description

Desc

Young GWM Seeks Asian Top For hot, sweaty sex. I'm attractive, fit, 27, 6′, 175#, great kisser. If you're in shape, under 45, let's get together.

8424

Fisting Bottom Wanted
Love to suck my dick too, and the world is
yours guy. Also into w/s, bondage, etc.
Have play room. 28 8425

Dad Needs Bottom Boy Roleplay, spanking, buttplay. Me: attrac-tive, GWM, 46, 6'5", 250lbs, football players bulld, brown hair/moustacke, hairy chest/stomach. You: attractive, GWM, 21-35, slim, smooth/moderate body hair. \$\alpha\$ 8519

Hot Milk Exchange Cute WM 6'2", 190, 36, nice dick seeks HIV- suck buddy under 40 for hot fun. 8e WM slender, medium build, hung, gdlkng. № 8520

Pretty Cocks All In A Row
Hot daddy likes to suck 2 or more cocks.
If you're a couple or single with a hot
friend, call and get serviced by a expert
cocksucker. 82 8521

am a_c, a acouns. The sight of a person casually sucking on eyeglass stems, pens, etc. really turns me on and makes me very orally submissive. Older, conservative-looking A+, but all types, ages welcome.

■ 8532

Ready To Kiss & J0
Me: 55, pos, tall, lean, mixed-breed ,iron
Ic. You: horny, kisser, J/O addict, nipple
play. US: wet mouths together, oily dicks.
Herbs ++ Got fire-maybe a match? \$\sigma\$
8531

I Want A Boy To Massage Me!
I love to exchange massage, but I'd also
like to sImply be served by a cute boy
(massage & any other service you enjoy).
No experience necessary, no attitude; lin
its respected. More possible later. I'm
trim, smooth, intense, active, playful,
warm, caring, supportive.

852
8523

Nipple/Foot Play
Turned on by nipples and feet? WM, well-maintained 54, 5'8", trim body, nicely hung, non-threatening, wants play sessions with like-minded, not overweight, guys.

A Few Good Men
For cockservice by friendly, talented 48yo, slim, short beard. Well-hung
White/8lack/Lat face fuckers for repeat visits, outlying S.F.

8526

Dad Needs Bottom Boy
Ass massage-erotic spanking-possible
roleplay. Me: attractive GWM 46, 6:5"
S250lts, husky build, moustacke, hairy
ches/stomach. You: attractive, GM
(White, Asian, Latin), Slim, smooth/moderate body hair.

■ 8527

East Bay Cock And Ass Healthy, E.8 White male, mature, 5'8", 155, versatile ISO other males for hot fuck/suck, skainsa and Blacks A+. 8e HIV-, no games please. № 8528

Talent Network
Co-operate with other quality-conscious, agreeable men who discover/develop impressive performers of all orientations, 18+. Exercise creativity and exhibit his best at exclusive showcases. Play fair and be discreet.

8529

Mostly Toothless
Senior guy, 60's, 5'8", slim, healthy, congenial, would sure enjoy making love to junior guys' dicks. (toothless junior guys also invited to receive this service).

□

267lb Man 6'2" 48 Must Be Clean Gives good head dentures no recip. nec. State HTH & Wt relaxed courteous gen-tlemen wanted serious only no \$ \$28 8534

Hairy Ass Middle Eastern Gd looking, gr eyes, hairyass, chest, is looking for top into FF,fucking and..... your place. ☎ 8535

Massage-JO-8"Up Nice Bottom Needs attention discreet. I 'm 60 MS. Where are GH's. ☎ 8536

Got Size? GWM 42, 6'-0", 217, short bm. hair, mustache seeks down to earth chubby guy who like it that way for fun. Faclal hair, belly A+. ☎ 8537

Just Shut Up And Ride vvm 34 5'10" 200lb blond/blue muscular guy wants good looking masculine men to get pumped. Also love to get massage and jerked off- anytime. 12 8538

Looking For A Ride,
And I'm not talking about transportation
Tall, attractive, versatile male, swimmer
build, 170lbs, Looking for goodlooking,
Ithwt proportional, versatile, hung men
23-35, who can do the distance. Tall A+
28 6539

SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. 22 8540

My Hot Ass Needs Fucking
I am HIV-, 33yo, tall, blond, healthy and
very sexy. I love to suck and then spread
my smooth velvet cheeks and take it doggie style. You are a healthy, friendly,
hormy and hung top man eaper for regular, passionate, satisfying and safe rendezvous.

82 8627

Suck Me Off And Often 53yr old bl/WM with nice dick seeks dedi-cated cocksucker to work It with en-durance. Age/race unimp. be willing to take directions.

8628

Great Ass Needed

Well hung uncut 8M looking for very ex-well hung uncut 8M looking for very ex-perienced mature bottoms for plowing at your place. Looks not as important as your hot hole. Deep throat, Bears, 8ack, aroma a plus. 288630

Older GWM Seeks Young Man
For ongoing intimate sexual times. I'm ro
mantic, oral, and open to a ltr. I'm youngacting, 75, 57", 170. 8i-curious? I'll
teach too!

88631

Asian Guys Let Me Be Your Top

Enter This Contest & Win Big!!
If you decide I'm your best cocksucker ye after one demonstration blow job, it's you who wins the grand prize, unlimited further svc! Uncut a +, but not nec. 22
8633

Do You Give Good Deep Tounge?
Hot ass on sexy top needs expert exploration by fun rimmers. I am blond, hung 8. in-shape, goaley, hairy chest and look.

Blond Top, Hung 8'Thick Wants to fill you up! I am inshape hand-some hairy chest, 38yrs, insatiable have a goatee and want active willing bottoms for fun. \$\omega\$ 8635

Smooth Hard Young Body Wanted Daddy/ big brother pair seek submissive son, 30 or under, for party and play. Let us satisfy your every need from every way! Latin/ Mediterrian boys a plus! 22 8636

Small Sensitive Dick?
Politically incorrect Black guy. Versatile top; knows about your rilpples and ass, enjoys handling your privates. Great body, 5'10'',175, nice cock. Seeking masculine bottom with small, sensitive dick.

8638

GAM 36, 5'7"140lbs HIV-Looking Ginta to be my brother. You must be HIV-Love to take a long walk, be open for any-thing. № 8639

Give Me A Good Ride
Well built top /vers/, hung big is looking
for well built men (20-30's), hairy to sit
on my face and cock for a good ride.

8640

Hot Handsome Hairy Healthy HIV+ Hunky, hung 48yrs., 6ft, 185lbs- ISO horny in shape hung blonds & reds facial hair, vers. A+ no attitude, no cig. 22 8716

ISO Massive Nipples
6' 180, 48yo, solid lean muscular body
with an extraordinary beautiful 8 1/2"
true size, shaved head, goate, blue eyes
wants to meet men with huge nipples 3/4'
or more before pumping up. \$2 8717

ISO Big Pig
Dom. 48yo mus mas WM ISO mas husky
dick pig to service my fat cock & balls.

№ 8718

Hole Hungry Top WM, mid 50's, 5'10", 185, short silver/ gray, goatee, top. Seeking bottom, respon sive hole, put out attitude. Big muscles, big dick, big smile all good. Masculine in-tensity, connection better.

28 8720

Dominate Black Topman, 45, Seeks A mature, masculine, receptive Hispanic Man for a raw hard, fast "hole in one." Olive skin, dark hair, moustache big turn-ons. Fast but intense. ☎ 8721

Asian And Filipino Bottom Yea Let me tounge & cock fuck your hot As ass with my big Italian dick. 36, good body & looks. Let's meet and play. 28 8722

Got A Hot Ass To Fuck GWM 5'11" 170lbs n/s, n/d HIV- Like to suck 7 or 8 inch and suck you off then let's fuck and get your nut's off and watch video's age no factor or race please call. 22 8723

I Watch:
You pose, show off, strut, play w/ yourself, etc. You get the idea. Me: handsome Latin, 40. You: well built, interested in the idea? Very discreet. Live a fantasy!

2 8724

Jack Off Marathon
Looking for 1 or more hot, in-shape men
20-40 to share a sexy stroke session. 8ig
dicks, hard bodies only. Your place or
mine. I'm hung big. Ub2 \$2 8725

Hot White Or Latino Bottoms Wanted by 55yr old white male 6'o" 155lbs drk brn hair brn eyes glasses 9" dick wants to fuck hot White or Latino under 40. 28 8726 I Wanna Suck Your Butt Italian bear, 46, bald, 6'-225#, goatee, attractive stud loves to suck a hot, clean butt. Interested?

■ 8727

Boy With Toys Desires
Others for play, GWM, 38, slim build, hung, versatile seeks guys into toys, top, bottom or versatile under 40. No beards, bears or mustaches. Versatile, hung thick, A + 22 8728

Brazilian Shameless Ex-good guy, looking GWM under "40" for pleasure in bed one night or maybe forever. Me 36, 57" 132. Long hair masc,sex all dominant, horny and bad. Get on my knee. I'll show you who's who I'll fulfill your needed dreams.

☐ 8729

Handsome Muscular Hung Italian I'm looking for in-shape versatile hung guys who wanna fuck and suck! Shaved cock and ass a plus! I have deep throat and ass, give it up to me! \$\mathbb{Q}\$ 8817

Get Naked For Hot Action
Husky GWM, 55, E.8ay, top, HIV-, ISO
8M bottom. Let me lick and screw you.
Ns, nd, no perfume. Sweaty pits A+.

8818

Poz GBM Sks GWM/Latin Top Healthy poz G8M 6ft 175, 37 sks top to service. A+ for small built or European guys. Tell me how you want me to take it. 2819

GWM Transvestite Seeks A BM I enjoy any of several roles, your: fem sex-ual partner, dominant leather Mistress, or very submissive. I'm HIV+, 5'10", 53yrs, 210lbs. East 8ay or SF.

■ 8820

Asian Top Seeking Bottom Boy Handsome educated 35, 5'10" 155lb Handsome educated 35, 5'10' 105 in smooth, well hung, uncut, non-smoking, drugfree, seeking good-looking in-shape HIV- bottom boy into dating as well as intimacy and safe sex open to ltr.

■ 8821

Big-Dicked Daddy Wants Sucked! Tall, trim, hair, 50's. You be GWM 20 40, trim, hungry & expert cocksucker. You'll love dad's huge, hard cock! \$\oldsymbol{\Omega}\$ 8823

Big, Husky, Fat G8M, 45yo, 5'11", 250lbs. big chest, hung, seeks big & fat men his size or big-ger only, for versatile, uninhibited sex. Discretion a must. ☎ 8825

FETISHES

Hot Tongue Service
For sweaty feet, toes, balls, pits, boots
given by a mature deep throat expert.
8548

Have to put a group together the week of Dore Alley Fair, need 6 to 8 nice healthy tops. You'll have a great time. Hope to hear from you guys.

■ 8426

Big Bearded Flat Top Bottom GWM, 41, 5'10", 225#, brown/hazel, hairy chest, handsome. ISO all dominar sweaty tops with rip pits, balls, feet/soc to use my holes for your pleasure. SI/E 8ay near 8art.

2 8427

J/O w/ Pants & Shorts Pulled Down 8et unbuckled? Fly open? hard-on in you underwear (briefs or boxers?) GWM, 40's into J/O w/ men (30 + y/o) w pants (jeans, khakis, etc.) open or dropped around our legs. I'm attr. w/beard. Tell me to pull down my pants. 22 8430

6WM 44 Size 9 Feet Med 8uild bn/bn 5'9" 165lbs, to meet other men into foot play lets get together. ♀ 8431

Complete Oral Service For Hours for top verbal raunch, kink, sleaze, fetish(+), role playing(+) Not into pain or bondage. Eve & some weekends. 22 8541

Barefootin' Buddy
GWM, 31, slim, into natural barefoot
lifestyle: always barefoot, everywhere.
Wants similar guys with tough, filthy feet
for barefoot outings on grimy streets. Will
worship your filthy feet.
\$\omega\$ 8542

Submissive 25yrs Latin Boy Wants to be dominated by experiencec men. I love to be face and ass fucked a forced to service a dominant man. 22 8543

Spanking
Safe, strict top spanks younger guys.
Pants down, bare butt, hand or paddle.
8544

Dirty Talkin Cigar Smokin Hairy-muscular dark hair, mustache, raunchy cop man, 40's, role playing, bath-room fantasies, underwear, seeks bottoms.

Got Upper & Lower Dentures?
Like to get chewed on without 'em for long sessions. Milk me good if ya want it or just until I'm ready to pop. Deep throa A+. 8"cut, por, 170, 41,6' Arab/American man. 12 8546

Smokers Only
Love to smoke? Proud to be a smoker-so
am I. VGL, WM, 48- totally into all smok
scenes. 8I/bi, 140, 5'9". Novices taught,
experienced rewarded.

■ 8547

Submissive Bodybuilder Needs
True dominant master in the arts of
bondage, discipline, sm, to help this submissive explore his limits and his mental/
physical abilities. \$\mathbb{Q}\$ 8641

Hot Tongue 4 Firm/Clean Asses! ISO lean man to spread his cheeks & sticl his ass-hole In my face! I'm a WM, 6'2", fifties. Ub under 46, slim, & like your ass hole sucked. My home.

2 8642

Foot Or Leg In A Cast?
Are you on crutches or a wheelchair?
With a broken leg or foot, sprained ant
Casted, braced, bandaged? GAM, 26,
goodlooking. Call if you've fallen and
can't get up! 12 8643

Straight Seeks Facial Cum Bath Masculine- mature WM seeks senior citizen to jerk off on my face, while I'm on my knees, hands tied behind back face inches away, waiting on your lava. 22 8644

Wanted: Hot Young Barefeet You: 18/23, boyish, skinny & smooth, White, Latin, Asian with cute barefee male 30's, discreet, will rub massage, tickle & orally service your barefeet, maybe more? ☎ 8645

Videotape Your Activity... Senior English gent will vldeocam your sluation. Unctuous, discreet, respectful. His place is available. He will turn a trick if asked. ☎ 8730

Blond Bodybuilder 6'2" 225lbs Seeks slaves into watersports, scat, bootlicking, foot & armpit worship, dilde tit torture, whippings, Prefer to perform for audience. 28 8731

Raunch Tongue Service
Red head uncut 5'10" 38, 160# love to lick sweaty balls, ass hole and drink piss.
8826

San Jose Spankings
Administered to bad boys aged 18-30.
Safe, sane, and fun. Anal problings and humiliation games optional. Be ready to present your naked ass. I am handsome, age 42.
8827

Piss Top Needs It W/s masc. top, 38, 6'1", 175, hairy, ISO butch HWP w/s btm. I'll down a six-pack & you take it all. SF/ your place only; den tures A+. 12 8828

Tickle My Tonsils
When you slide your clean cock down my
throat-give your wife a break. No recipro-cation necessary. Mature fun daddy is
hungry and needs to be fed.
Afternoon/early evenings feeding times
are best for me. How about you? \$\overline{Q}\$ 8829

Ride My Rimseat
Expert tongue fucker will vacuum your
butt. Hot WM In SF, 50's verbal, Into ass
ball, tit mansex, vanila or raunch, squat
down and spread'em! \$\mathbb{\Omega}\$ 8830

Say Cheese
GWM, 45, 5'10", 210 weight proportionate, conservative, professional, bear, ISO
extra ripe forskins to service. No reciprocation required, I have nice hard cock with
big head. \$\mathbb{Q}\$ 8831

Daytime Asshole-Eater!!
Get your asshole eaten by a pro!!

8832

Bondage Experienced bondage top, 41, 5'8", 155, HIV-, good looking, masculine, seeks sub-missive, masculine guy for erotic bondage and play. Limits respected. Safe, discreet, trustworthy. SF and East 8ay.

■ 8833

COUPLES

Hot Couple For Seduction
Two hot guys, late 30's, well endowed & ready for third. 20-40 for discreet passionate time- Bo Bullshit! 22 8550

Couple Seeking GM Couple
WM 32, blonde/blue, muscular, good-looking; AM 39, attractive gym-toned
both are swichable masochists, for double
date, friendship, and possibly more.
Please be under 45, clean shaven, and in
good shape. № 8834

OTHER

Like To Lick Your Hole & Tits GWM 53-5'11 12" 175, n/s, n/d would like to find a female about 35 to 40 Whi or Asian. Would like to suck hole, while watching video's. Please call. 22 8432

Bottom Fem 31 year old large strong and beautiful TV seeks older (50+) man or woman who is dominant and who might like to meet once a week, long term preferred.

■ 8551

Phone Fuck/Aural Sex 8i WM, sexy voice, creative/ imagination-looking for gay. bi woman to talk with-wonderfully erotic, can go from nice to naughty to nasty-whatever you want, you decide.

20 8647

Seeking Beautiful Boy
Socratic, healthy, generous, attractive
gentleman, 50, 510" 155, seeks brilliant
beautiful boy, 19-25. You are of exceptional quality, athletic, artistic, a little
lonely, misunderstood. Tell me what you
need. 38 86.30"





Spoiled fruit

by Deborah Peifer

Apples & Oranges by Jan Clausen; Houghton Mifflin, \$24

hen writer Jan Clausen announced that she announced that she was a lesbian who had fallen in love with a man, the news hit dyke communities like a bomb. Here was a very public lesbian, in a very public lesbian relationship, claiming that her new relationship with public lesbian relationship, claiming that her new relationship with a man didn't change her lesbian identity one whit. Sympathy ran heavily for Clausen's dumped lover, and the hostility against Clausen was intense. Her insistence that being a lesbian had nothing to do with who she slept with infuriated dyke separatists, and didn't entirely thrill other lesbians, either. Twelve years passed, Clausen continued to publish, but she slipped entirely from this dyke's radar screen. Her newest book interested me, however, because this is her memoir, her excause this is her memoir, her explanation, her response to all those women who wondered what happened, and feared, I suspect, that it might happen again, to them or their lovers. Apples & Oranges is, alas, self-serving, not informative, and offers tedious detail in lieu of insight.

Perhaps it's low self-esteem, but I've never considered writing an autobiography. I couldn't imagine that anyone would want to read all the details of my youth, cause this is her memoir, her ex-

to read all the details of my youth, adolescence, young adulthood, adulthood. Clausen seems to think that her decision to leave a lesbian for a man renders the de-tails of her entire life fascinating. That might be true had she any informative comments to make concerning those details, but Clausen piles on flimsy facts while skipping entirely the reasons why

those details have any import in her life, or in any larger community. This may be satisfying for her, but as a reading experience it is painfully boring.

We learn, in the course of 253 turgid pages, about every sexual encounter of Clausen's life, or so it seems, without ever learning why any of them matter to her or to us. Her changing sexual identification. to us. Her changing sexual identi-ty, which she insists is not impor-tant, seems to be the raison d'être for this book. I guess the happy news is that she didn't claim an identity as a masturbator, or the book would have been even longer. We don't know the names of her partners, because Clausen has, in her words, "provided the principal players with fig leaves in the form of invented names. Bio-graphical details have also been altered as necessary to protect pri-vacy." Now what this really means, I suspect, is that we can all guess who the characters are, but that they can't come back to Clausen they can't come back to Clausen and say that what she reported is false, because they can't prove they are the fig-leafed performers. It seems the fig-leaf is for Clausen, not her subjects. Given the public nature of Clausen's big relationship and the public outcry that followed the break-up, changing the name of her lover seems disin

Through a glass darkly

And what about the lover? She appears early in the narrative, and following that manifestation, dis-appears as Clausen flashes back through her entire life. Consider this first description: "Les came toward me through the glass doors, distinguished in the stream of anonymous passengers by her shambling, slightly bowlegged gait and the brusque expression, almost a scowl, that kept at bay a



vorld she basically mistrusted." Now, my feeling is that if you're going to claim to be fair, as Clausen does, than sandbagging the person you've wronged (and given that Clausen not only cheated on her lover, but did so in their marital bed, I'd say wronged is putting it mildly) with a descrip-tion that hostile seems to belie that assertion. Later references to her ex and to lesbians in general suggest that lesbians are a pretty unpleasant lot, stifling, humor-

less, and unwilling to accept the sexual fluidity that Clausen now defines as the best way to be. At least, that's the best way for all the really good people, such as, I sus-pect, Clausen and the man she

The details of Clausen's early years, as evidenced from her ex-tensive quotes from the journals she kept as a teenager, are proof that no one should keep, or quote from, journals kept during ado-lescence. What are we to make of her assertion that she was having ner assertion that she was having sexual fantasies by the time she was seven? At age 15 she writes, "I know how right I was when I said women are whores." She also recalls allowing one of her lovers, again while she was a teenager, to "hold a burning cigarette to [her] bare back." These instances, as well as many others, suggest a darkness to Clausen's childhood that deserves therapeutic investi-gation, but not by me or any other unsuspecting reader.

I could go on with more wit-less examples, but Clausen's message is actually rather simple, in-deed, simplistic, perhaps even simple-minded. When she was a lesbian, lesbian was the best and only way to be. When she rediscovered the joys of heterosexual privilege, then fluid sexuality (she's far too cool to use the muntisnes far too cool to use the mundane term bisexuality to describe her sexual persona) is the best for all. It seems that fucking a man has given Clausen the moral and spiritual authority to render judgment on all things sexual. We lesbians who continue to delight in our women-loving sexual identities are, according to Clausen, backward, boring and missing the boat. She has found the truth, and we'd better believe it. Humph, is what I say to that. Apples & Oranges is a tedious tome, filled with the righteousness of the newly (re)converted, and not worth a whit of your time or treasure.

Out There

◆ page 34

At the post-event dessert reception, starlet **Joely Fisher** was accompanied by her Mom, actress/TV moisturizer maven **Con**nie Stevens, swathed in silver lamé. Man-about-town Harry Denton darted to and fro across a room crowded with well-heeled homosexuals mingling with char-acters from Sondheim musicals. acters from Sondheim musicals. Celebs and social-climbers were sighted bidding on such silent auction offerings as signed photos of big hams Dom DeLuise, Boh Hope, Alec Baldwin, Bea Arthur, a package titled "Tons of Stuff From Vanna," which included signed copies of Vanna Speaks. ed signed copies of Vanna Speaks



Lucie Arnaz (right) greets her fans after the benefit "Help Is on the Way

(scary!) and a signed Wheel of Fortune T-shirt, and lots of Sondheim paraphernalia. But the best part is that "Monday in the Park with Stephen" raised \$150,000 for local AIDS organizations. ▼

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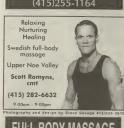


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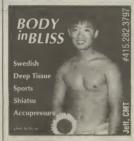
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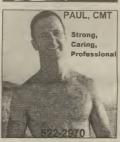
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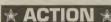
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